

Public Report on Completed Activities in 2022
Center for Urban History of East Central Europe.
Non-Governmental Organization (Lviv)

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1. Introduction

Russia's full-scale invasion of Ukraine began on the morning of February 24th changing our lives and work. The situation was so dynamic and those experiences were so ephemeral and imposed the risk of loss, that as an academic historical institution we find it important to react to the unfolding war while reflecting on our activities and programs, while caring about safety and providing support to each other in our team, to displaced colleagues and institutions. Securing our data and archives was a big priority (as of now we have our data backup up at the C2DH at Luxembourg University).

Our first move was to extend help to internally displaced people and opening our premises from February 27 (first conference room, then cafe and then office space of Jam Factory on the upper floor) to IDP. In parallel we discussed possible ways of documenting, launching first visual, web-archiving, and diaries/dreams documentation and then oral testimonies. As of April we started revisiting our programmatic areas and planned activities to see how they relate to a developing context of war and how to rethink our work reflecting our mission, professional capacities, and resources in new circumstances.

Managing and administrative work proved to be especially challenging, as not only the Center's work changed, so did the team. In July, Dr. Ivanna Cherchovych joined the team as an Educational programs coordinator. Since September, Sofia Andrusyshyn, who was in charge of managing the shelter, has been working at the Center as a public history programs assistant. Lilia Riabinina, an archivist and librarian who moved to Lviv from Kharkiv after the full-scale Russian invasion, started working with UMAs collections and managing the Center's library. In September, UMA's team was also joined by Oleksandr Korman as a translator. Our fellowship program for IDP scholars resulted in 9 colleagues staying and working at the Center. Not being part of the core staff, they became an important part of our community and everybody at the Center extended personal and professional hospitality.

Already in March we were gradually revisiting all planned activities and programming our work in contingency to the situation within four areas which overlap and correspond to our regular programs (academic, digital history, educational, public history):

humanitarian

- running a shelter for internally displaced people (March-August), closed in the mid August, totally about 400 lived there for shorter or longer periods (from Mariupol, Kharkiv, Bakhmut, Irpin, Kyiv, Pokrovsk, Kramatorska, Kyiv, Dnipro, Zaporizhzhia and other cities);
- providing space to live and work for the Ukrainian Institute, an institution evacuated from Kyiv and freelancers in cultural journalism (March-April);
- coordinating people who offered help (accommodation, transit, etc) and people who need help (March-June);

academic

- documenting the war:
 - oral testimonies of IPD (ongoing);
 - visual documentation of urban life through (ongoing):
 - open call;
 - cooperation with photographers locally on a regular basis;
 - telegram channels related to the war experiences (ongoing);
 - diaries and dreams (March-September)
- running a series of seminars on documenting and researching (in) war and violent circumstances (in cooperation with St. Andrews University);
- running a series of seminars “Digital Archiving: Challenges and Opportunities of Archiving Social Media Data In the Context of Crisis Events” in cooperation with the University of Bern;
- launching a program of fellowships for displaced scholars by securing funds from international institutions (Koerber Foundation, Lund University, Free University, IWM, Science Po University, Wroclaw University) for 9 researchers and hosting them at the Center

educational

developing platform with sources for teaching to decentralize and to diversify teaching and researching Ukraine and Eastern Europe

public history

- developing a series of publications “[Unwinding Empire](#)” in international media to deepen understanding of culture and history of Ukraine (with Daria Bador, Anastasia Platonova and Mayhill Fowler (March-August);
- series of events “[A Transient City: Courtyard Conversations](#)” (May - October)
- Launching public program “[Source as a Choice](#)” (May – ongoing)
- Organizing a series of discussions “[Recovery of Ukraine: Who May Have the Right to Participate?](#)” (September-December)

2. Overview of Annual Program and Activities

2.1. Digital History

Our digital history capacities became an important part for how the Center was able to react to the invasion, especially in documentation (visual and web-archiving). We focused both on gathering materials and accumulating resources to archiving them. Working on digital documentation projects intensified cooperation with international institutions, both new and with which we had previous cooperation.

Urban Media Archive (UMA)

After the full-scale war started, the team of the Urban Media Archive began to think on what we, as an institution, could do in this situation. All our projects, which we had worked on until February 24, seemed out of time. During the first days of the war, we decided to collect visual documentation of the war for the archive. However, these materials are essential for researchers, they help to understand time. We assumed it would be important to save sources from this war for historians.

The photos and videos created during the war can be evidence for human rights defenders, but as historians and archivists we think of them as sources of information about this war in various aspects. Currently, the archive of visual documentation of the war includes official photos, art photos, and private photos taken with various techniques, both with professional cameras and smartphones.

When looking for a framework for this archive, we decided to show the changes in private life influenced by the war. See more detailed information below in [2.2.1 War Documentation Projects](#). At the same time, the UMA team worked with collections that are not related to the war and were either initially planned for 2022 or were discussed before, namely:

- the collection of home movies was expanded as this is the Center's lasting and ongoing initiative. The Home Movie Days became a highlight of our October Public History program.
- the collections of architects who worked in Lviv expanded by adding the materials of architect Tetiana Maksymiuk, a collection which will be described in 2023.
- digitizing materials pertinent to heritage preservation and the history of heritage in Ukraine, namely documentation on heritage preservation between 1970-2010 in Lviv stored in two archives: the Department of Historical Environment Protection (Lviv) and the Institute "Ukrzakhidproektrestavratsiya" (Western Ukrainian Institute for Preservation Projects). The archive holds documentation of objects which were or might be destroyed (especially wooden architecture). Realized in cooperation with the Heritage Office of Lviv City Council and funded by ALIPH (Foundation for Heritage in War Zones).

- The Tanas Nykyforuk Collection: partly described and processed
- The Bilokin Collection of Pokrovsk History Museum: all materials which were digitized in 2021 were described by historians from Pokrovsk.
- The Yuriy Krainyk collection of the Lviv Bus Plant, who used to be an employee of this plant, were described and prepared for publication on the website by our colleague from Mariupol' Anna Bahachenko.

