

Public Report on Completed Activities in 2023

Center for Urban History of East Central Europe. Non-Governmental Organization (Lviv)

1. Overview of Annual Program and Activities	3
1.1. Digital History	3
1.2.1. Urban Media Archive (UMA)	3
1.1.2. Lviv Interactive (LIA)	5
1.1.3. War Documentation Projects. Oral Testimonies	6
1.2. Academic Activities and Research	7
1.3. Educational	13
1.4. Public History	18
1.5. Publications	27
2. Grants	29
3. Communication	34
4. Office Maintenance	37
5. Library	38
6. Finance	

1. Overview of Annual Program and Activities

1.1. Digital History

Our digital history capacities became an important part for how the Center was able to react to the Russian invasion, especially in documentation (visual and web-archiving). We focused both on gathering materials and accumulating resources to archive them. Working on digital documentation projects intensified cooperation with international institutions, both new and with which we had previous cooperation.

1.2.1. Urban Media Archive (UMA)

The UMA returned to the processing of digital collections and combined this work with consulting colleagues, responding to requests and immediate challenges related to the preservation of endangered collections. We received many requests for consultations. For example, the UMA team provided consultations during the [Hataton 4.0: Ukraine Heritage Edition](#), advised photography researchers, such as Tatiana Osadchuk, who studies Lviv photography, and organizations involved in digital archiving, such as the NGO "Ukrainian Antiquity" from Kharkiv and Natalia Pishchulina, who digitises private archives in eastern Ukraine.

This year, we joined the SUCHO Memory Savers program. As part of the program, we accepted Mykyta Bilyi, a student of UCU's Faculty of Humanities, for a six-month internship. He was trained in digitization and work with digital collections, and in the UMA he was digitizing and describing the LAZ collection. Participation in the program is important in terms of maintaining contacts with colleagues from museums who are actively digitizing their own collections and participating in the professional environment formed by the program's mentors.

Thanks to SUCHO's support and participation in the program, we have acquired The VALOI Professional Scanning Kit, which speeds up the digitization process and helps to achieve even better visual characteristics of the copies. It was used to digitise Tetiana Maksymliuk's collection and the second part of Mykola Bilokon's collection.

Oleksandr Makhanets, who was unable to attend a master's program in New York because of the war, initiated the UMA's participation in the Modern Endangered Archives Program with the project "Safeguarding Ukrainian Heritage of Amateur Films and Home Movies". Together with our partners Sound & Vision institute, we received a grant and have already started training to use an 8mm film scanner.

Under Oleksandr's leadership and with the participation of Oleksandr Korman, the [Sierov Mykola home movie collection](#) was published. The collection consists of films made in the period of 1980-1990 on Super8 and 8mm film/camera. The films can be divided thematically into two groups: political – which shows meetings, rallies, and demonstrations in the Donetsk region, for example, May Day demonstrations in the early 1980s, but also people's rallies in the early 1990s, which were usually organised by Rukh members (the

People's Movement of Ukraine); and a group of home movies, which depicts holidays and vacations with family, friends, and colleagues.

Such collection of photographs was also published:

- **The collection by Yurii Krainyk** illustrates the work of the Lviv Bus Plant and Design Bureau, contains photographs from current reports, anniversary and presentation albums, and photocopies of technical documentation from 1956-2000.
- **The collection of Stepan Haiduchok** contains materials on the history of public and sports life, the events of World War I, printed photographs of ethnography and local lore, postcards, printed materials that accompanied sporting events, newspaper clippings.
- **The Mykyta Bilyi family collection** dates from 1919-1979. The documents document the escape from the Armenian Genocide and hiding in the Russian Empire, the impact of the Second World War on the family, and the education of family members.
- **Collection of wall newspapers** by Ihor Bredikhin. The wall newspaper began to be produced in 1967 in Kostiantynivka, Donetsk Oblast, at that time named after the "13 executed workers." These materials demonstrate how amateur journalists used photos, texts, and graphic design to tell a story for the small community of the plant.
- We have digitized and published **the collection of Volodymyr Havshchuk**, which includes photographs by Marko Zalizniak, a photographer and local historian from Donetsk region.
- We uploaded some described photographs **by Mykola Bilokon** on the website. They are especially important now, because the city of Pokrovsk, which they show, is close to the front line and under threat now.
- The collection of the Department of Historical Environment Protection was digitized and published on the web page in cooperation with the Heritage Office of Lviv City Council and funded by ALIPH (Foundation for Heritage in War Zones). It contains documentation on heritage preservation in Lviv between 1970-2010 and is useful for architects and researchers.

Such materials were digitized:

- The second part of Mykola Bilokon's photography collection from the city of Pokrovsk (23521 items).
- The Taras Drahan collection of slides and manuscripts (393 items).
- 22 VHS tapes of opera singer Vasyl Slipak, who died in the war. These are recordings of rehearsals, performances, and family events.
- The Tetyana Maksymiuk's slides and films (2857 items) were completed.
- The LAZ collections containing albums, photographs, and films of various formats (currently 4,918 items) has begun.
- Digitization for the Home Movie Day.

As part of the European Heritage Days, we held an open day dedicated to viewing family slide collections called **Slideday** (Slaiden'). This event drew attention to the value of private archives and introduced viewing technologies, which is important as an educational

component of the archive's work. We digitized 181 slides showing travels, life in the city and countryside in 1960-1980.

For this event, we created **tips** on how to care for, view, and research home archives. In addition to the publication on the website, there are printed postcards with these tips.

This year we also had a traditional Home Movie Day. As part of this initiative, we had two events: a screening of **Ivan Kulytskyi's digitized films** and a screening of **this year's findings** of the Urban Media Archive. The Home Movie Day at the Center for Urban History and the Urban Media Archive's film digitization program is an opportunity to revisit the recent past on moving images, take care of their preservation, and share our own stories. (see Public History 2.4.)

The UMA constantly receives requests for materials for research, student works, exhibitions and journalistic texts. Let us highlight a few requests that show the scope of the archive's response. Photographs from the collection of Stepan Haiduchok and videos from the collection of the Central State Audiovisual and Electronic Archive became part of the Lviv Historical Museum's exhibition "Lviv and Water". Photographs from the collection of Mykola Bilokon were used in Eduardo Crisafulli's book about his travels in Ukraine, and a chess school for children and youth in Lviv used videos from the collection of the State Archives of Lviv Oblast for their teaching materials. Working with requests and researchers was an important part of the activity, as interest in history only intensified after the war started.

1.1.2. Lviv Interactive (LIA)

Content Development & Management

After a break at the beginning of the year, LIA relaunched its main venue to discuss and develop new content, **Lviv Interactive seminars**, as an ongoing format of cooperation with external authors. Coordinated by Roksolyana Hologova, who recently joined LIA. We kept cooperation with Dr. Nazar Kis (Krypiakivych Institute of Ukrainian Studies) who continued his work on the project about public space as a mobilizing factor in local politics for the late Habsburg Lviv. Two more researchers who are working at the Center contribute to LIA. Dr. Ivanna Cherkovych, contributed a series of texts on gender and social issues at the turn of the 19th and 20th centuries. Dr. Vladyslava Moskalets finalized a text on the Jewish history of Lviv, which became a structural publication to cover the topic on Lviv Interactive. Additionally, Vladyslava Moskalets has finished another research publication for LIA on the history of *eruv* (Jewish ritual to mark the boundary of public areas in the city on Shabbat) on the streets of Lviv. Iryna Papa, a PhD candidate at the Ukrainian Catholic University, joined LIA seminars with a publication on the visit of Georg Brandes to Lviv in 1898. Dr. Oksana Boyko, a historian of architecture, prepared four new architectural descriptions elaborating on the topic of villas architecture in the city.

Developing and reflecting **Digital Tools and Data** is a crucial part of LIA. We were testing how to work with the Open Encyclopedia System, a digital framework developed by Freie

Universität Berlin for an online encyclopedia. As of December, the system was developed and implemented by IT-specialists. The Lviv Interactive team is currently uploading texts by Nazar Kis to finalize pilot publication of the project “**City as a Stage**”.

Another crucial task developed this year was a new **search functionality** for the Lviv Interactive project that is based on the Google search algorithm. We have integrated the search tool offered by Google into the Lviv Interactive and other websites of the Center. We are going to make it available for our audience next year.

All the above-mentioned publications this year, entirely or partially, were created with ArcGIS toolbox. Given the opportunities it enables, the tool subscription remains an annual cost item for the project to maintain existing and produce new publications.

1.1.3. War Documentation Projects. Oral Testimonies

In 2023, we completed the transcription of all the interviews recorded as part of the project “**24.02.22, 5 am: Testimonies from the War**” and added the basic metadata into the database. The records are now being analyzed to detect sensitive data and tagging information. We have already processed 20 interviews and this work will continue.

We also completed the transcription of 15 oral testimonies of displaced people in Ukraine, gathered in Hamburg in partnership with FZH. Furthermore, we also completed the scanning of biographies and participant consents, making digital copies of them; inserting metadata into the database; organizing and unifying the collected materials; transferring complete packages of collected materials to the server. The editing (technical and substantive) of the interview transcripts and writing of abstracts to them is currently underway.

In 2023, we started recording interviews with people who went through the experience of life under Russian occupational administration for a period of several months. This group is focused on the Kharkiv region and led by Iulia Skubytska. They conducted 47 interviews and will continue this work in 2024. At present, the collected materials are being downloaded to a Google Drive for archiving and development of the database.

