

# CURRICULUM VITAE

Oksana Avramenko



## Contact information

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## Education

2014-2018 – BA Program in History at Ukrainian Catholic University

Thesis title: "Cycling in Lviv and Krakow (1870s–1930s)"

2011-2014 – Law, Sevastopol Institute of Banking of the Ukrainian Academy of Banking of the National Bank of Ukraine

## Employment

Center for Urban History of East Central Europe (Lviv, Ukraine)

December 2025 - until now – Urban Media Archive archivist, TG Archive of the War coordinator

2022-2024 – archivist, graphic designer, TG Archive of the War

2021 – graphic designer, "Un/archiving Post/industry"

2020 – digital archive assistant on "Urban Media Archive" project

2020 – graphic designer, "The City Speaks" (ReHERIT)

2018-2019 – administrative manager

NGO "After Silence" (Lviv, Ukraine)

2024 – photo editor, "Huliaipole. Temporarily Displaced Stories" Exhibition

2023, 2021 – graphic designer, "How We Survived" Podcast (Suspilne)

2022 – archivist, "Private Archives of the 20th Century in Ukraine: Preserve and Organize"

## Civic Activism Experience

2014-2016 – chair, graphic designer, NGO "Lviv Association of Cyclists"

## Languages

Ukrainian – native, English – C2, French – A2

## Publications

Avramenko O. (2024) [Microdistricts of War. Utility Services in Local Community Chats](#)

Avramenko O., Rubanska A., Serbulov D. (2024) [People and infrastructure during the War \(dataset\).](#)

Avramenko O., Rubanska A., Serbulov D. (2024) [Before the Invasion \(dataset\).](#)

Avramenko O., Rubanska A., Serbulov D. (2024) [War and Domestic Animals \(dataset\).](#)

Avramenko O., Serbulov D. (2024) [Shelling in Dnipro. Residential building airstrike during massive Russian missile attack on Ukraine on 14 January 2023 \(dataset\).](#)

Avramenko O., Nazaruk T., Rubanska A., Serbulov D. (2024) [Telegram Archive of the War. An initiative to preserve and organize data from the Telegram social network about the Russo-Ukrainian war. Two-year results of the project.](#)

Avramenko O. (2023) [Telegram Archive of the War. Thematic Collections](#)

## Conferences, seminars, talks

Creativity Between Compromises: Volnytsia's Movies about Collective Farms, Moonshine, and Ecology. [unarchiving] program. 12.06.2025

"Telegram Archive of the War: Sources to Unfold Wartime Reality", 10. MuseumDigit Conference, Hungarian National Museum, 22.11.2023

Telegram archive of the war. Documenting the new reality. Seminar "War: practices of documenting/archiving digital space" Institute of Archival Science and Documentation, October 16, 2023

["Russia's War in Ukraine"](#) – Interdisciplinary Data Sprint with Telegram, The University of Siegen and Center for Urban History, 16-18.12.2022

On the Telegram Archive of War at " Documenting the War. Past and Present ", European Holocaust Research Infrastructure, Center for Urban History, online, 06.10.2022

On the Telegram Archive of War at "Migration, Mobility and Displacement in the Black Sea Region", Annual Conference of the Center for Governance and Culture in Europe at the University of St. Gallen, Tbilisi, 13.09.2022

## Digital skills

Digital Mapping: ArcGIS Online, ArcGIS Storymap

Digital Archiving: Collective Access, Telegram archiving

Data Visualization: Flourish, Datawrapper, RAWGraphs

Visual Communication and Design: HTML, Figma, Adobe CC

## Interests

Digital Archives, Visual Studies, Vernacular Cinema, Social Anthropology, Public History, Data Visualization, Graphic Design, GEOINT