



# CURRICULUM VITAE

Roksolyana Holovata

## Contact information

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## Education

2025 – PhD degree in Art History at the Art History Institute, University of Wrocław

Thesis title: “The impact of socio-cultural changes on the development of the southern part of the Halych suburb in Lviv in the late 18th and early 20th century”.

2018-2022 – PhD Program at the University of Wrocław/Ukrainian Catholic University

2015-2017 – MA Program in History at Ukrainian Catholic University

2011-2015 – BA Program in History at Ukrainian Catholic University

## Employment

July 2024 - until now – head of the Lviv Interactive platform at the Center for Urban History of East-Central Europe, Lviv, Ukraine

January 2022 - June 2024 – Lviv Interactive platform history editor at the Center for Urban History of East-Central Europe, Lviv, Ukraine

December 2015 - August 2017 – Art manager at the Iconart Contemporary Sacred Art Gallery, Lviv, Ukraine

## Languages

Ukrainian (native); English (fluent); Polish (fluent); Russian (fluent); German (basic reading skills); Yiddish (basic reading skills).

## Interests

Urban History, Heritage Studies, Visual Studies, Art History, Digital History, Public History

## Publications

Holovata R., Eysymontt R. "Historia sztuki na Uniwersytecie Lwowskim". In Alma Mater Leopoliensis. Dzieje humanistyki lwowskiej 1661-1946. Vol. 3.  
(Eng. title: The Art History at the Lviv University)

Головата Р. "Місто на показ: Крайова виставка 1894 року у Львові". In Крайова виставка 1894 року – початок електрифікації Львова (Львів: ПрАТ "Львівобленерго", 2024).  
(Eng. title: City on Display: Land Exhibition of 1894 in Lviv)

Головата Р. "Дефортифікація Львова: історіографія та порівняльна перспектива". Вчені записки Таврійського університету імені В. І. Вернадського. Серія: Історичні науки. Т. 32 (71), No4/2022  
<https://doi.org/10.32838/2663-5984/2021/4.39>  
(Eng. title: Defortification of Lviv: Historiography and Comparative Perspective)

Holovata R. "The Galician Land Exhibition in Lviv of 1894: space and its perception". Quart. The Quarterly of the Institute of Art History at the University of Wrocław. Nr. 2 (60)/2021.  
<https://doi.org/10.11588/quart.2021.2.84662>

Holovata R. "Between the artist and the patron. the society of friends of fine arts in Lviv (before 1914)". Transl. by Andriy Masliukh. Lviv Interactive (Center for Urban History 2020). URL:  
<https://lia.lvivcenter.org/en/organizations/tpsp/> DOI: <https://doi.org/10.69915/lia008en>

Holovata R. "The General Regional Exhibition of Galicia". Transl. by Areta Kovalsky. Lviv Interactive (Center for Urban History 2019). URL: <https://lia.lvivcenter.org/en/storymaps/exhibition-before/>

## Selected presentations and conferences

Holovata R. "Lviv's building regulations of 1855 and 1885: tracing the policy of city districts development" // international workshop: Building Regulations of the Long 19th Century in Central Europe (Die Österreichische Akademie der Wissenschaften (ÖAW), Vienna, Austria, June 2025)

Holovata R., O. Zarechnyuk. "Lviv Interactive Platform: Presenting History & Architecture Via Map" // conference: Common Space Platform (National Institute of Architecture and Urban Planning, Warsaw, Poland, June 2025)

Holovata R. "Greening of Lviv: The Politics of "Beautification" in a Self-Governing Modern City" // The lecture series "Let's Have a City..." dedicated to the experiences of Lviv's modernity (Center for Urban History, Lviv, October 2024)

Holovata R. "City on Display: Land Exhibition of 1894 in Lviv" // conference: Galician Land Exhibition of 1894 – the Beginning of Electrification of Lviv (co-organizer on behalf of the Center for Urban History/Museum of Electrification, Lviv, Ukraine, June 2024)

Holovata R. "Lviv's Green Belt: The City Council's Green Policy in the Late 19th Century" // conference: Entwicklungsringe / Circles of growth. Gedanken zum Element Ring zum Anlass des 150-Jahre Jubiläums von Budapest (Collegium Hungaricum, Institut für Ungarische Geschichtsforschung in Wien, Vienna, November 2023)

Holovata R. "City on Display: Lviv in the Century of Exhibitions" // The lecture series "Let's Have a City..." dedicated to the experiences of Lviv's modernity (Center for Urban History, Lviv, May 2023)

Holovata R. "Beyond the City Limits: New Trends in the Study of Suburbs (on the Example of Lviv in the Late 18 and Early 19 Centuries)" // conference: Eighteenth-century studies: Ukrainian and Global Perspectives (First Conference of the Ukrainian Society for Eighteenth-Century Studies, Ukrainian Catholic University, Lviv, June 2021)

Holovata R. "The perception of the Land Exhibition in Lviv of 1894 in Vienna's and Lviv's press" // conference: Between Kyiv and Vienna: Histories of people, ideas, and objects in circulation and motion (Institut für die Wissenschaften vom Menschen, Vienna, December 2019)

#### Fellowships and Scholarships

June 2023 - June 2024 – Getty Foundation Fellow, Duke University, Venice International University  
Visualizing Cities Summer Institute: "Exhibiting Hidden Histories: Bringing Art History Projects to Publics Through Digital Exhibitions and XR"

September - November 2023 – Fellowship at the Center for Contemporary and Digital History (C2DH), University of Luxembourg

September 2019 - July 2021 – Visegrad Scholarship Program, University of Wrocław

March - June 2019 – Program of Fellowships Under the Polish National Commission for UNESCO

September 2017 - July 2018 – The Scholarship Program for Junior Research Fellows Supported by the Government of the Republic of Poland, University of Wrocław

October 2014 - February 2015 – The Scholarship from the European Federation of Catholic Universities (FUCE), The John Paul II Catholic University in Lublin