We also started recording conversations with people working in critical infrastructure (in cooperation with Sophie Lambroschini and Kateryna Filonova) and in the sphere of rehabilitation. Interviews on critical infrastructure are focused on “dirty work” and critical labor, which is essential for a country's resilience in a situation of continuing Russian missile attacks on civilian objects. People working in provision of electricity, water, gas, internet, and phone connection share their personal experiences in biographical interviews with special focus on issues of adaptation, crises, and connectivity. Nine interviews are recorded and transcribed, and another six are forthcoming.

Part of the war documentation is dedicated to changes in the field of rehabilitation in general and for people affected by Russian military aggression in particular. Through oral

interviews, we aim to give a voice to the direct participants and creators of these changes, namely, representatives of municipal services, public and charitable organizations, volunteers involved in the medical and psychological rehabilitation of different groups of the population, their support, and socialization. This year, a total of ten interviews will be recorded.

1.2. Academic Activities and Research

Conferences, Workshops, Seminars

In 2023 the Center organized and co-organized several conferences and workshops:

- **Returning Galician Jews from Oblivion: 100th Anniversary of Jakub Honigsman** (March 29-31, Lviv) organized by the Ukrainian Association for Jewish Studies in partnership with the Center for Urban History.

People involved: Dr. Sofia Dyak, Maryana Mazurak (institutional support); Sofia Andrusyshyn and Oleksandr Dmytriiev (logistical support).

- **Documenting Refugees from Eastern Europe** (March 30, Vienna) on different refugees and war experiences was held in Vienna and co-organized by Polish Academy of Sciences – Research Centre in Vienna, Institute of History – Jagiellonian University, "Refugees in Europe 1914-1923" Research Group, Vienna Wiesenthal Institute for Holocaust Studies, Institute for Human Sciences in Vienna, Center for Urban History.

People involved: Dr. Sofia Dyak, program.

- **Documenting Dreams of War** (May 15, online/zoom).

The seminar was focused on dreams as a source for various disciplines, particularly exploring its possibilities as an egodocument. Partnering institutions: Center for Urban History (Lviv, Ukraine); Department of Social Sciences and Philosophy, the University of Jyväskylä (Jyväskylä, Finland); The Harriman Institute, The Institute of Ideas and Imagination, The Institute for Israel and Jewish Studies (Columbia University, New York and Paris); Primo Levi Center (Paris, France); Center for Mental Health, UNBROKEN National Rehabilitation Center (Lviv, Ukraine).

People involved: Dr. Bohdan Shumylovych, curator; Maryana Mazurak, Yelezaveta Bobrova, communication; Sofia Andrusyshyn, Oleksandr Dmytriiev, Oleksandr Korman, Viktoria Panas, organizational support.

- **The Most Documented War. Symposium for Documentation and Archiving Initiatives** (June 1-3, Lviv)

The Symposium for Documentation Initiatives was the first offline event of its kind in terms of scale and representativeness. While referring to the different but also common experiences of our colleagues, in the project "The Most Documented War: Symposium for Documentation and Archival Initiatives," we aimed to discuss the theoretical and methodological problems we face when it comes to documenting the experience of Russia's war in Ukraine, and to create an opportunity for exchange of experience. The Center for Urban History, The Institute for Human Sciences (Vienna), and the Center for Governance and Culture in Europe University of St. Gallen co-organized the event. Among the partners were International Renaissance Foundation, Saving Ukrainian Cultural Heritage Online (SUCHO), and Ukrainian public broadcaster "Suspilne. Kultura."

The symposium addressed the key issue — what to do with the materials of what appears to be the most documented war. Inviting a broad and interdisciplinary range of participants strengthened the activities of the initiatives that joined the symposium. Moreover, the discussion that followed during the three days of the symposium highlighted the need for such professional meetings. The project's main beneficiaries were teams of collective and individual initiatives focused on documenting war experiences: researchers, historians, and archivists; lawyers; cultural heritage preservation institutions; photojournalists, correspondents, and media professionals. The event was attended by 135 participants in total (excluding the teams of organizers and partners). During the symposium, the speakers presented more than 40 documentary projects that cover the documentation and collection of war crimes evidence, stories of people in the occupied and frontline territories, experiences of people with disabilities, visual documentation, maps of destruction and obliteration of cities, infrastructure, and cultural heritage.

People involved: Taras Nazaruk, Oleksii Chebotarov, Katherine Younger, organizing committee; Viktoriia Panas, coordination; Maryana Mazurak, Yelyzaveta Bobrova, communications; Sofiia Andrusyshyn, logistical support; Yaryna Paniv, financial support; Oleksandr Dmytriiev, Oleksandr Korman, technical support; Oleksandra Davydenko, design; Anna Andruseiko, Khrystia Leshchuk, assistance; Sofia Dyak, Anastasiia Kholiavka, Nataliia Otrishchenko, Bohdan Shumylovych, consultants.

- **Public History in the Context of War: Rethinking Approaches and Formats (August 16-19)** (see Public History 2.4.3)
- **Sleepless Nights, Dreamy Nights: Working with Dreams and Other Nighttime Documents in Eastern Europe and Beyond** (October 19-21, Paris).

The workshop was built on a documentation initiative launched by the Center for Urban History after February 24, 2022, which focused on gathering diaries and dreams related to the war, as well as on the seminar "Documenting Dreams of War". In bringing together anthropologists, historians, literary scholars, and psychotherapists, the workshop aimed to foster methodological reflections and share experiences and analytical frameworks. Organizing Institutions: Center for

Urban History (Ukraine); The Harriman Institute, Columbia University (USA); Columbia Institute for Ideas and Imagination (USA); Department of History at Columbia University (USA); CERCEC/EHESS (France)

People involved: Dr. Bohdan Shumylovych, Dr. Sofia Dyak, programming committee; Maryana Mazurak, Viktoriia Panas, organizational committee.

- **Ethics of Rapid Response in Research and Documentation: From Pandemic to Invasion** (November 15, online/zoom).

The online workshop aimed to discuss emergency response challenges in an open-ended situation. We brought together initiatives that started as a result of radical change in everyday life that affected the personal and professional selves of all involved (COVID-19 pandemic and the full-scale Russian invasion of Ukraine) to discuss the ethical framing of such projects and their long-lasting outcomes, including the publications and open archival collections. Coorganized with St. Gallen University, (Institute of Philosophy and Sociology of the Polish Academy of Sciences).

People involved: Dr. Natalia Otrishchenko, Dr. Oleksii Chebotarov, program; Victoria Panas, Sofia Andrusyshyn, Yelyzaveta Bobrova, Oleksandr Dmytriev, organizational support.

Urban Seminars

During the year we held **eight** Urban Seminars.

Center's researchers presented the structure of their future books: Dr. Vladyslava Moskalets on **Jewish elites in the industries of Drohobych and Boryslav** (July); Dr. Bohdan Shumylovych on **the history of television in Ukrainian SSR** (September); Dr. Natalia Otrishchenko talked about **the forthcoming book**, which is built around interviews with those who have been recording war stories from the first months of Russia's full-scale invasion of Ukraine.

Also, urban seminars are an opportunity for the Center's guest fellows to discuss their research topics. In September, Nadiia Akulova (Bohdan Khmelnytsky Melitopol State Pedagogical University) presented her research on **images of war in children's picturebooks**, and Roman Liubavskiy (V. N. Karazin Kharkiv National University) discussed his forthcoming book on **the idea and heritage of socialist cities in the Ukrainian SSR**. In November, Maria Shevchenko (National Technical University "Dnipro Polytechnic") presented her research on **repatriates in the postwar years in Dnipro**.

In 2023 researchers working on visuality organized a lab and during the year, seven visual laboratories (VisLab). The format of such seminars was developed by Dr. Bogdan Shumylovych. The idea behind it is the following: the seminar presenter picks up the visual source from UMA (image, video) or from other available resources and provides this source with internal and external critique following the prepared template of questions. Based on the discussion after the presentation, the presenter prepares the comment on this source

for the Educational Platform. As a result of VisLab seminars, the comments on 5 visual sources (images) were prepared by Anastasiya Kholyavka, Oleksandr Makhanets, Dr. Bohdan Shumylovych, and Dr. Iryna Sklokina.

Residencies and Fellowships

In 2023, we continued our program of fellowships for scholars in Ukraine, supported by our international partners.

In April, we launched an open call for fellowships in partnership with the Koerber Foundation (Hamburg) and the Institute for Human Sciences, IWM (Vienna). We received 102 applications from scholars from all over Ukraine. Six researchers became residents of the Center (for 3 or 6 month):

- **Olena Cherniakhivska**, National Preserve "Kyiv-Pechersk Lavra"
- **Pavlo Yermieiev**, N. Karazin Kharkiv National University
- **Maria Shevchenko**, National Technical University "Dnipro Polytechnic"
- **Roman Liubavskiy**, V. N. Karazin Kharkiv National University
- **Nadiia Akulova**, Bohdan Khmelnytsky Melitopol State Pedagogical University
- **Oleksandr Cheremisin**, Kherson State University

We also continued our cooperation with the Foundation for Jewish studies in Wrocław. In September, after an internal call for application within Jewish studies scholars, **Nadia Skokova** from Ukrainian Catholic University received her postdoc fellowship at the Center for six months.

In November, within cooperation with St. Andrews University, **Tetyana Yushchuk** (National University of Ostroh Academy) was granted a two-month fellowship at the Center.

Also, through a small grant to the Center from the East-West Management Institute, a non-profit organization headquartered in New York, two Ukrainian scholars Ulyana Kyrchiv (UCU) and Daryna Korkach (independent researcher) were supported to participate in the 2023 Diversity and Democracy Institute that took place in Wrocław, Poland, in July 2023.