Lviv Interactive (LIA)

Content Development & Management

After a break at the beginning of the year, LIA relaunched its main venue to discuss and develop new content **Lviv Interactive seminars** as an ongoing format of cooperation with external authors, coordinated by Roksolyana Holovata. While some authors were not able to rejoin, we kept cooperation with Dr. Nazar Kis (Krypiakevych Institute of Ukrainian Studies) who continued his work on the project about public space as a mobilizing factor in local politics for the late Habsburg Lviv. This year, Nazar Kis has focused on the period of WW1 and political activities in public space. Two more researchers who are working at the Center contribute to LIA. Dr. Ivanna Cherchovych contributed a series of texts on gender and social issues at the turn of the 19th and 20th centuries. It is planned to continue this cooperation with Ivanna Cherchovych by working on new publications about marginalized social groups for the same historical period. Dr. Vladyslava Moskalets finalized text on the Jewish history of Lviv, which became a structural publication to cover the topic on Lviv Interactive. Additionally, Vladyslava Moskalets has finished another research publication for LIA on the history of eruv (Jewish ritual to mark the boundary of public areas in the city on Shabbat) on the streets of Lviv. Iryna Papa, a PhD candidate at the Ukrainian Catholic University, joined LIA seminars with a publication on the visit of Georg Brandes to Lviv in 1898. Dr. Oksana Boyko, a historian of architecture who contributed to Lviv Interactive for many years, prepared four new architectural descriptions elaborating on the topic of villas architecture in the city. All newly created publications are followed up with requests to external editors and translators for copyediting and English version.

The initial plan was to focus on narratives for LIA and work on the following topics:

"Heritage City": In 2022-23 the focus will be on digital publication and collected volume (part of academic area of the Center) by the team of researchers: Dr. Sofia Dyak, Dr. Iryna Sklokina, Dr. Diana Vonnak. From the Lviv Interactive team, Roksolyana Holovata and Olha Zarechnyuk joined the research. In 2022, it resulted in several publications on Lviv Interactive as well as offline city walks in the city (i.e. debates on the renovation of the so-called Gunpowder Tower or Heritage Movement in the interwar Lviv).

"**Jewish City**" was finalized by Vladyslava Moskalets and [published on Lviv Interactive](#) as our first attempt to create such an overarching narrative on the materials of Lviv Interactive.

In 2022 one of the main projects for LIA was supposed to be **mapping the history of the ghetto in Lviv** as part of HORIZON-2020 project *European Holocaust Research Infrastructure* consortium, in which the Center is a partner. Due to the full-scale invasion, it was rethought into a workshop "Source as a Choice" to discuss how our current documentation of the war refracts our work with the past and vice versa, especially in the aspect of making and using historical sources. The change reflected our capacity and constitution, was discussed and approved by the EHRI-3 academic board. The [workshop](#) took place on October 3-7, 2022, and was curated by Taras Nazaruk and Anna Chebotarivova. Mapping the history of the ghetto remains Lviv Interactive priority, but will be revisited in future plans.

As a dissemination activity for the [project Stalag 328 at Citadel: Topography of Captivity](#), also underwent rethinking to find the way of speaking about war prisoners in the midst of the war. Trial city walk by a tour guide Inna Zolotar took place on August 15 for a close audience.

2.2. Academic Activities and Research

(1) Research Focuses/Projects Development

Focusing on the research was challenging in 2022 and many activities which were initially planned had to be revised, both in terms of feasibility and relevance. At the same time, several of the Center's [Research Focuses](#) resonated with the questions raised by the war: on cities in wars and urban recoveries, on the role and responsibility of experts, on the notion of heritage.

Significant part of the Center's researchers efforts went into documentation projects, especially by Dr. Natalia Otrishchenko and Dr. Bohdan Shumylovych. Our growing collection of visual materials further enhanced our reflections and research attention to visuality. In 2022 we finalized the research focus on "Visuality and Historical Research".

In autumn we renewed discussions on another focus on the social history of the city of Lviv which brings together individual research projects: on Lemberg elites, their social dynamics, definitions, and lifestyle by Dr. Vladyslava Moskalets; on the history of welfare across different political regimes tracing the history of one enterprise by Dr. Iryna Sklokina and on gender and social life in Lemberg/Lwow/Lviv before WW1 by Dr. Ivanna Cherchovych. Relevance of social history is also enhanced by the discussion on how social differences are manifested in the war and are critical for discussing the postwar.

In 2022 we continued working within two research networks supported by Horizon-2020. By the end of September 2022 a 4-year project Open Heritage ended and reports were submitted in the following month. Cooperation within the European Holocaust Research

Infrastructure-3 (EHRI-3) continues and in 2022 we were able to organize a seminar [“Documenting the War. Past and Present”](#).

Another cooperation which is running to its conclusion is within the “Legacies of Communism” project led by the ZZF (Potsdam). Dr. Otrishchenko submitted an article in relation to this project <https://ojs.ejournals.eu/SHS/article/view/8023/7289> Dr. Sofia Dyak had a research stay at ZZF in Potsdam in September-October, presenting at the conference organized by ZZF and finished the part of her book manuscript related to the project.

New research project [“24.02.22, 5 am: Testimonies from the War”](#) has been developed as a part of Documenting the War initiatives evolving around oral testimonies has been granted support from the Foundation for Polish Science (principal investigators: Dr. Natalia Otrishchenko of the Center for Urban History and Dr. Anna Wylagala from the Institute of Philosophy and Sociology of Polish Academy of Sciences). The active part of the research project will be realized in 2023.

