

Kairos, Chronos, Ouroboros: Disentangling Time during the War



1 July – 7 July, 2026, Lviv, Ukraine



Center for Urban History, Bohomoltsia St, 6

Time is one of the most fundamental categories of human experience, and in wartime, the relationship with it is reevaluated. Violence creates situations of rupture, when large-scale destruction and displacement make it impossible to restore continuity with the past, and the threatened and condensed present radically alters the possibilities for planning and imagining the future. Among the issues for joint discussion at the summer school would be: people's relation to time during protracted uncertainty, ways of connecting to the past and anticipating of the future within "uncanny present", dealing with temporal deceleration and acceleration, the reinterpretation of past wars and conflicts from the perspective of the present war, as well as long-term work with the consequences of loss and destruction, and the search for solutions for post-war recovery. Through the metaphors of *kairos* as a moment of change, *chronos* as continuity, and *ouroboros* as a cycle, we invite reflections on temporal structures and the experience of time during war and in the post-war period. An important question that will also guide our conversations at the summer school is how to navigate temporal tensions when simultaneously creating sources, archiving them, and reflecting on them to generate new knowledge about the region in conditions of ongoing violence.

As in previous editions, the structure of the school will include various formats: meetings with researchers and practitioners, presentations of source collections from the Center for Urban History (CUH), film screenings and discussions, a city walk, and visits to the Natural History Museum, the Astronomical Observatory, and the public history space "After Silence." We are also planning a practical workshop that runs as a threadline throughout the summer school. It suggests working with the Telegram Archive of the war on a topic that explores themes of time and temporality, and writing an essay or presenting findings in any artistic form. Daria Badior (*re/visions* journal) provides writing training for school participants. Finally, the program includes a day trip in the Lviv region.

Day 1 (Wednesday, July 1)

LIVING IN THE UNCANNY PRESENT

14:00 – 16:30

City walk with Inna Zolotar (CUH) on Debora Vogel

16:30 – 16:45

Introduction of the program: Natalia Otrishchenko (CUH)

16:45 – 17:00

**Screening “Peace and Tranquility”
by Andrii Bondarenko (Theater of Playwrights)**

17:00 – 17:15

**Reading excerpts from “Apocalypse Baroque: Tales from Ukraine”
by Sasha Dovzhyk (INDEX)**

17:15 – 18:00

Conversation “Our haunted times”: Andrii Bondarenko and Sasha Dovzhyk

18:00 – 20:00

Reception

OBSERVING AND EXPERIENCING TIME

10:00 – 10:30

Morning reflection

10:30 – 11:45

Inspirations from colleagues: Being inside history: Ioulia Shukan (CERCEC / EHESS) and Svitlana Matviyenko (Simon Fraser University); moderated by Natalia Otrishchenko (CUH)

11:45 – 12:00

Coffee break

12:00 – 13:00

Into the sources: TG Archive with Oksana Avramenko (CUH)

13:00 – 14:00

Lunch

14:00 – 15:30

Writing session with Daria Badior (re/visions)

15:30 – 15:45

Coffee break

15:45 – 17:45

Visit to the Astronomical Observatory of Ivan Franko Lviv National University

CYCLES OF LIFE AND NON-HUMAN AGENTS

10:00 – 10:30

Morning reflection

10:30 – 11:45

Inspirations from colleagues: Long-lasting effects of emergencies: Andrii Linik (LME Lviv Radio) and Iryna Zamuruieva (INDEX / Oxford University); moderated by Yulia Kishchuk (INDEX / Södertörn University)

11:45 – 12:00

Coffee break

12:00 – 13:00

Into the sources: three amateur movies with Anastasiya Kholyavka (CUH)

13:00 – 14:00

Lunch

14:00 – 15:30

Work with TG Archive facilitated by Oksana Avramenko (CUH)

15:30 – 15:45

Coffee break

15:45 – 17:45

Visit to the Natural History Museum

Day 4 (Saturday, July 4)

ZEITGEIST AND TEMPORALITIES OF SOURCES

10:00 – 10:30

Morning reflection

10:30 – 11:45

**Inspirations from colleagues: Archiving times of rupture:
Iryna Pavliukovska (Ukraine War Archive) and Bohdan Shumylovych
(Ukrainian Catholic University / CUH);
moderated by Liana Blikharska (CUH)**

11:45 – 12:00

Coffee break

12:00 – 13:00

Into the sources: war visual collection with Liana Blikharska (CUH)

13:00 – 14:00

Lunch

14:00 – 15:30

Work with TG Archive facilitated by Oksana Avramenko (CUH)

15:30 – 15:45

Coffee break

15:45 – 17:45

Visit to the After Silence space and exhibition “Field of Peace. Rural photography”

Day 5 (Sunday, July 5)

TIMESCAPES

10:00

Field trip – Tustan

Day 6 (Monday, July 6)

BEGINNINGS, ENDINGS, AND IMAGES OF THE FUTURE

10:00 – 10:30

Morning reflection

10:30 – 11:00

Coffee break

11:00 – 12:00

Inspirations from colleagues: “When past becomes post (and sometimes returns): On historical times and crises”, Masha Cerovic (CERCEC / EHESS) in conversation with Iryna Sklokina (CUH); transmission to Budapest

12:00 – 13:00

Inspirations from colleagues: “History and Memory – Changing time regimes between 1945 and the present”, online conversation with Aleida Assmann (University of Konstanz), moderated by Natalia Otrishchenko (CUH); transmission to Budapest

13:00 – 14:00

Lunch

14:00 – 15:30

Students’ presentations based on TG Research

15:30 – 15:45

Coffee break

15:45 – 17:00

Students’ presentations based on TG Research

17:00 – 18:00

Feedback session and future of the school

18:00 – 20:00

Reception

Day 7 (Tuesday, July 7)

DEPARTURE