For the information on residents and fellows, please see [here](#).

Research & Conference Participation

Reading Groups

In 2023 the topic of heritage protection remained highly relevant. We decided to continue our reading group "**Revision of Heritage: Concepts, Approaches, Examples**" meetings and to discuss books focusing on historical cases from different times and countries turning to the origins of modern understanding of heritage in imperial and nation-building contexts, from the emergence of the concept of a monument, through the nineteenth century, to the times of socialism and post-socialist transformation. This year, we had four meetings with attendance varying from 8 to 11, and the following books were offered to read and discuss:

- Astrid Swenson, *The Rise of Heritage: Preserving the Past in France, Germany and England, 1789-1914*. Cambridge University Press, 2013 – February 20.
- Matthew Rampley, Markian Prokopovych, and Nóra Veszprémi. *The Museum Age in Austria-Hungary. Art and Empire in the Long Nineteenth Century*. University Park, Pennsylvania: The Pennsylvania State University Press, 2021. – April 10.
- Liliane Wong, *Adaptive Reuse: Extending the Lives of Buildings*. De Gruyter, 2016. – May 29.
- Emanuela Grama, *Socialist Heritage: The Politics of Past and Place in Romania*. Indiana University Press, 2019. – September 4.

Moreover, we created a Facebook-group “**Urban Heritage**” (coordinated by Roksolyana Holovata) to share updates on our reading group as well as useful information around heritage.

Initiative team: Roksolyana Holovata, Iryna Sklokina, Olha Zarechyuk.

Coordinator: Sofia Andrusyshyn

1.3. Educational

In 2023 our educational program largely focused on developing REESOURCES, an educational platform aiming at collaborative efforts in rethinking the ways Eastern Europe is taught in the region and internationally. Beside the platform, which was a major effort and breakthrough, our educational program included a series of workshops centered around the platform but tackling broader issues as well. Another educational format was summer school, co-organized with CEU Invisible University for Ukraine.

Educational Platform

The Center's educational program has undergone reevaluation in the context of the full-scale Russian invasion of Ukraine and was actualized by a discussion on how to teach Eastern Europe or decentralize the curriculum about the region. We strive to enhance bottom-up perspectives, local voices, and individual experiences in how history is taught in the classroom and discussed in public. This year, the team of the Center's educational program worked on developing an Educational platform, an online web resource with different sources and educational materials for teaching Eastern Europe. We completed this work at the end of the summer 2023 and launched the Platform publicly under the newly established name **REESOURCES. Rethinking Eastern Europe.**

The team started the year working on this project under the leadership of Dr. Bohdan Shumylovych. Since March 2023 this project is headed by Dr. Ivanna Cherchovych, who joined the Center in July 2022 as a coordinator, and Maryana Mazurak, who supervises this area as a Deputy Director.

In parallel with software production, we were focused on developing the content of the Platform by working with prospect authors in all 5 formats of collecting the educational materials: primary sources for university teaching, thematic modules, online courses, syllabi, and reflection. Educational Materials on the platform include materials selected from the official and private collections, as well as from the Urban Media Archive collections and presented as teaching resources. Beside working individually with new researchers in order to attract our potential authors who would be keen on contributing to the Platform creation, we organized workshops on textual sources and visual laboratories on visual sources (see above in category "Urban Seminars").

Programming and Software

During 2023 we finalized the structure of the Platform and its design, specifically regarding the following pages:

Registration/Account: We customized the cabinet design to users' needs and created this page as a useful instrument of work, not only as a registration point. We provided the registered user with the possibility to create private collections of materials we offer and make private notes.

Authors: Our Authors' page is designed in a way that allows us to keep all the materials created by the author in one place. We also provided our users with a possibility to select the author to follow.

We recommend: In our view, it is critical to have the educational initiatives on East Central Europe in one place in order to help your users to map the existing learning possibilities.

Identity/Logo: We finalized the Platform identity by creating a name and symbol.

Content Development

The Educational materials we are developing are based on twenty-one Themes we defined previously as our focuses. All the materials developed on those themes we organized in five main formats:

1) Primary Sources

We divided our primary sources into 4 types: documents, images, video, and audio. During 2023, we prepared for publication 64 documents, 11 images, 6 videos, and 4 audios, which bring to light different aspects of Ukrainian, Polish, Jewish, Estonian, Belarusian, and Russian history in the 19th and 20th centuries. We provided with English translations 50 of textual primary sources (documents), 10 images, 4 videos and 4 audios.

The list of authors we were working with during this year: Dr. Anna Muller (University of Michigan-Dearborn), Dr. Mayhill Fowler (Stetson University), Dr. Nazar Kis (Ivan Krypiakevych Institute of Ukrainian Studies, National Academy of Science of Ukraine), Dr. Oksana Hodovanska (Ethnology Institute, NASU), Dr. Oksana Kuzmenko (Ethnology Institute, NASU), Dr. Oleksandr Cheremisin (Kherson State University), Dr. Roman Luibavskiy (V. N. Karazin Kharkiv State University), Dr. Siobhan Hearne (University of Manchester), Dr. Volodymyr Sklokin (Ukrainian Catholic University), Dr. Volodymyr Masliychuk (Kyiv-Mohyla Academy), Dr. Iryna Skubii (Queen's University, Kingston, Canada), Dr. Elzbieta Kwiecinska (Warsaw University), Dr. Julia Malitska (Södertörn University), Dr. Ihor Petrii (Lviv National University), Roksalyana Holovata (Center for Urban History), Dr. Vladyslava Moskalets (Center for Urban History/UCU).

Part of our primary sources collection was formed as a result of conducting workshops and visual laboratories, organized specifically for this purpose.

2) Modules

Our collection of modules during 2023 was enriched with a new text, prepared for the Platform by Dr. Anna Muller (University of Michigan-Dearborn) on the topic of Ukrainian female political prisoners in Post-1945 Poland. So far, all 4 modules of our collection have been translated into English (or from English into Ukrainian).

3) Online Courses

In 2023, we made a release of three online courses: "Urban Scraps: City, Media, and Visuality", "Gender Dimensions of Modern Spaces", "Amateur Film-Making: Stories of Visual Modes and Creative Practices". All three online courses are collective ones consisting of 5 to 10 lectures each. We prepared the syllabi for each of those courses. Two courses, "Urban Scraps. City, Media, and Visuality" and "Amateur Film-Making: Stories of Visual Modes and Creative Practices," were provided with introductory videos, prepared by Dr. Bohdan Shymylovych and Oleksandr Makhanets.

4) Syllabi

Our collection of syllabi was enlarged by the following:

- Russia as an Empire: From Peter I to Putin by Dr. Volodymyr Sklokin (UCU),
- History of Ukraine in the XIX century by Dr. Elżbieta Kwiecinska (Warsaw University)
- Women history in East Central Europe 1648-1848 by Dr. Volodymyr Masliychuk (Kyiv-Mohyla Academy)
- Eastern Europe in the long XIX century: Concepts, Discussions, Narrations by Dr. Pavlo Yermeev (Karazin University in Kharkiv).

5) Reflections

We designed this format in order to place discussions about teaching and researching Eastern Europe: challenges, opportunities, academic visions from different geographies. We prepared the first reflection, in a format of interview, on archiving during the war. Contributors: Dr. Oleksandr Cheremisin (interviewee, Kherson State University) and Dr. Ivanna Cherchovych (interviewer, Center for Urban History).

Promotion

We made 5 public presentations of the newly launched Educational Platform by organizing or participating in the series of events, among them: Workshop on "Rethinking Soviet and Post-Soviet Research: De-Centering and Digitisation" at University of Oxford (September 25, online), Workshop "Rethinking Soviet History" at Princeton University (November 3, offline), Presentation at the Center for Russian, Caucasian, Eastern European and Central Asian Studies (November 6, EHESS-CERCEC, offline).

Workshops

First workshop on sources collection took place in the Center on February 21. The event gathered researchers from the Center and from external Ukrainian Lviv-based institutions Dr. Valentyna Shevchenko, Dr. Nazar Kis, Dr. Oksana Kuzmenko, Roksalyana Holovata, Dr. Bohdan Shumylovych, Dr. Ivanna Cherchovych.

The second event within this series was held at the University of Illinois in Chicago on May 13 and organized by Dr. Vladyslava Moskalets. The event participants were: Dr. Michał J. Wilczewski (Northwestern University, USA), Dr. Karen Underhill (University of Illinois), Dr.

Joshua Shanes (College of Charleston, USA), Dr. Vladyslava Moskalets (Center for Urban History/UCU). As a result of those workshops, we collected and prepared for publication on REESOURCES 7 documents (in Polish, Ukrainian and Yiddish). 4 of them are already translated into English.

The third workshop, “How to Teach Eastern Europe? Revising Optics and Decentering Curricula” took place on June 17 at the Center. It was designed to urge the discussion on incorporating new sources and topics into curricula focusing on the region of Eastern Europe or when Eastern Europe is a context for the course. We gathered university teachers and researchers from different geographies to search for new perspectives to study and lecture Central and Eastern Europe, the Soviet Union, and the national histories of this region. As a result of this event for the Platform, we published 4 syllabi shared by event participants (see above in syllabi).

The fourth event within the educational workshop series with the title “Rethinking Soviet History” took place at Princeton University on November 3. The event was aimed to address broad methodological questions of conceptualizing the geographies and chronologies of Soviet history; engage with the new limitations on research agendas and practices, such as questions of accessibility and ethics in using archives during a time of war, and the use of new kinds of sources, such as oral histories and digital materials. During this workshop, Sofia Dyak and Mayhill Fowler (the workshop organizers, together with Ekaterina Pravilova and Iuliia Skubyt'ska from Princeton University) made public presentations of the educational platform REESOURCES.