(2) Conferences, Workshops, Seminars

Our initial plan of four workshops were altered. In 2022 the Center organized on co-organized several conferences and workshops:

- **The Reconstruction of Ukraine: Ruination, Representation, Solidarity** (9-11 September) on zoom, co-organized by Center for Urban History, Lviv; Center for Urban Studies, Kyiv; Kyiv National University of Construction and Architecture; Re-Start Ukraine; University College, London; Urban Forms Center, Kharkiv; Yale University, New Haven; Visual Culture Research Center, Kyiv.
- **Digital History Seminar** (October-November) was reconfigured from 2-days event into a series of events addressed the topic of digital archiving. How do we capture crisis events under emergency circumstances? What steps do we make in order to create an archival response for an emergency event? How do we develop research infrastructure for it?
- **Seminar “Documenting the War. Past and Present”** (October 3-7, 2022) was organized and conducted as a part of cooperation with European Holocaust Infrastructure and focused on the following questions: What was the situation with Holocaust research and scholars in Ukraine during the war? How secured/endangered Holocaust-related sources and archives are? How does the current experience of war affect our optics for Holocaust and WW2 historical research? How to conduct research ethically and document the current war in times of perpetual traumatization?

(3) Urban Seminars

Urban Seminars were on hold until summer and our first seminar took place in July with Dr. Vladyslava Moskalets who presented her developing project on urban elites in Lemberg/Lwow/Lviv from the mid-19th century into the post-WW1 period. We continue inviting our visiting scholars to present their research at the Center's seminars: in August Dr. Volodymyr Maslychuk (National University of "Kyiv-Mohyla Academy") talked on how to study urban history through the interdisciplinary category of the "quality of life". In September we continued our seminars with a presentation by Iryna Piatnytskova (Vasyl Stus Donetsk National University, Vinnytsia) on Vasyl Nahyrnyi in the creation of Lviv's modern space. In November Center's colleague, Dr. Ivanna Cherchovych discussed the structure of her future book on Ukrainian women in urban space in Galicia during the internal seminar. The last Urban seminar in 2022 was held by Artem Kharchenko (National Technical University "Kharkiv Polytechnical Institute") on the history of the Jewish community in Kharkiv (1859-1917).

As our residency program was also on hold, we are rethinking the program to offer this format for fellows who received emergency fellowships (see below).

(4) Residences and Emergency Fellowships

In 2022, 14 residencies (varying from 2-weeks to 1 month) were awarded as a part of Center's regular grant program.. Russian invasion put on hold arrivals of most of the new residents. Only one residence was used by [Anna Kaluher](#), who stayed in March in Lviv unable to return to Kyiv.

In March the Center started a fellowships program in cooperation with several institutions to offer 3 to 6-month funding and stay at the Center to internally displaced researchers. Total 14 fellowships are being granted to scholars. Fellowships were granted by the following institutions:

- Koerber Foundation (Hamburg) in cooperation with the Research Centre for Contemporary History in Hamburg (FZH)
- Institute for Human Sciences, IWM (Vienna)
- Lund University
- Centers for History and Economics at Science Po
- Free University in Berlin
- Wroclaw University

Furthermore 2 fellowships were granted to cultural journalists to develop a series of publications "Unwinding Empire" (in cooperation with IWM in Vienna).

For the information on residents and fellows, please see [here](#).

(5) Research & Conference Participation

In November 2022 three people from the Center (Sofia Dyak, Natalia Otrishchenko and Mariana Mazurak) took part in the annual ASEES conference taking part in five panels and round table discussions.

(6) Reading Groups

The format of the reading group was initially discussed and then put on hold with the beginning of a full-scale war. Yet by the end of summer, there was an understanding that such a format would be helpful as the topic of heritage protection was highly relevant. The situation of war posed an additional challenge and forced us to value monuments more – unfortunately, this very often comes after their damage or loss. But do we know much about those who have experienced and seen value in old houses, things, or traditions before us? Where did the idea of heritage come from, and who invented it? How was the heritage once cared for? How has the heritage been preserved in previous armed conflicts? During the reading group [“Revision of Heritage: Concepts, Approaches, Examples”](#) participants are invited to read and discuss books on heritage, and in particular, on heritage under threat. For reading, we offered classic and modern texts that have built key approaches in this field.

2.2.1 War Documentation Projects

Unplanned in the Center's preliminary Annual Program for 2022 were [documentation initiatives](#), the Center's team (researchers, UMA and LIA) launched with the full-scale invasion of Russia. Below is an outline of these projects, which we plan to run depending on the situation: (1) Visual Documentation; (2) Oral Testimonies; (3) Telegram Archiving; (4) Diaries and Dreams.

(1) Visual Documentation

Within this initiative, we collected photographs and videos depicting private and public life during the war. The documentation is archived within the Urban Media Archive of the Center for Urban History (27 166 items - 331 GB).

Thematic coverage of collected materials:

- Everyday Life: IDP shelter, bomb shelter, volunteer center, street life
- People: volunteer, IDP (Internally Displaced Persons), military, rescuer
- Heritage: ruins, cityscape, built environment, heritage preservation
- Infrastructure: barricades, protective structures, public and private transport, signs
- Culture: mass events, funerals, monuments, museums, leisure, cinema, cultural institutions

Team: Anastasiia Kholyavka, Oleksandr Makhanets

(2) Oral Testimonies

Within this initiative, we were collecting oral testimonies focusing on war everydayness. We consider this opportunity to talk with people both as a way of documenting the moment but also as a collaborative partnership with the people to cope with such lived experiences. The storytelling approach works here as an empowerment of the narrators. As part of this initiative, we were reflecting on our personal experiences both as interviewers and witnesses. Constant psychological support is part of this project. From March to October, we conducted [methodological seminars](#) for interviewers with scholars and researchers working on the topics of trauma, violence, and war in a global context.

Thematic coverage of collected testimonies:

- Pre-Feb 24 months
- Post-Feb 24 life
- Evacuation
- Volunteering
- Perception of time and space

Overview of the collection:

During the first stage of the initiative (from March to September) the team conducted 156 conversations with IDPs and volunteers, males and females, average age 38 (min – 18, max – 74), recorded in Lviv, Ivano-Frankivsk, Chernivtsi, Stryi, Mukachevo, Uzhgorod, Vinnytsia, Kyiv, and via Zoom. The length of interviews is between 40 min and 9 hours, with an average of 2 hours.

