

VIKTORIIA GRIVINA | Curriculum vitae

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QUALIFICATIONS

- 2018-2020 Erasmus Mundus Crossways in Cultural Narratives Scholarship holder (to receive a joint MA degree of Tübingen University, University of St Andrews and Bergamo University).
- 2005-2010 MA in English and German Linguistics at V.N. Karazin Kharkiv National University (Distinction).

OTHER APPOINTMENTS AND AFFILIATIONS

- 2019 Speaker and participant of Europaeum Summer School ‘*The Globalized Metropolis*’ (Paris 1 Panthéon-Sorbonne University).
- 2019 Writer-in-residence at Author’s House (Zakynthos).
- 2016-2017 European Voluntary Service Media and Peace-Building coordinator trainee at United Nations Association Exchange in Cardiff.
- 2015 Writer-in-residence at NOUA magazine (Robert Bosch Foundation).
- 2015- Member of European Beat Studies Network.
- 2014-2018 Correspondent of Platfor.ma magazine (Ukraine)
- 2013- Member of Service Civil International (Trainer of non-formal education, researcher).
- 2010-2017 Literary translator at Knijny Klub in Kharkiv, Ukraine

SCHOLARLY PUBLICATIONS

Aesthetics of Frontier in the Red Night Trilogy and Interstate 60

Grivina, V. 2013. *Vistnik of Kharkiv Karazin National University. No 1078. Philology, Issue 68*, P. 195 – 199. : http://www-philology.univer.kharkov.ua/nauka/e_books/visn_13_1078.pdf

Interrelation between the Author and the Text in William S. Burroughs's Naked Lunch and Chuck Palahniuk's Fight Club

Grivina, V. 2014. *Problems of Literary Criticism. Chernivtsi: Chernivtsi National University, Issue 89*, P. 247 – 255.

Transgressive acts and repetition in William S. Burroughs's Naked Lunch and Nova Trilogy

Grivina, V. 2013. *World Literature on the Crossroads of Cultures and Civilizations. Issue 7. Simferopol: Crimean Archive*, P. 65-73.

CONFERENCE PAPERS

- “The Influence of Street Art on Community Development in Kharkiv and Edinburgh,” at the Summer School “The Globalized Metropolis: Politics, Protestation and Participation in Modern Urban Spaces,” University of Sorbonne, July 2019.
- “A Single Injection of Radioactive Past Times,” at the symposium “Writing Life,” University of Malta, March, 2013.
- “A Nice Virus: Predicting Counterculture Fiction via Modern Word Taboos,” at the conference “Writing Literature, Reading Society: Power, Politics and Economy in Contemporary Literary Production,” National Science Centre, October, 2013.

- “Transgressive Bliss of William S. Burroughs: Deconstructing Counterculture,” at the 2nd European Beat Studies Network Conference, August, 2013. Alborg.

RESEARCH GRANTS AND SCHOLARSHIPS

Awarded:

- Erasmus Mundus Crossways in Cultural Narratives (Joint Master’s Degree at the universities of Tübingen, St Andrews, Bergamo). 2018-2020. Awarded by European Commission. 43000Eur.
- Chevening Master’s Scholarship. 2018-2019. (Declined in favour of Erasmus Mundus Crossways in Cultural Narratives). Unconditional offer from Goldsmiths, University of London.
- Service Civil International Research Grant for the Study of Right-Wing Extremist Tendencies in Ukraine. 500Eur.
- European Voluntary Service Internship. 2016-2017. Covered: Living Costs and scholarship).
- 1st Prize in the Essay writing competition for Transitions Online: *25 Years After: The Challenges of Building the Post-Communist Media and Communication Industries*. 2014. Prague.

SOCIAL AND MEDIA PROJECTS

Projects Organized via Service Civil International (selected)

‘Making Peace in Ukraine’ (International Volunteer Projects: 2015, 2016, 2018);
 ‘Displaced Donbas: Collecting Stories of IDPs’ (2018);
 Colourful Minds: Say No To Racism (2015).

Articles (selected):

Kharkiv versus Birmingham: Common Ground and Differences of the Two Post-Industrial Centers. 2017. Platfor.ma, Kyiv.

What to Expect in British Detention Centers. ‘Thoughts and Ideas’. July, 16, 2017.

Artist in the Hood. 2015. NOUA Magazine, Chisinau.

Kharkiv: Ukraine’s Sleeping Beauty. 2015. Transitions Online.

Shared Home for Displaced Ukrainians. You(th) Challenging Diversity. 2015.