Summer School

This year Center became a co-organizer in a summer school **"Cultural Representation, Decolonization, and the Canon-Building: Ukraine Before and After 2022"**. The school took place simultaneously in Budapest and Lviv in a mixed format of online and offline meetings and seminars. Participants of the school were the students of the Invisible University for Ukraine, a program of the Central European University for Ukrainian undergraduate and graduate students living in Ukraine or in exile whose studies have been affected by the war.

The main focus of the school was on how the unprecedented Ukrainian experiences of war are documented and reflected in the cultural sphere, and how they reshape our understanding of Ukraine's place on the cultural map of Europe. The school aimed to familiarize students with academic and critical perspectives on current discussions about Ukrainian cultural heritage and art, and thus prepare young Ukrainian intellectuals to participate in international public debates.

Among the lecturers of the school: Volodymyr Sklokin (Ukrainian Catholic University), Marci Shore (Yale University), Alexandra Vacroux (Harvard University), Oleksii Rudenko (Central European University), and Jan Kubik (University College London), Oksana Dudko (University of Saskatchewan), Nadiia Koval (Ukrainian Institute), Katherine Younger (Institute for Humanities Research, Vienna), Sasha Dovzhyk (Ukrainian Institute in

London), Bohdan Shumylovych (Center for Urban History), Olha Zarechniuk (Center for Urban History), Roksolyana Holovata (Center for Urban History), Taras Nazaruk (Center for Urban History), Yurko Prokhasko (literary critic, psychoanalyst, essayist), Joep Leerssen (cultural historian), Rostyslav Semkiv (writer, literary critic), Illia Gladshtein (film director), Nadia Parfan (film producer), Oksana Kuzmenko (philologist, folklorist), Andrii Dostliev (artist), Nadia Chushak (activist, anthropologist).

The school also included a visual seminar by the Center for Urban History with the participation of Anastasia Kholyavka, Oles Makhanets, and Ivanna Cherchovych.

The team of the Center: Bohdan Shumylovych, program development; Sofia Dyak, Ivanna Cherchovych, counseling; Maryana Mazurak, organizational support; Sofia Andrusyshyn, logistics; Oleksandr Dmytriiev, technical support; Yaryna Paniv, financial support.

1.4. Public History

In most of our initial plans for the Public History Program 2023 we tried to keep on track with the need to think carefully about relevant topics and how to initiate a relevant public discussion or expression in public space in the circumstances of war.

The Public History Programs at the Center for Urban History works with such **main formats**: Exhibitions, Multimedia Stories/Digital Exhibition, Discussions Series, [unarchiving], Spatial Projects

This year, we tried to rethink some formats and to launch new ones as a **Symposium** or **Workshop**. These formats presented the need for the gentle discussion between the professionals, who are working with different audiences and searching for answers to the same questions. At the same time, these formats are the bridges between other Center's projects, which intersect with Public History at the Center.

Exhibitions and Exhibition Hall

At the beginning of the year, we presented an online exhibition "**Ecology in Focus**," curated by Iryna Sklokina. The exhibition is an attempt to take a critical look at the power of media, their mobilization potential, and their ability to explain the world. It focuses on the history of environmental consciousness and how visual images from photographs and films establish our framework for thinking about man and the natural environment.

In March 2023, the Center hosted the international conference "**Jews of East-Central Europe after the Catastrophe: Multiplicity of Experiences, 1945–1956**" organized by Ukrainian Association for Jewish Studies. For safety reasons, we decided to hold this whole event in the exhibition hall. As well as the international conference "**Returning Galician Jews from Oblivion: 100th Anniversary of Jakub Honigsman**" organized by the Ukrainian Association for Jewish Studies in partnership with the Center for Urban History.

Since 2022 our exhibition hall has a new page and function — a space for public events and a bomb shelter during the air sirens.

Public Programs: Discussions, Programs, Lectures

For public programs, we went to the roots and revisited our main theme – The Urban History – and were working on the discussion series:

- Online-program "**Recovery of Ukraine: Who May Have the Right to Participate?**," created a space for the exchange of experiences and opinions on the challenges, approaches, and practices of community involvement in processes related to community (hromadas) recovery (strategic and tactical) in Ukraine caused by Russian full-scale war and aggression.

Within the program, we developed five educational **video lectures** with experts in the field of public participation and cultural heritage:

- "Participation in the Hromadas Recovery" by Maria Gryshchenko;
- "Portrait of the Society of Changes" by Alla Petrenko-Lysak;
- "Recovery After Wars and Disasters" by Anastasiia Bobrova;
- "Conflicts in Heritage Revitalization" by Iryna Sklokina;
- "Participation in the Recovery Process in Hromadas: How to Build Interaction Between Different Actors?" by Dzvenyslava Novakivska.

In **February 2023**, the lectures were presented on the Center's **resources** thus the sustainability of the project is ensured.

People involved: Maria Hryshchenko, project curator; Viktoriia Panas, project coordinator and producer; Sofiia Andrusyshyn, logistics support; Maryana Mazurak, communication support; Anton Tkachuk, Bohdan Yemets, camera and editing; Oleksandra Davydenko, design.

The series was implemented by the Center and supported by the Heinrich Böll Stiftung, Kyiv Office — Ukraine.

- Public program "**Source as a Choice**" reflects upon the decisions and choices that accompany the generation and further life of sources in times of war and conflict. The program started in 2022 as a cooperation with EHRI. As researchers, our decisions usually privilege certain aspects over others. Our choices are made in search for answers to specific questions. We opt for certain approaches in our work: from the way we shape our first questions and design methodology to how we construct narratives out of the fragments of sources and our interpretations, to the long-term use of our work.

In 2023, we held within the program:

- the lecture by Dr. Piotr Rypson: "**Who Will Write Our History?**" Presenting the Underground Archive of the Warsaw Ghetto". The lecture introduced the history and scope of the Ringelblum Archive. It elucidated what documenting and archiving mean and imply in the context of extreme violence and murder, what choices were made after the war, and how the archive can be both a site of research and a site of memory / **June, 2023**.
- the lecture by Dr. Mayhill Fowler: "**'I Decided to Be Silent': Researching Theater and Trauma in Wartime and Postwar Soviet Ukraine through Dina Pronicheva**". This talk focused on Pronicheva not just as a survivor of Babyn Yar, but also as a woman in theater. Dina Pronicheva's testimony shows us the embodied nature of theater / **June, 2023**.
- the lecture by Andrii Usach "**When You Look at the Photo, You Will Remember Me**": Personal Stories of Ukrainian Forced Laborers in Nazi Germany". The lecture discussed the possibilities of working with the photographic heritage of Ukrainian forced laborers using the example of the "After Silence" collection / **October, 2023**.

- the lecture by Albert Venger "**No Right to Speak: Archival and Criminal Cases on Mass Violence Against People with Mental Illnesses in Ukraine in 1941-1943**". During the lecture, the researcher considered how to study the tragedy of the mentally ill without the voices of the victims, what options the archival criminal files offer, and how reliable the information they contain is / **November, 2023.**

People involved: Sofia Dyak, Viktoriia Panas, curatoria team; Sofia Andrusyshyn, logistical support; Maryana Mazurak, Yelyzaveta Bobrova, communication support; Yaryna Paniv, financial support; Oleksandr Dmytriev, technical support.

- Within the program series "**Let's Have a City...**", researchers from the Center shared the results of their research, showing changes in the social fabric and relationships, materiality and technology, symbolic meanings and ideological demonstrations, and everyday practices and decisions. We raised questions: how do residents influence and shape the city? Who and what do they look up to in their actions? What ideas appeal to them, and what ideas do they adopt in Lviv? What communities are formed, changed, dissolved, and cease to exist in the city's space? How do technologies, trends, and economic impulses change urban spaces, citizens, and their everyday lives or behavioral practices? Although the topics of the lectures relate to the past, it is important for us to discuss them through the prism of the present and to find out what are the legacies of ideas and experiences of the modern in the current vision and experience of the city, as well as the future expectations.

In 2023, we held the following lectures:

- "**The City and the Media: Seeing, Imagining, Reading**" by Bohdan Shumylovych / **May, 2023**
- "**City on Display: Lviv in the Century of Exhibitions**" by Roksolyana Holovata / **May, 2023**
- "**The City as a Field of Women's Social Activism: Ukrainian Experiences**" by Ivanna Cherchovych / **June, 2023**
- "**Aristocrats, Amateurs, and Architects: The Beginnings of Heritage in Lviv**" by Olha Zarechnyuk / **July, 2023**
- "**Schools, Cafés, Salons: Spaces of Formal and Informal Socialization of the Modern City**" by Vladyslava Moskalets / **July, 2023**
- "**Escaping the City: Weekends, Vacations, and Travels of Lviv Residents In Private Film Archives**" by Oleksandr Makhanets / **August, 2023**
- "**A Memento from Lviv: Souvenirs of the City in Photography of 1950-1960s**" by Anastasia Kholyavka / **October, 2023**
- "**Automated Enterprise Control System 'Lviv': the local history of the 'Soviet Internet'**" by Taras Nazaruk / **October, 2023**
- "**Sovietization with a Female Face: Lviv Working Women and Socialist Project**" by Iryna Sklokina / **November, 2023**
- "**The Future That Did Not Come: Expertise, Planning, and the Late Soviet City**" by Natalia Otrishchenko / **December, 2023**

People involved: Sofia Dyak, Viktoria Panas, curators of the series; Maryana Mazurak, Yelyzaveta Bobrova, communication support; Sofia Andrusyshyn, Oleksandr Dmytriyev, Oleksandr Korman, logistical and technical support; Bogdana Davydiuk, design.