Geography of participants: Kyiv and region (Irpın, Gostomel, Bucha, Boiarka, Slavutych, Vyshhorod), Chernigiv, Sumy, Kharkiv, Chuhuiv, Luhansk, Hirske, Donetsk region (Mariupol, Kramatorsk, Toretsk, Sievierodonetsk, Zhdanivka, Lyman, Sloviansk, Pavlivka, Vuhledar, Druzhkivka, Kostiantynivka), Dnipro, Mykolaiv, Poltava, Zaporizhzhia and region (Berdiansk, Melitopol, Mykhailivka), Kherson, Oleshky, Cherkasy, Vinnytsia, Lviv, Mukachevo, Irshava, Uzhgorod, Chernivtsi, Ivano-Frankivsk.

Diversity of professional backgrounds: teachers and students, engineers and cultural managers, urban planners and IT, doctors and waiters, but mainly from the middle class.

Partners and national project managers:

- Center for Urban History, Dr. Natalia Otrishchenko (principal investigator)
- Institute of Philosophy and Sociology of the Polish Academy of Sciences, Dr. Anna Wylegala (for Poland)
- Polish Oral History Society, Dr. Marcin Jarzabek (for Poland)
- University of St. Andrews, Dr. Victoria Donovan (for the United Kingdom)
- Centre for Contemporary and Digital History of the University of Luxembourg, Prof. Dr. Machteld Wenken (for Luxembourg)

Team at the Center:

Dr. Natalia Otrishchenko (principal investigator)
Viktoria Panas
Dr. Valentyna Shevchenko (fellowship from Free University)
Dr. Artem Kharchenko (fellowship from Free University)
Maria Gryshchenko (fellowship from Lund University)
Dr. Roman Moldavskiy (fellowship from Lund University)
Dr. Serhii Pakhomenko (fellowship from Lund University)
Dr. Iryna Piatnytskova (fellowship from Koerber Stiftung)
Dr. Yevhen Horb (fellowship from IWM)
Dr. Alla Petrenko-Lysak (fellowship from IWM)

During the year, two seminars of the initiative partners were held: the first one at the German Historical Institute Warsaw (27-28.05.22) and the second seminar at the Centre for Contemporary and Digital History at the University of Luxembourg (23-25.11.22)

Funded by: initially by the Koerber Stiftung grant and donations, then fellowships for displaced scholars at the Center for Urban History who collect and transcribe interviews; from September – Foundation for Polish Science

The project launched a new partnership with The House of European History. Within the cooperation, we signed the agreement to share 10 recorded and selected interviews with the House of European History. That means the interviews will become a part of the collection of this institution, and Ukrainian voices and experiences of Russian war and aggression will be presented in this institution and its research and public projects (for instance, exhibitions) through interviews.

(3) Telegram Archive

Telegram became one of the most important communication platforms during the war in Ukraine. It does not only facilitate a large part of war-related everyday communication in Ukraine on both sides of the frontline (evacuation, provision logistics, rescue missions, air raid alerts etc.), but it also influences the course of war developments, as the information from Telegram is used as an open-source intelligence and means of communication about military positions. Due to the unstable nature of social media platforms, this crucial historical evidence for the war reality – especially from a civilian perspective in Ukraine – could be lost, if not preserved in an archival setting. As Telegram makes it possible to export public data, we have started a war-related collection covering various topics and regions across Ukraine. It is collected in local storage with no public access.

Overview

- Over 10 TB (terabytes) of collected data (messages, photos, audio and video recordings)
- 1800 chats and channels
- 37 thematic collections (i.e. Urban and Local; Border Crossings; Occupied Territories; Volunteer Chats; Personal Blogs, War Diaries, Artistic Reflections; Military, Political Blogs; Economy; Agriculture; Infrastructure; War and Gender; Culture; Medical and Psychological Assistance; Military Mobilization; Ecology, Animal Rescue; Food Bloggers; Official and News Channels; Digital Marketing and Media; IT Community/ Information and Cyber Attacks; Databases and Indexes; OSINT, Analytics; Humor; Russian Propaganda and Fakes; Russian Bordering Regions; Belarus)

Organized activities:

- Russia's War in Ukraine: Interdisciplinary Data Sprint with Telegram Archives (December 16-18, online) – in cooperation with the University of Siegen
- Digital Archiving: Challenges and Opportunities of Archiving Social Media Data in the Context of Crisis Events (June-July, online) – in cooperation with the University of Bern

Funded by: Center for Governance and Culture in Europe at the University of St. Gallen, NEP4DISSENT emergency grant.

Team: Taras Nazaruk (curator); archivists involved in the initiative either became displaced by the war or originate from the occupied territory: Dmytro Serbulov, Oksana Avramenko, Karyna Lazaruk, Anna Rubanska

(4) Diaries and Dreams

The project “Two Months of War” was conceived on the verge of psychology, anthropology, history, philosophy, and art, and has academic and human value. It was implemented by the Center for Urban History in cooperation with the Department of Cultural Studies of the UCU and with consultations from Prof. Magdalena Zolkos (University of Jyväskylä, Finland).

The project documents from various perspectives record the life experiences of Ukrainian students (by ca.60 student participants from the Ukrainian Catholic University, L’viv) during Russia’s 2022 invasion. The core material consists of multimedia records of war experiences, currently produced and collected at Center for Urban History (L’viv) under academic and psychological mentorship. The group of students was accompanied by a historian, culturologist, a professional psychologist, and a philosophy teacher (specialist in secular meditation at the same time). The active phase of the project lasted between March and early May, however some diaries were still produced in July 2022.

Material consists of a diverse narrative and non-narrative productions such as digitally and non-digitally recorded war journals, photographs, drawings, short videos, and voice and musical recordings.

Thematic coverage of collected testimonies:

This project records, disseminates and analyzes Ukrainian experiences of the 2022 war. We envisage that the individual feeling as well as collective experiencing will become an archive – source for the researchers and historians of the future.

