

CURRICULUM VITAE

Anastasiya Kholyavka



Contact information

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Education

2021 – Ukrainian Catholic University (Lviv), Faculty of Humanities, The program for cultural workers

2015-2018 – Lviv National Academy of Arts, postgraduate studies

2018-2015 – Ukrainian National Forestry University, Master's degree in Industrial Design

Employment

2022-until now – Head of the Urban Media Archive, The Center for Urban History of East-Central Europe, Lviv, Ukraine

2022-2023 – Visual Culture lecturer, Ukrainian Catholic University, Lviv, Ukraine

2020-2022 – Archivist, Urban Media Archive, The Center for Urban History of East-Central Europe, Lviv, Ukraine

2019-2021 – Visual culture researcher, The International Renaissance Foundation

2019-2020 – Editor, MediaLab, Lviv Media Forum

2015-2019 – Design Theory lecturer, Lviv Technological Professional College

Languages

Ukrainian (native); English (B2); Polish (reading, listening).

Interests

Everyday Heritage, Materiality of Photography, Vernacular Photography, Digital Archives

Selected presentations

Conferences and seminars:

4-5 December 2022 "Uses and Abuses of History, from post-WWII trials to the Russian War in Ukraine" (Minerva Center for Human Rights – Tel Aviv University).

17-18 June 2021 "Digitising Industrial Heritage" (Centre for Contemporary and Digital History (C²DH), Luxembourg).

Public lectures:

24 October 2023 "[As a Memento of Lviv": Creating Souvenirs of the City in Photography of the 1950s and 1960s](#)" (Let's Have a City publi program, Center for Urban History)

Publications in media:

"[Джерела майбутнього: 'Архів війни' та мистецька інтерпретація](#)", Docudays, 2023

"[Фотографії з війни — розвага, доказ, джерело](#)", Куншт, 2022.

"[В об'єктиві ідеології. Фотографії Павла Кашкеля з Маріуполя](#)", LB.ua, 2021.

"[Аматорська преса на заводах: про що і для кого писали робкори](#)", Historians, 2021

Internship

2024, spring – Gawain Weaver Conservation Studio, Photograph Care and ID course

2023, August-September – Center for Contemporary and Digital History at the University of Luxembourg

2021 – Mystetskyi Arsenal, educational program for cultural journalists during the exhibition "Sensitivity. Contemporary Ukrainian photography"

Non-profit projects

2018-until now – Café Philosophique Lviv & [Kontur Publishing House](#)