This program will also be continued in 2024. And in the coming year we will go beyond the borders of Lviv, trying to revisit the history of other cities. And as a pilot lecture for the next season was designed a lecture, “**Who Owns the City? Self-Governance in the South of Ukraine in 1785-1917**” by Oleksandr Cheremisin. The discussion covered municipal budgetary policy, education and medicine (the local government of the South of Ukraine constantly advocated for the right to free medical treatment and education), the modernization of the engineering and technical sphere of the economy, and other aspects of the city life of that time.

[unarchiving] series

The [unarchiving] program was developed, as usual, in cooperation with the Urban Media Archive. We continued to unarchive and to promote our archived collections. The program was curated by Anastasia Kholyavka in collaboration with Oleksandr Makhanets and Viktoriia Panas.

- To promote one of our unarchived collections, we held a public event: “**What is under a wrapper?** The Presentation of the Digitized "Svitoch" Packaging Collection”. Mukola Mykoliuk collected and passed it to the Urban Media Archive of the Center for Urban History. Iryna Sklokina and graphic designer, Oleksandra Korchevska-Tsechosh joined the presentation of the collection, Anastasiia Kholyavka moderated the event. / **April, 2023**
- As a cooperation with visual artists and filmmakers Marta Hryniuk and Nick Thomas, we organized a film screening of the film “**Weightless**” that they created. / **July, 2023**
- As a cooperation with Traven’, a space for underground music culture, we organized the **screening of Orest Bachmaha films** and a conversation about the author's work, ecology, DIY culture, and independent media practices. / **February, 2023**
- Moreover, in 2023, we organized the Open House Day “**SlideDay: Bring, View, and Digitize Photo Slides**” within the **European Heritage Days**. We invited people to bring their private slides to the Center, to view them together and share their personal history. We also digitized the private collections for free and showed how to take care of the slides and store them properly. / **September, 2023**

As in previous years, we organized our annual event as a part of an international networked initiative aimed at promoting awareness of and research into private filming practices — **Home Movie Day**. The Center remains the first and the only location and institution in

Ukraine that takes part. This year, we held two events to promote our newest unarchived collections:

- **Filming is a Game:** Screening of Films by Ivan Kulytskyi. The example of Ivan Kulytskyi's work allows us to expand our understanding of the concept of cinema, which was not just a flat image on the screen but became part of a three-dimensional reality and a way of interacting within the family. This is what is important for understanding the phenomenon of amateur cinema, which has no clear framework, regulations, or rules; it is open to search and experimentation, based on visual media and imagination. / **October, 2023**
- **Home Movie Day 2023.** This event at the Center for Urban History and the Urban Media Archive's film digitization program was an opportunity to revisit the recent past on moving images, take care of their preservation, and share our own stories. / **October, 2023**

Spatial Projects

In 2023, we launched two city walks with a researcher of the history of architecture, Olha Zarechnyuk:

- **"A Path of the Powder Tower from a Ruin to a Historic Site".** This walk was based on the publication by Lviv Interactive, **"A New Life for the Powder Tower,"** one of the first publications within the framework of the Center's research project "Shoulder of Heritage." It focused on the personalities of the heritage preservationists, the beginnings of modern approaches to architectural restoration, and the Polonization processes in Lviv on the eve of the First World War. / **April, 2023**
- **"Was There Architectural Criticism in Habsburg Lviv?"** This walk was based on the biography of Lviv architect Kazimierz Mokłowski. It was focused on buildings, architects, ideas, and practices he criticized in Lviv in the early twentieth century. / **May, 2023**
- Within the **workshop** "Public History in the Context of War: Rethinking Approaches and Formats," we had a city walk provided by Inna Zolotar "(In)Visible Places of Memory." The main idea was an attempt to look at what and whom the Lviv space speaks about, who it honors, and who or what it (does not) remember. We also tried to understand what we see in the urban space unites us and what is an example of a conflict of memories.

Other

In 2023, the project **"Un/Archiving Post/Industry"** won the prestigious **European Heritage Awards / Europa Nostra Awards 2023 in the category of Citizen Engagement and Awareness Raising.** For 21 years, these awards have been a key tool for recognizing the value of cultural and natural heritage for European society, the economy, and the environment. The award ceremony was followed by a discussion on working with and rethinking industrial heritage, digital tools, community engagement and interregional cooperation.

The panelists were: Iryna Sklokina (Center for Urban History), Oleksandr Hore (Mariupol Local History Museum), independent researcher Kateryna Filonova and Victoria Donovan (University of St. Andrews).

The event was a part of the public program of the **workshop "Public History in the Context of War: Rethinking Approaches and Formats"** organized by the Center for Urban History and the University of St. Andrews.

In 2023, we continued our years-long cooperation with independent journalists and critic Daria Badior, and with journalist, former editor-in-chief of Le Monde and member of The Guardian's editorial board Natalie Nougayrède. Discussing the creation of the new and critical media, we developed a short program for journalists and media experts. The program was filled with two workshops and a public discussion:

- **Journalism and War | Workshop with Natalie Nougayrède and Daria Badior.** This workshop drew on personal experiences as a woman reporter in some war zones (Chechnya, Karabakh, Afghanistan) and as an editor who sent reporters to investigate war crimes (in Syria). In some aspects, the talk brought a woman's perspective. Overall, it was an opportunity to share and debate perceptions of war as reflected in journalism, also across different societies / **April, 2023**
- **Europe: What's in the Name? Different Narratives and Changing Construct of the EU.** This public discussion drew on the personal experience of Natalie Nougayrède, a decades-long Europe-watcher, particularly as a diplomatic correspondent and editor for major European media in different countries. Sofia Dyak and Daria Badior joined the talk, and together, they tried to shed light on how politics, myth-making, and also concrete historical achievements can come together to shape our continent / **April, 2023**
- **Journalism at War: What Kind of War Report Can(not) Be?** The workshop with Ivo Mijnsen, a journalist from the Swiss publication NZZ, and Dominic Nahr, a photojournalist. During the workshop, the following issues were discussed: where is the line between objectivity and those people one is writing about, especially in the context of the war in Ukraine; how to remain critical and not play along with Russian propaganda; the ethical challenges of working as a foreign correspondent in Ukraine; how the Swiss audience perceives reports from here; and the ethics of the photography during crises and wars in various places of the world / **May, 2023**

To invite and reach the target audience, we invited for a partnership the School of Journalism and Communication of the Ukrainian Catholic University.

The interinstitutional partnership and capacity building is always in the Center's focus. In our plans for 2023 we had an ambition to co-organize a workshop **"Sleepless Nights, Dreamy Nights: Working with Dreams and Other Nighttime Documents in Eastern Europe and Beyond"** in Paris. (see Academic Activities and Research) The theme of dreams is new for the Center's focus. Thus, during the year Bohdan Shumylovych did research in the field of the Night Studies. Within his searches for the answers we held **the lecture by Ofer Dynes "To Be a King for One Night: Night Studies, Jewish Studies, Eastern European**

Studies," which was based on the event around 1902, when a Jewish girl in a public school in Lviv protested upon being punished: "You have no right! One of my forefathers was the King of Poland!" and on the legend about Saul Wahl, a Jewish merchant who was imagined to be the King of Poland for one night. From this departure point, the lecture went into three different directions, investigating the fantasy of being King for one night and the meaning of looking for evidence of Jewish political power in the archives. Finally, what the legend and its social life tell us about the intersection of Jewish, Eastern European History, and Night Studies / **July, 2023**

The other institution we strengthened our partnership with was **Kharkiv School of Architecture**. Within our cooperation, Sofia Dyak's lecture "City of (Non)Returns? Ruptures and Stitches in the Experiences and Spaces of Lviv" was held in October at the space of the Kharkiv School of Architecture. And in November we co-organized the lecture by Christina E. Crawford "**Soviet Ukraine and the Transnational Architecture of Standardization**" at the Center. The lecturer examined the historical context of the current destruction of industrial architecture in Eastern Ukraine by Russia on the example of Kharkiv when it was the first capital of the Ukrainian Soviet Socialist Republic (1919-1934). This cooperation was also helpful by extending our audience. / **November, 2023**

Books Presentations

In 2023, we invited historians and researchers Andrii Portnov and Mitja Velikonja to present their books at the Center.

- **Dnipro. An Entangled History of a European City:** the presentation of the book by Dr. Andriy Portnov. Through the history of Dnipro the author addressed the topics of European and, ultimately, global history: myths about the founding, urban symbols, and holidays as tools for creating modern identities; practices of imagination, comparison, and competition in urban development; imperial, national, and regional patriotisms; the struggle of different political projects during the change of political systems; interethnic violence and genocides; urban elites and cult figures in the development of "regional capitals." / **April, 2023**
- **Post-Socialist Political Graffiti in the Balkans and Central Europe:** the presentation of Dr. Mitja Velikonja's book, that uses examples of political graffiti in the post-socialist Balkans and Central Europe to examine graffiti and street art as subversive political media / **May, 2023**

This year, we also launched new hybrid formats on the edge with Public History, Documentary and Academic projects. The information about the one focusing on public history is below.

Workshop "Public History in the Context of War: Rethinking Approaches and Formats," 16-19 August, 2023.