- Diaries of war: written by hand or digitally born personal reflections on
 - Self-reflection (ego-documents)
 - Media (imaginary reality)
 - Life change (social aspects)
 - Relationships (family and friends)
- Dreams of war
- Personal visual stories
- Visual memes and images from social media
- Drawings

Overview of the collection:

- 33 collections of personal diaries, between 1 and 80 pages long
- Dreams - 20+ more files, collection grows
- Group meeting records - 9 files: every Saturday core group had a common meeting to collect shared testimonies (March-April-May)

- Records – 9 files of individual records, some in the form of diaries
- Sound recordings – 6 files
- Poems – 3 files
- Visual memes – 115 files
- Music files – 3 files (including a playlist of 39 videos)
- Pictures – 75 files

Funded partially by: “Documenting Ukraine” project (initiated by the Institute for Human Sciences, IWM, Vienna; and the Ukrainian Research Institute at Harvard University, HURI)

Consultations, project management, and technical support:

- Department of Cultural Studies, Ukrainian Catholic University (Lviv, Ukraine)
- Department of Social Sciences and Philosophy, the University of Jyväskylä (Finland)
- The Institute of Communication and Media Studies (icmb), the University of Bern (Switzerland)
- The Institute for Israel and Jewish Studies, Columbia University (USA)
- Lancaster Institute for the Contemporary Arts (LICA) at Lancaster University (UK)

Team:

- Dr. Bohdan Shumylovych (Center for Urban History)
- Prof. Ihor Kolesnyk (Lviv National University)
- Natalka Ilchyshyn, the lecturer in psychology (Ukrainian Catholic University)

2.3. Educational

The Center's educational program has undergone reevaluation in the context of the full-scale Russian invasion of Ukraine and was actualized by a discussion on how to teach Eastern Europe or decentralize the curriculum about the region. By diversifying primary materials, challenging established grand narratives, and creating new approaches to teaching and learning, we aim to create new possibilities for learners and education professionals. We aspire to create a space of interaction and learning for those who teach and study history. More generally, we strive to enhance bottom-up perspectives, local voices, and individual experiences in how history is taught in the classroom and discussed in public. This year the team of the Center's educational program worked mostly on developing an Educational platform, an online web resource with different sources and educational materials for teaching Eastern Europe.

Educational Platform

Since July, we started work on developing the structure and the design of the Educational platform regarding our updated aims. Educational Materials on the platform include materials selected from the official and private collections, as well as from the Urban Media Archive collections and presented as teaching resources. They are developed in two formats: primary sources and modules.

Primary sources involve the creation of separate files (which can be downloaded from the Center's page), which contains a list of information that a person can learn. Such sources can be used in modules, courses, trainings, and during workshops, or in non-formal education modules.

Modules. This format can create selections on the basis of existing sources, stories/projects of LIA or other initiatives of the Center. Such modules are produced in html format and individual blocks or instructions can be downloaded as a pdf file from the platform page.

While working with sources, we focus not just on making a collection of materials but rather on the problematization of various issues and subjects. We are interested in urban history, thus, issues of space and place matter in our projects. Educational projects promote diversity and agency of the (human) subject, and we look after peripheral and underrepresented experiences, which are often omitted in historiography. For us, it is essential to differentiate between historical experience as a process and experience as a product. We aspire to show relations between the social/cultural structure and the subject/individual and how power relations are visible through historical sources. The topics we explore: Gender, Displacement, Industry, Soviet history, Culture, Habsburg, Urban Space, Everyday Life, Art, Heritage, Travel, Infrastructure, Chernobyl, Dissent, Architecture, War, Holocaust, Commemoration, People, Violence, Labour.

Developing the first phase of this part of the Educational Program relied on cooperation between the Center and educational institutions and universities' professors in Lviv,

Ukraine and internationally. To develop such a resource university teachers and researchers were reached out and many joined to develop a pilot release. Three working groups were formed on themes of “gender”, “displacement”, “labor and industry”. Following researchers joined these working groups: Anna Muller (University of Michigan-Dearborn), Orysia Kulick (University of Manitoba), Yulia Yurchuk (Södertörn University), Olha Gnydiuk (Central European University), Katherine Younger (IWM), Victoria Donovan (St Andrews University), Katherine Zubovich (University at Buffalo, State University of New York), Martin Rohde (Academy of Sciences of the Czech Republic) and Valentyna Shevchenko (Institute of History, Kyiv). Moreover, affiliated researchers of the Center Mayhill Fowler (Stetson University), Oksana Dudko (University of Saskatoon), Olena Betlii (KU Leuven), actively joined.

Based on this cooperation we accumulated 68 primary sources (documents, audios and videos), which bring to light different aspects of Ukrainian, Polish, Jewish history in 19th and 20th centuries. 21 documents have already been translated into English from Ukrainian and Polish. 3 modules on the following topics have been created: Socialist Competitions 1960s (author Dr. Bohdan Shumylovych), Big Migration at the Turn of 20th Century: Private Experience of East-European Migrants in Folklore and Memories (author Dr. Vladyslava Moskalets) and Women and City in 19th Century Habsburg Galicia (author Dr. Ivanna Cherchovych).

After the ideation phase, we proceed with the online platform design and programming itself. We finalized the structure of the platform, organizing it around three defined as essential pillars: themes (which we are offering to discover), formats (by which we propose to explore our materias, so far we came up with main 4: primary sources/modules/courses/reflections), and periods (for the better navigation within our offers, that cover 1840s-2020s). The beta-version of the platform was prepared for the annual convention of ASEES (November 10).

Some of the ideas behind this initiative were published in [an article](#) for ASEES (Association for Slavic, East European, & Eurasian Studies) NewsNet publications in July, co-authored by Dr. Mayhill Fowler and Dr. Sofia Dyak. During the annual convention of ASEES the Center presented the first results of designing and developing an educational online platform. Thus further funding is going to be directed for programming and translation.

2.4. Public History

Most of our initial plans for the Public History program 2022 had to be reconsidered because of the need to think carefully on what topics, what and how to initiate public discussion or expression in public space.

The Public History Programs at the Center for Urban History works with such [main formats](#): Exhibitions, Multimedia Stories/Digital Exhibition, Discussions Series, [unarchiving], Spatial Projects, Video & Films.

Public Programs: Discussions, Programs, Lectures

For public programs we revisited our initial themes — Critical Heritage, Visuality, [post]industry, and Violence & City - and are working on discussions:

- **“Unwinding Empire,”** a series of media publications realized in cooperation with culture journalists Daria Badior and Anastasia Platonova, and Dr. Mayhill Fowler that aimed to publish articles on the history and culture of Ukraine beyond the headlines, beyond the images people were seen in the news, as the invasion started. This is also an act of protest, in a sense, because the story of the region tends to be dominated by Russia and Russian culture — we want to tell other stories, from constructivist architecture in Kharkiv to stories of resistance and occupation in World War II to diverse memory cultures and our colleagues’ family stories that highlight Ukraine as a place in its own right, and a place worth our attention, to think critically about assumptions of center and periphery. As of now, fourteen texts appeared in media outlets in France, the UK, the USA, Germany. The project continues into the end of the year.
- **“The City and Art on the Edge,”** series of meetings with artists exploring artistic milieus and practices in urban spaces in the 1980s and 1990s and based on films produced in 2020 was relaunched in March-May as an offline meeting. In the context of a city which became a hub of displacement it was a way to connect to the place, especially by people working or interested in art and culture. Seven films were shown at the YaGallery Lviv and Dzyga Art Centre.
- **“A Transient City: Courtyard Conversations,”** a series launched in May that builds on the idea that the war brings its own amendments to the pre-established and orderly networks of urban spaces, while physical threat and material destruction cause forced mobility between geographic locations in search of a safe place. The war forces people to flee from the front and frontline zones and seek new and safer places to live. Lviv is one of such places. Most forced travelers see the city as a temporary stopover on their way to other cities or countries. Some hope for a new (temporary?) settlement. This brings people to conversations. As of now seven such events were held as a part of the [program](#). For this series we used the space of our courtyard as our premises of conference room and cafe were taken by the shelter. After the renovations in the conference hall, the last meeting (with Philippe Sands,

Sofia Dyak and Katherine Younger) of the series took place as usual in the conference hall. All events were recorded or live broadcasted, and are available on our youtube-channel.

- **“Source as a Choice,”** the [program](#) reflects upon the decisions and choices that accompany the generation and further life of sources in times of war and conflict. For the program, which started in 2022 and will last until 2023, we invite researchers to share their work on war and mass violence in the XX-XXI centuries. As researchers, our decisions usually privilege certain aspects over others. Our choices are made in search for answers to specific questions. We opt for certain approaches in our work: from the way we shape our first questions and design methodology to how we construct narratives out of the fragments of sources and our interpretations, to the long-term use of our work. The series of events “Source as a Choice” is implemented by the Center in partnership with the EHRI.
- **“Recovery of Ukraine: Who May Have the Right to Participate?,”** the [program](#) creates a space for the exchange of experiences and opinions on the challenges, approaches and practices of community involvement in processes related to community (hromadas) recovery (strategic and tactical) in Ukraine caused by Russian full-scale war and aggression. During a series of public discussions and presentations we will gathered diverse experiences of building dialogue in hromadas and communities during and after wars, military conflicts or severe social and cultural perturbations, and jointly discussed key principles and values to be used by all key actors as a basis to discuss future community recovery.

Within the program we developed five educational videolectures with experts in the field of public participation and cultural heritage:

- “Participation in the Hromadas Recovery” by Maria Gryshchenko;
- “Portrait of the Society of Changes” by Alla Petrenko-Lysak;
- “Recovery After Wars and Disasters” by Anastasiia Bobrova;
- “Conflicts in Heritage Revitalization” by Iryna Sklokina;
- “Participation in the Recovery Process in Hromadas: How to Build Interaction Between Different Actors?” by Dzvenyslava Novakivska.

The series was implemented by the Center in partnership with a researcher and program curator Maria Gryshchenko and supported by the Heinrich Böll Stiftung, Kyiv Office – Ukraine.

[unarchiving] series

[unarchiving] program is traditionally developed in strong cooperation with the Urban Media Archive. Thus, together with a UMA team, we organized the screenings and showed our collections. For instance, we had Orest Bachmaha’s films screening nights at the Municipal Art Gallery and Urban library in Vynnyky, where Orest Bachmaha was from.

In 2022, as in previous years, we organized our annual event Home Movie Day as a part of an international networked initiative aimed at promoting awareness of and research into private filming practices. In the situation of war, we had some difficulties collecting the home reels from wide geography in Ukraine. Thus, this year we have reels only from Lviv. However, for the Home Movie Day program, we prepared and showed the unseen amateur collection from last year and, of course, this year's findings. Before the Home Move Day screening, we had a lecture on amateur practices by Oles Makhanets. This lecture was designed as a promotional campaign before the Home Move Day screening.

Spatial Projects

For 2022 were focused on city walks as well. In April, we launched a series of five city walks with a researcher of the history of architecture, Olha Zarechnyuk, "**Getting to Know Lviv.**" During walks in the central part of Lviv, we were invited to get acquainted with the general history of the city, as well as to learn more about its old architecture and how Lvivians perceived it in the nineteenth and early twentieth centuries.

In the summer, we had a city walk provided by a researcher and history editor of the LIA, Roksolyana Hologata, on The General Regional Exhibition in Lviv 1894.

In 2021 in collaboration with NGO "After Silence," we researched the history of a war prisoner's camp — Stalag 328. Within the project, we developed a city walk about Citadel's history, specifically during WWII. The city walk became the basis for the multimedia story by Inna Zolotar, published on LIA. However, the Covid-19 situation interfered with withholding the city walk in an offline format. In the position of war, it was crucially important to be sure that this city walk won't be traumatic or retraumatize our audience. Thus, we decided to organize the city walk offline for a close professional audience in August.