Following the full scale invasion of Ukraine by the Russian Federation, we observe a rapidly growing interest in the past: looking for explanations and justifications, causation and correlations in the context of the war. What can public history offer? How shall we revisit the very premises of such a discipline, especially for those who live and work in the midst of it. This workshop aimed to discuss approaches and formats that we associate with public history in the context of ongoing war. When we design public history programs, attention to different contexts matters. Right now in Ukraine, context can radically differ depending on the location. It is one thing to have public events in Lviv and quite another to carry out public history programs in Kharkiv, not to speak of Kherson. What words and formats exist to speak about Mariupol or Mar'inka, places that have been destroyed and occupied?

This workshop brought together lecturers, practitioners, and researchers from Ukraine and the UK to discuss and reflect on their most recent experiences of working with or thinking through what public history means in the context of the ongoing war. In particular, we focused on topics such as participation and audience engagement, the power and limits of expertise, critical approaches to history and the responsibility of historians, challenges, and possibilities of educational programs, choices of formats and their costs, in respect to the war condition, and sustainability in terms of human resources and the environment.

Organizers: Center for Urban History in cooperation with the University of St. Andrews and the National University of Ostroh Academy.

People involved: Sofia Dyak, Victoria Panas, Iryna Sklokina, organizing committee; Victoria Donovan, Emily Finer, consulting; Maryana Mazurak, Yelyzaveta Bobrova, communication support; Sofia Andrusyshyn, logistical support, Oleksandr Dmytriiev, Tetyana Dutko, technical support and assistance, Yaryna Paniv, Tetyana Figel, financial support; Bohdana Davydiuk, design.

This project has been made possible by a Research England grant administered by Universities UK International.

1.5. Publications

In 2023, we continued working on our publications and are happy to share the results of our projects as well as our plans for 2024:

- **“Women's Dimensions of the Past: Perceptions, Experiences, Representations”**

Editor: Oksana Kis / Grant Management: Viktoriya Panas /
Publishing House: Center for Urban History

This conference volume brings together selected papers presented at the [conference](#) which was co-organized by the Center for Urban History with the Ukrainian Association of Women's History Researchers and supported by the Heinrich Boell Foundation in Ukraine. The Heinrich Boell Foundation expressed an interest to support publication in 2023. The monograph presents a variety of approaches to the study of the core issues of women's history. It shows the information potential and limitations of various types of historical sources and reveals hitherto unknown pages of women's past.

The authors of the monograph are Victoria Ivashchenko, Maryana Baidak, Olena Haleta, Oksana Kuzmenko, Anastasia Kanivets, Kateryna Yakovlenko, Ihor Karpenko, Anastasia Bozhenko, Sofia Rosa-Lavrentiy, and Mayhill Fowler, Olena Hanusyn, Anastasia Myshusta, Maryna Voronina, Olha Labur, Iryna Savchenko, Alina Doboshevska, Oleksiy Vinnychenko, Olha Posunko, Ivanna Cherchovych, Daria Mattingly, Olena Kondratiuk, Olesya Khromeychuk.

Publication “Quarantine Chronicles”

Conceptual idea: Sofia Dyak, Natalia Otrishchenko
Coordinator: Mariana Maksymyak
Consultancy: Viktoriya Panas

Publishing House: Center for Urban History

In 2021, we framed the conceptual part, in 2022 and 2023 we worked a lot on the technical aspects within the book production, and finalized the book for a publication in 2024.

- **“Long Durations of Rapid Response: Talking About Interviews in Wartime”**

Author: Natalia Otrishchenko
Publishing House: Center for Urban History

It is the forthcoming book by sociologist and Center researcher Natalia Otrishchenko, which is built around interviews with those who conduct the interviews. The collection serves as a methodological guide, a space of frankness and vulnerability, and a kind of notch in the timeline that records the reactions of the scientific community to the challenge of extraordinary circumstances. It offers an

alternative to the usual formats of academic writing because it is dialogic and polyphonic. The book also invites to joint thinking and the development of "best practices" for collecting, preserving, and publishing eyewitness accounts of the war while the war is still ongoing. The work on the collection was made possible thanks to the support of the Polish Science Foundation and the Körber Foundation. The men and women who joined the Armed Forces of Ukraine made it possible to work on this text while remaining in Lviv. The book will be published in 2024.

- **"Beau Monde on Empire's Edge: State and Stage in Soviet Ukraine"**

Author: Mayhill C. Fowler

Translator: Yaroslava Strikha

Publishing House: Rodovid Publishing House

In this book Mayhill C. Fowler tells the story of the rise and fall of a group of men who created culture both Soviet and Ukrainian. This collective biography showcases new aspects of the politics of cultural production in the Soviet Union by focusing on theater and on the multi-ethnic borderlands. Translation was done as a part of a grant received from the Ukrainian Cultural Foundation in 2021. In 2022 academic editing was completed by Yaryna Tsymbal. The book will be published in 2024 by the Rodovid Publishing House in cooperation with the Center.

2. Grants

- **2.1 European Holocaust Research Infrastructure (EHRI-3), EU grant program “Horizon 2020 – the Framework Programme for Research and Innovation (2014-2020)”**

2020 – till now

In progress: [Source as a Choice. Public Series](#)

- **2.2 Digitization of reconstruction and restoration projects of architectural objects in Lviv in cooperation with Department of Historic Environment Protection and supported by ALIPH**

June 2022 – December 2023

In the mid of 2023 we planned to finish all project goals and present the results. However, the project was prolonged till the end of the year. Initially, we worked on digitizing the archive of reconstruction and restoration projects of architectural objects in Lviv. After we finished the processing the archive of the Department of Historic Environment Protection, we started to digitize and archive the materials and collections, prioritized by UMA team and research focuses of the Center.

Result: Digitalization of the Department’s of Historic Environment Protection archive, UTOH archive and Collections from affected by the war regions.

- **2.3 Heritage for Reconstruction: Best Practices and Policies of Adaptive Heritage Reuse funded by the Stabilization Fund for Culture and Education 2022 of the German Federal Foreign Office and the Goethe-Institut**

October 2022 – February 2023

Within the [project](#), we translated into Ukrainian an array of analytical texts on promoting the revitalization of historic buildings in the EU and Ukraine. Among the materials are examples of former factories, palaces, markets, residential areas, which once turned into centers of communities, creativity, new production and socially oriented businesses. These materials were developed by researchers and heritage management experts within the Open Heritage project during 2018-2022. The project’s ambition was to restructure the ways of thinking about heritage in Ukraine: from focus on conservation — to adaptive reuse, from a focus on material fabric — to heritage as a process of community building, from expert-led technical solutions — to stakeholders integration.

Result: translated materials were designed and published on the ReHERIT [website](#).

Within this grant, we held:

- The roundtable “[Second Life of Heritage: Experience of Lviv](#)”: together with practitioners in the field of heritage, we discussed the experience of Lviv since its inscription on the UNESCO list till the present day, as well as new challenges during the war, and the prospects for revitalization, taking into account post-war reconstruction, European integration, and changes in the construction and planning spheres at the national level.
 - The public presentation of the project “[Open Heritage for Reconstruction: Revitalization of Buildings in the World Experience](#)”: with this meeting, we summarized the “Heritage for Reconstruction: Best Practices and Policies of Adaptive Heritage Reuse” project funded by the Stabilization Fund for Culture and Education 2022 of the German Federal Foreign Office and the Goethe-Institut.
- **2.4 The Voices of Euromaidan in Global Protest and Solidarity Studies is a part of the Lysiak-Rudnytsky Ukrainian Studies Programme held by the Ukrainian Institute and Ilko Kucheriv Democratic Initiatives Foundation with financial support of the International Renaissance Foundation**

February – June 2023

This [project](#) was centered on the processed and thematically organized materials from the collection of oral history interviews “Voices of Resistance and Hope” that were collected in December 2013 – February 2014 in Lviv, Kyiv, and Kharkiv. This collection has the unique potential to improve understanding of the individual in the Euromaidan protests.

Our goal was to translate the collection’s materials into English and make them available on the Urban Media Archive of the Center for Urban History. These materials are important sources for the researchers who study and teach the history of Ukraine, democratic development of Ukraine after 1991; revolutions and wars, in particular, the Revolution of Dignity and the Russian-Ukrainian war from 2014 to the present; history and socio-political processes after the collapse of the USSR; protest movements, activism, solidarity from the perspective of political science, sociology, and anthropology; urban studies with a focus on the role of space in revolutions and protest movements.

Result: Translation of the “[Intimate Chronologies of the Euromaidan](#)”

Within this grant was held:

- the public [presentation](#) of the project “Euromaidan Voices in Global Studies of Protest and Solidarity,” which focused on the edited and thematically organized materials from the collection of oral history interviews called “Voices of Resistance and Hope,” that were gathered in the base “Intimate Chronologies of the Euromaidan.” The project aimed to enhance the understanding, research, and teaching of Ukraine’s recent history in the international academic field and, more broadly, in global narratives about protest movements, activism, and solidarity. Therefore, our task was to

translate the collection materials into English and make them available on the website of the Urban Media Archive of the Center for Urban History.

- **2.5 / 2.6 The Most Documented War. Symposium for Documentation and Archiving Initiatives supported by the IWM, Center for Governance and Culture in Europe University of St.Gallen and International Renaissance Foundation**

International Renaissance Foundation grant program: March – June 2023
IWM support-grant program: May – August 2023

Result: **Symposium** “The Most Documented War. Symposium for Documentation and Archiving Initiatives” (see more details above, in the section “Conferences, Workshops, Seminars”)

- **2.7 Women's Dimensions of the Past: Perceptions, Experiences, Representations supported by Heinrich Böll Stiftung, Kyiv Office – Ukraine**
April – November 2023

The idea of the project was to prepare and publish a collective monograph “Women's Dimensions of the Past: Perceptions, Experiences, Representations,” with Oksana Kis as a scientific editor (see more information above, in the section “Publications”)

In August, we held a public event “**Women's Dimensions of the Past: How History Becomes Reality**” that served as a pre-presentation of the collective monograph “Women's Dimensions of the Past: Perceptions, Experiences, Representations” edited by Oksana Kis, which the Center for Urban History and the Ukrainian Association of Women's History Researchers published in November with the support of the Heinrich Böll Foundation.

In December, we held an **online-presentation** of the collective monograph “Women's Dimensions of the Past: Ideas, Experiences, Representations.” Researchers Oksana Kis (Ukrainian Association of Women's History Researchers) and Alla Shvets (Ivan Franko Institute of the National Academy of Sciences of Ukraine) participated in the presentation of the book. Tamara Zlobina (Gender in Detail) moderated the event.

Result: Publication “Women's Dimensions of the Past: Perceptions, Experiences, Representations” (see 2.5. Publications)

- **2.8 Cultural Representation, Decolonization, And Canon-Building: Ukraine Before and After 2022 / Supported by the Central European University and the Invisible University for Ukraine**

June-July 2023

Result: A summer school "**Cultural Representation, Decolonization, and the Canon-Building**: Ukraine Before and After 2022" (see more above, in the section "Summer schools")

- **2.9 Research England grant administered by Universities UK International**

May – August 2023

October – December 2023

In August, 2023, we organized a workshop on public history that brought together lecturers, practitioners, and researchers from Ukraine and the UK to discuss and reflect on their most recent experiences of working with or thinking through what public history means in the context of the ongoing war. (see more information above, in the section "Symposium and Workshops")

Result: **Workshop** "Public History in the Context of War: Rethinking Approaches and Formats"

- **2.10 Inspiring Culture Grant Application, NIAU**

deals with architecture and infrastructure that have changed from the need to adapt to the crisis caused by the war

Partners: National Institute of Architecture and Urban Planning (NIAiU), Warsaw, PL, Center for Urban History in Lviv, UA, Galerie VI PER, Prague, CZ, Vitsche e.V., Berlin, DE, Instytut Polski w Kijowie, PL/UA, Instytut Polski w Pradze, PL/CZ, Małopolski Instytut Kultury – Autoportret quarterly publisher, Krakow, PL, Instytut Pileckiego w Berlinie, PL/DE

2023-2024

Expected Result: Publication in "Autoportret" (by Iryna Sklokina and Valentyna Shevchenko)

- **2.11 Safeguarding Ukrainian Heritage of Amateur Films and Home Movies
Modern Endangered Archives Program.**

October 2023 - December 2024

The project "Safeguarding Ukrainian Heritage of Amateur Films and Home Movies," supported by the Modern Endangered Archives Program and realized in partnership with The Netherlands Institute of Sound and Vision and the Ukrainian Society of the Deaf in Lviv. The main objective is to digitize the films from the archive of the amateur film studio "Kameniar" (a part of the House of Culture for Deaf People) as well as collections from the regions that are affected by war the most. In 2023 to start the project, we purchased specialized equipment — professional film scanner, and till the end of the year we are training to operate with it. The main activities will

be held during 2024 and cover digitalization, film care, and complete cataloging according to MEAP metadata standards of the collected materials.

- **2.12 Koerber Stiftung support: Fellowships & Oral history project**
- **2.13 Center for Governance and Culture in Europe at the University of St. Gallen: Support Program**

In progress

- **2.14 Reherit: Common Responsibilities for the Shared Past 2.0**

- **2.15 Lviv Ghetto: Narrating and Mapping the History of Exclusion and Violence**

This project aims to deepen our knowledge and raise public awareness about one of the largest but also least researched ghettos in Eastern Europe. Established in the autumn of 1941 by the Nazis in the city also known as Lwów, לעמבערג, Lemberg, it became a site of forced resettlement for more than a third of the city's population, the Jewish Lvivians. The urban tissue of this area changed due to the post-WWII redevelopment and is changing in contemporary urban renewal. Nevertheless, the area still bears material evidence of the history of the Holocaust, calling for more research and public awareness. To address this, we plan to create a digital platform as a space of living memory and a place to present the research.

3. Communication

In 2023, communication of the Center's work was regular and active. In April, Yelyzaveta Bobrova joined the Center's team as a communications manager. She works in cooperation with Maryana Mazurak, as well as the Public History team, Viktoriya Panas and Sofia Andrusyshyn. The strengthening of the team allowed for better and more coherent external communication of the Center activities, including public events.

Website

This year we have been actively working on improving the website. As this is the main communication channel of the Center, our task was to establish the website navigation process, as well as to correct minor errors on existing pages and add new ones.

Thus, this year we launched an updated Search that allows the user to search for information by keywords not only on the main website of the Center, but also on the other webpages (Lviv Interactive, Urban Media Archive, Library, Educational Platform).

In the Academic section, we have added a new research focus, [The Social City](#), which expands the established approaches to the history of modern Lviv, focused on the history of the formation of national communities, by addressing other categories: gender, age, class.

In the Public section, we've programmed a new section, Film and Media, which will become a space for posting information about films, video, and media projects commissioned and/or produced in cooperation with the Center.

During the fall, we also worked on improving our Online Store to make it more convenient for our users and simplify the process of ordering books and making payments. Together with Sofia Andrusyshyn, Public History Programs Assistant, we drafted a public offer agreement, and confidentiality terms, and together with Yaryna Paniv, Financial Manager, we agreed on the payment process.

Social media

This year, our social media played an important role in communicating the Center's events, announcements and news. Our priority social network is still our Facebook page. During this year, we published 196 posts, which is 2.1% more than in the previous year, and the median interaction with posts is 33, which is 10% more than in 2022.

From January to October, we reached ~102250 Facebook users; ~21130 users visited our page, 308 users liked our page, and 500 new users started following us. Thus, the number of followers on Facebook is 12306.

Our Instagram profile, where we also promoted events and covered the Center's news, was very successful this year. This year, we published 32 posts and 282 stories, which is 88% and 93% more than last year. We reached ~8300 users, which is 203% more; our page was viewed 3970 times. This year, 689 users started following us on Instagram, bringing our total number of followers to 1765.

We also continued to maintain an X account (Twitter) to promote news and events to the English-speaking audience. In 2023, our publications were interacted with ~15,000 times (views, shares, comments, likes, clicks on links, and saves), and the total number of followers is 862.

Newsletter

In May, we resumed our monthly newsletter, and also sent several thematic newsletters (Presentation of the Center for Urban History Project, Public Choice Awards, Home Movie Days 2023 etc.). We continued to send newsletters through the Zoho Campaigns service, and we currently have 3400+ contacts. On average, ~39% interact with the newsletters; there is also a tendency to increase this percentage from May (24.1%) to October (41.7%); on average, 170 people follow the link to the events on our website.

Cooperation

An important media partner of the Center in 2023 was Suspilne.Kultura, a public online media about culture. We signed a memorandum of cooperation and together published a series of articles based on the symposium "The Most Documented War". We also continued our cooperation with the online media LB.ua, and worked with local media on promotion of our events in Lviv.

Printed promo materials

In 2023, we returned to the creation and use of printed visual materials for our events: posters, postcards, which brought us back to the times before the pandemic. Thus, the Center again "went to the city," which attracted the attention of not only regular visitors to the Center, but also guests and residents of Lviv who had not previously attended our events. For the lecture series "Let's Have A City..." we collaborated with Bohdana Davydiuk, who created general visual materials for the program (posters, Facebook covers, materials for Instagram), and also designed postcards that contained programs from certain periods of the series. Also, during the European Heritage Days, as part of the SlideDay event, we printed a series of postcards dedicated to the care and preservation of home photo archives. These postcards were also used during the Home Movie Days; additionally, Luda Suschenia worked on visual materials, creating two original posters for two events – Filming is a Game and Home Movie Day 2023, as well as two sets of thematic stickers.

Visual branding elements

Throughout the year, we also worked on updating the Center's visual working materials, such as letterheads, presentations, CVs of colleagues, signatures on mail and the cover for our newsletter. We collaborated with designer Oleksandra Davydenko, who organized and updated all the layouts to make them as easy to use as possible. The creation of these templates will optimize our visual communication and create a unified image of the institution.

4. Office Maintenance

4.1. Administration

In January 2023 Oleksandr Korman, who is also the Center's translator, started to take care of the office as office manager. His duties included team building activities, email and phone communication, ordering various office supplies, receiving and sending mail, assisting in the preparation of the Center's premises for events, and general office maintenance and assistance. In May 2023, Oleksandr took over some tasks of premises management from Marta Bula till Tetyana Dutko became the new office and house administrator in July. Oleksandr and Tetyana successfully divided responsibilities between them, making office administration as efficient as possible.

4.2. Equipment

The Center's technical support runs in two types of spending – ongoing support and major purchases. The latter are divided into three categories: office, conference room and exhibition hall (See Budget Sheet (9_Equipment)). Our regular maintenance and upgrades remained on the level of previous years. The change compared with what was preliminary planned was in new purchases for fellows supported by fellowships grants. Other purchases for new members of the team and upgrades for Urban Media Archive and digitalization computers, as their capacity has become too slow to process large size data, especially video, remained relevant.