Traditionally in September, the Center participated in the **European Heritage Days**, a yearly event organized by the municipal government in Lviv. After the announcement of the subject in spring 2022, we prepared a city walk related to the announced theme, "sustainable heritage". Roksolyana Hologata focused on the theme "**Conservators of Monuments in Interwar Lviv.**" During the walk, a talk about the contexts of conservative governments of interwar Poland: the continuity from the Habsburg period, the emergence of the law on heritage protection, and how the restoration process was implemented in the space of Lviv.

Exhibition Hall

In 2022 our exhibition hall had a new page and function — a bomb shelter during the air sirens. End of February-August, people who lived in our premises (conference hall, cafe) used the exhibition hall as a space for leisure and work-activities or kids for games and school teachings. And since May the exhibition hall has been a shelter in case of air alarms during public events.

Despite our exhibition hall spending a year without new exposition, we opened the exhibition "[Labor, Exhaustion and Success: Company Towns in the Donbas](#)," organized with the Canadian Institute of Ukrainian Studies and George Washington University at George Washington University.

And this year we designed an online exhibition "[Ecology in Focus](#)," curated by Iryna Sklokina. The exhibition is an attempt to take a critical look at the power of media, their mobilization potential, and their ability to explain the world. It focuses on the history of environmental consciousness and how visual images from photographs and films establish our framework for thinking about man and the natural environment.

3. Communication

The Center communicates most of its activities through web-site and social media.

In June we launched a [Donation page](#) with an option to donate to the Center's emergency projects but will reshape it also to allow support for our regular program.

[Facebook page](#). During the year we've published up to 230 Facebook posts, reached ~155000 Facebook users and have 10850 followers.

In 2022, because of the war, the attention of the international audience was higher that's why we started to use our [Twitter](#) account more actively.

[Instagram account](#). In 2022, Center's account has ~1200 subscribers and reached up to 2500 unique users during the year.

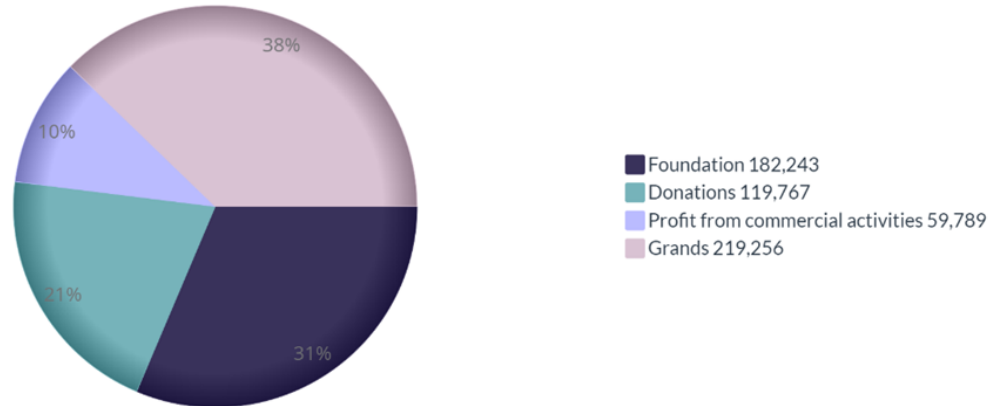
As in 2022, we have a longer pause with public events, we used [our Youtube channel](#) less. During this year we got 300+ new subscribers (2100 in total) and 22000 views of our videos.

4. Library

In March-April, the library reading room became a temporary office for the Ukrainian Institute of the Ministry of Foreign Affairs. As of August 2022 the Center's team was joined by Lilia Riabinina, who worked part time on archiving for Urban Medial Archive and library. The library was intensively used by the Center's researchers and our fellows. Also from autumn researchers and students from other institutions came to the library.

5. Finance

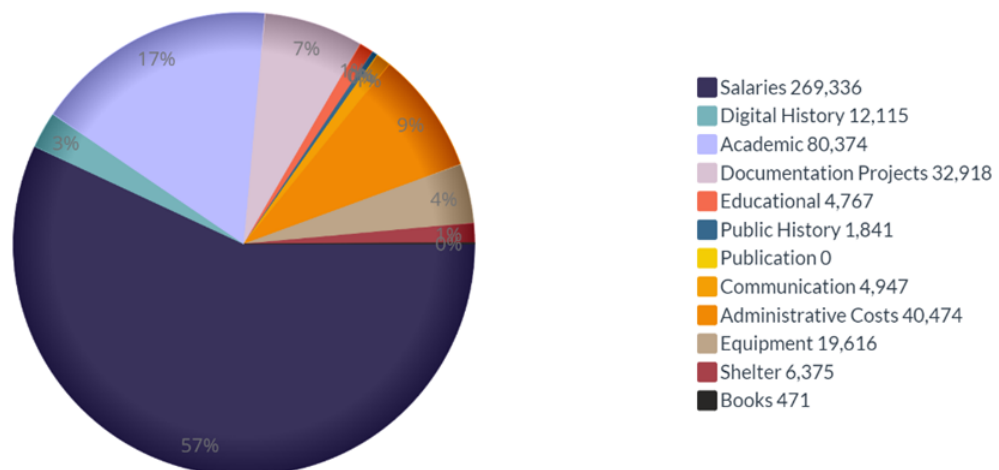
Sources of Funding



The Center is financed in four main sources, as depicted in the table and diagram:

- Center for Urban History of East Central Europe. Dr. Harald Binder Private Foundation (Vienna) – 31%
- Donations – 21%
- Profit from commercial activities – 10%.
- Grants – 38% of the Center’s budget.