4.3. Premises

In July 2023 Tetiana Dutko became the new administrative manager. Her responsibilities include taking care of the house and its order. Also, monitoring and cooperation with tenants and guests of the Center. From the big plans, repairs were made on the 2nd floor. A lot of small planned repairs and diagnostics in the building were also done. Tanya and Oleksandr monitor the order in the office and all the necessary accessories for the convenient and comfortable work of employees.

5. Library

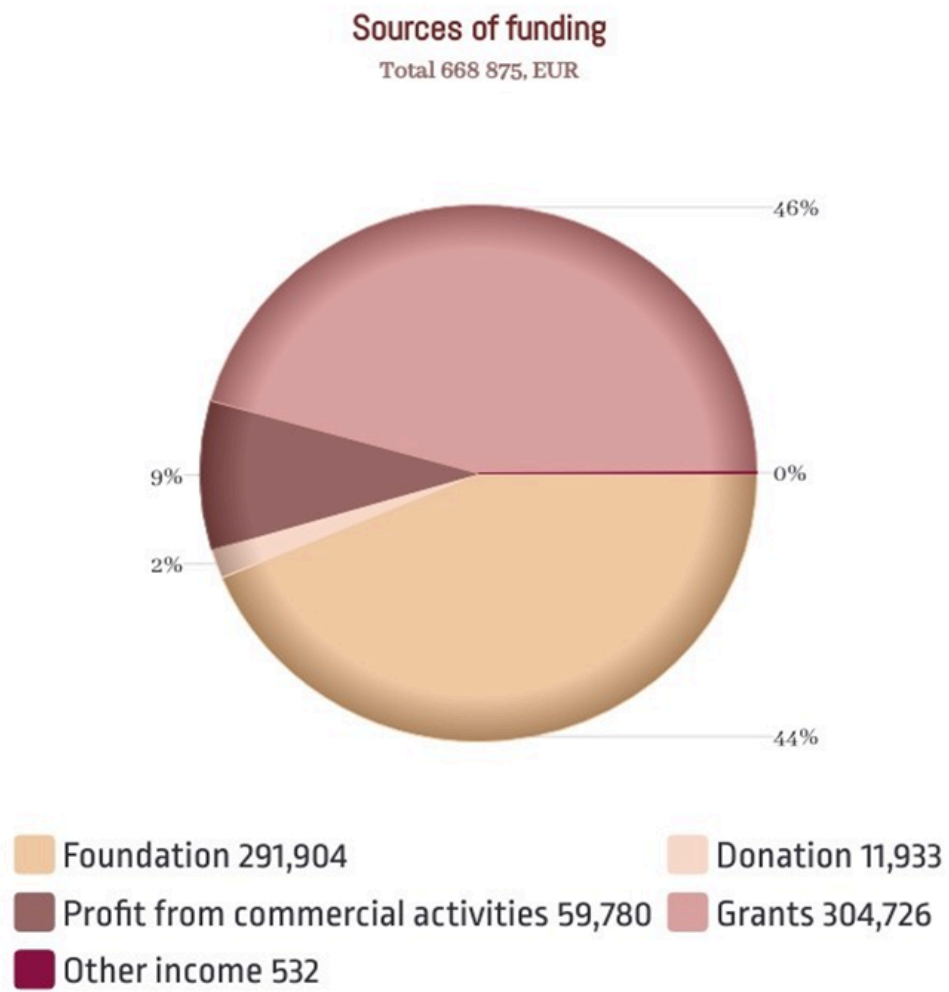
In 2023, the library worked as usual, as it did before the pandemic. We have become a place to work with books for students, local researchers and historians, and the library continues to be a place for the Center's Urban Seminars and working meetings. Lilia Riabinina is in charge of working with the library.

The collection of books has been extended by more than 200 publications (these are Ukrainian and international publications that we order, as well as gifts from authors and research fellows).

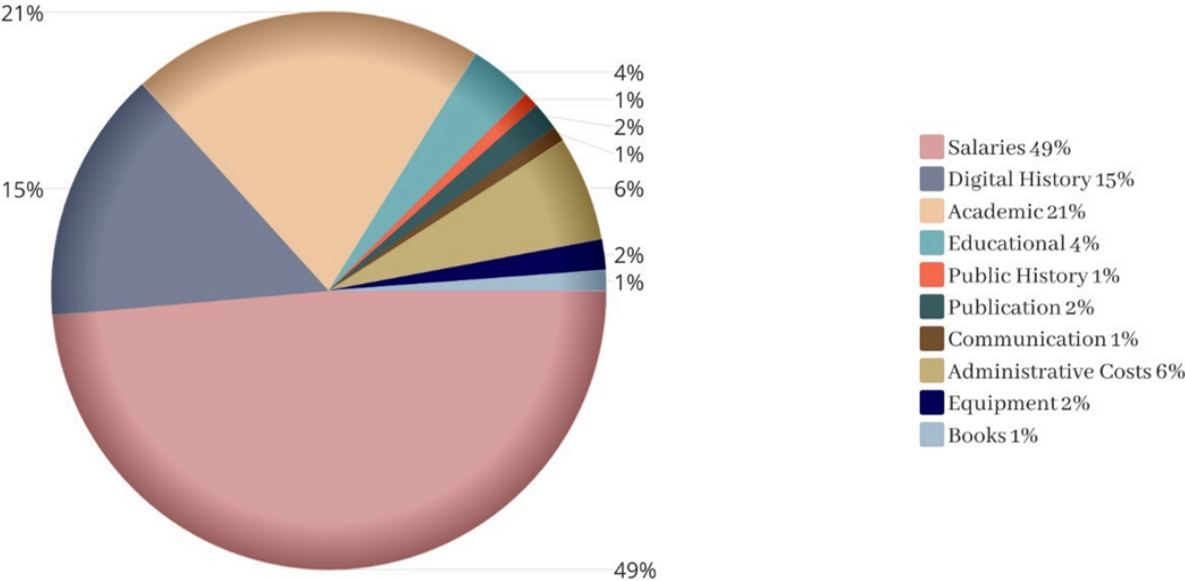
Also, this year, we set up the process of electronic orders of books for our readers (with special Koha software).

We also improved the book storage: we cleaned it and slightly reorganized the bookshelves, as well as repaired the filters in the ventilation system.

6. Finance



Expenses within the Budgetary Framework (EUR)
Total 574 318



Planned exchange rate to EUR: 39

Actual average exchange rate to EURO: 39.56

	planned		spent		
	UAH	EUR	UAH	EUR	
Salaries	10 902 700	279 556	10 871 658	274 814	98%
Digital History	6 032 055	154 668	3 277 156	82 840	54%
UMA	4 746 005	121 692	2 447 717	61 873	51%
1. Collection Development & Management	1 466 540	37 604	1 020 442	25 795	69%
2. War Documentations	2 751 875	70 561	1 007 518	25 468	36%
3. Programming	139 840	3 586	86 505	2 187	61%
4. Translation	387 750	9 941	333 252	8 423	85%
LIA	1 286 050	32 976	829 439	20 967	64%
1. Lviv Interactive	325 250	8 340	144 015	3 640	44%
2. Telegram Archive	960 800	24 636	685 424	17 326	70%
Academic Activities	5 041 952	129 280	4 616 680	116 701	97%
1. Conferences, Workshops, Seminars	2 651 830	67 996	1 929 666	48 778	72%
2. Fellowships	1 605 122	41 157	1 559 829	39 429	96%
3. Conference Participation, Research Trips	785 000	20 127	1 127 185	28 494	141%
Educational	1 261 934	32 357	819 652	20 719	64%
1. Educational Platform Development	259 000	6 641	423 533	10 706	
2. Courses	255 200	6 543	21 200	536	8%
3. Development Workshops	45 000	1 154	1 100	28	2%
4. Programming Historian Ukrainian	202 750	5 199	145 420	3 676	71%
5. IUUFU summer school	499 984	12 820	228 398	5 773	45%
Public History	534 780	13 712	200 098	5 058	37%
1. Discussions	435 180	11 158	130 648	3 302	30%
2. [unarchiving]	34 000	872	69 100	1 747	200%
3. City Walks	65 600	1 682	350	9	0,5%
PUBLICATIONS	1 141 700	29 272	360 970	9 125	31%
1. Women's Experiences of Modernity	309 000	7 922	262 978	6 647	84%
2. Quarantine Chronicles	225 000	5 769	82 450	430	37%
3. Beau Monde on Empire's Edge	200 000	5 128	2 495	64	1%
4. Long durations of rapid response: Conversations on war documentation	387 700	9 941	13 047	329	3%
5. Promotion	20 000	512	0	0	0%
COMMUNICATIONS	338 140	8 670	201 421	5 091	59%
1. Web-site maintenance	264 000	6 769	96 953	2 451	36%
2. Social Media & Communication Tools	30 640	786	29 267	740	94%
3. Reports, Letters Design	35 000	897	75 200	1 900	219%
4. Blog	8 500	218	0		
Administration	1 377 834	35 329	1 365 589	34 519	98%
1. Financial Maintenance Costs	166 080	4 258	115 593	2 922	67%
2. Office Maintenance Costs	770 362	19 754	774 458	19 577	99%
3. Communication Services	104 592	2 682	80 790	2 041	76%
4. Expert Support and Communication	248 800	6 379	283 824	7 175	112%
5. Team Events	88 000	2 256	110 924	2 804	126%
Equipment	353 000	9 051	389 234	9 839	108%
1. Ongoing Support	110 000	2 820	91 116	2 303	82%
2. Purchases	243 000	6 231	298 118	7 536	121%