Expenses within the Budgetary Framework (EUR)



Planned and Spent

Planned exchange rate to EURO: 33

Actual average exchange rate to EURO: 34.36

	planned		spent	
	UAH	EUR	UAH	EUR
SALARIES	9 094 151	275 580	9 254 786	269 348
DIGITAL HISTORY	758 776	22 993	416 276	12 115
UMA	480 399	14 558	145 037	4 221
<i>1. Collection Development & Management</i>	<i>285 660</i>	<i>8 657</i>	<i>127 242</i>	<i>3 703</i>
<i>2. Programming</i>	<i>130 739</i>	<i>3 962</i>	<i>12 895</i>	<i>375</i>
<i>3. Translation</i>	<i>64 000</i>	<i>1 939</i>	<i>4 900</i>	<i>143</i>
LIA	278 378	8 436	271 239	7 894
<i>1. Content Development & Management</i>	<i>176 000</i>	<i>5 333</i>	<i>148 679</i>	<i>4 327</i>
<i>2. Digital Tools and Data</i>	<i>102 378</i>	<i>3102</i>	<i>122 560</i>	<i>3 567</i>
ACADEMIC ACTIVITIES	5 391 299	106 555	2 761 786	80 377
<i>1. Conferences, Workshops, Seminars</i>	<i>1 109 000</i>	<i>33 606</i>	<i>822 899</i>	<i>23 949</i>
<i>2. Fellowships</i>	<i>1 306 470</i>	<i>39 590</i>	<i>1 370 385</i>	<i>39 883</i>

<i>3. Conference Participation, Research Trips</i>	<i>465 000</i>	<i>14 091</i>	<i>568 502</i>	<i>16 545</i>
DOCUMENTATION PROJECTS	2 923 007	88 576	1 273 178	37 054
<i>1. Visual Documentation</i>	<i>205 000</i>	<i>6 212</i>	<i>142 084</i>	<i>4 136</i>
<i>2 War Interview</i>	<i>1 568 710</i>	<i>47 537</i>	<i>297 024</i>	<i>8 644</i>
<i>3. Web-archiving & Telegram</i>	<i>775 760</i>	<i>23 508</i>	<i>586 570</i>	<i>17 071</i>
<i>4 Diaries & Dreams</i>	<i>300 000</i>	<i>9 091</i>	<i>247 500</i>	<i>7 203</i>
<i>5. Various</i>	<i>73 537</i>	<i>2 228</i>	<i>0</i>	<i>0</i>
EDUCATIONAL	98 000	2 970	163 786	4 963
<i>Platform Development</i>	<i>123 120</i>	<i>3 730</i>	<i>163 786</i>	<i>4 767</i>
PUBLIC HISTORY	350 260	10 614	63 267	1 841
<i>1 PUBLIC SERIES</i>	<i>291 160</i>	<i>8 823</i>	<i>63 267</i>	<i>1 841</i>
<i>2. Visuality</i>	<i>29 100</i>	<i>882</i>	<i>0</i>	<i>0</i>
<i>3. [post]industry</i>	<i>30 000</i>	<i>909</i>	<i>0</i>	<i>0</i>
PUBLICATIONS	442 500	13 409		
<i>1. Women's Experiences of Modernity</i>	<i>58 000</i>	<i>1 758</i>	<i>0</i>	<i>0</i>
<i>2. Heritage Management Manual/Materials</i>	<i>366 400</i>	<i>11 103</i>	<i>0</i>	<i>0</i>

<i>3. Promotion</i>	<i>18 100</i>	<i>548</i>	<i>0</i>	<i>0</i>
COMMUNICATIONS	435 000	13 182	163 305	47 53
<i>1. Web-site maintenance</i>	<i>358 000</i>	<i>10 848</i>	<i>136 910</i>	<i>3 985</i>
<i>2. Social & Communication Media</i>	<i>19 600</i>	<i>594</i>	<i>3 500</i>	<i>102</i>
<i>3. Public Report</i>	<i>31 000</i>	<i>939</i>	<i>0</i>	<i>0</i>
<i>4. Blog</i>	<i>6 800</i>	<i>207</i>	<i>22 895</i>	<i>666</i>
ADMINISTRATION	1 107 672	33 566	1 390 741	40 476
1. Financial Maintenance Costs	76 000	2 303	133 323	3 880
2. Office Maintenance Costs	580 772	17 599	1 066 660	31 044
3. Communication Services	66 900	2 028	32 563	948
4. Expert Support and Communication	142 000	4 303	122 420	3 563
5. Team Events	92 000	2 788	35 775	1041
25% increase	150 000	4 545	0	0
EQUIPMENT	447 328	13 555	674 026	19 616
Ongoing Support	70 000	2 121	107 412	3 126
Purchases	377 328	11 434	566 614	16 490

SHELTER	<i>200 000</i>	<i>6 061</i>	<i>219 041</i>	<i>6 375</i>
LIBRARY	<i>180 000</i>	<i>5 455</i>	<i>16 206</i>	<i>472</i>

3. Grants' Structure

In 2022 Center received and continued receiving 11 grants for total amount of 219 256 EUR. These are:

- European Commission Horizon-2020 / European Holocaust Research Infrastructure for “
- Goethe Institute Ukraine with the Stabilization Fund for Culture and Education 2022 of the German Federal Foreign Office for “Heritage for Reconstruction: Best Practices and Policies of Adaptive Heritage Reuse” series and online resources
- Heinrich Boell Foundation, Kyiv-Ukraine Bureau for "Rebuilding Ukraine: Who is eligible to participate?" series
- ALIPH Foundation for digitizing the archive of reconstruction and restoration projects of architectural objects in Lviv by Ukrzakhidproektrestavratsia Institute in cooperation with the Department of Historic Environment Protection
- Pris Claus Fonds for emergency stabilizing of vulnerable heritage objects in Lviv in cooperation with the Department of Historic Environment Protection
- St Gallen University for the Documenting the Experiences of War initiative (Telegram Archiving)
- Richard Langstaff grant/donation for the shelter and the Documenting the Experiences of War initiative
- European Parliament / House of European History for the Documenting the Experiences of War initiative
- Lund University and Einar Hansen Foundation for fellowships for internally displaced scholars in Ukraine
- Koerber Foundation for fellowships for internally displaced scholars in Ukraine
- Science Po Foundation fellowships for internally displaced scholars in Ukraine