

Iryna Sklokina
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Education

- 2014 Defended the dissertation “Official Soviet Politics of Memory of Nazi Occupation of Ukraine, 1943-1985 (Kharkiv Region)” at the Institute of History, National Academy of Sciences of Ukraine.
- 2008 - 2012 PhD Student at V.N. Karazin Kharkiv National University, Philosophy Faculty, Department of Ukrainian Studies
- 2007 - 2008 M.A. in History, V.N. Karazin Kharkiv National University, diploma cum laude.
- 2010 – 2013 Participation in the International Higher Education Support Program “Regional Seminar for Excellence in Teaching” - “Teaching Age of Extremes in the Age of Politics of History”

Work Experience

- April 2015 – till now Researcher at the Center for Urban History of East Central Europe (Lviv, Ukraine).
- 2014-2015 Lecturer at Kharkiv State Academy of Culture. Courses: “National Identity in the Popular Culture”, “Fashion industry: Theory and Practice”, “Cultural Studies of Fashion”
- 2008-2015 Research assistant at D. I. Bahalij Center for Ukrainian Studies, V.N. Karazin Kharkiv National University
- 2010-2013 International Association for the Humanities (Международная ассоциация гуманитариев), Associate of the regional office in Kharkiv

Projects

- From 2018 till today “OpenHeritage (Organizing, Promoting and Enabling Heritage Re-Use Through Inclusion, Technology, Access, Governance and Empowerment)” – collective project of 16 institutional partners from EU and beyond, supported by HORIZON2020 program, see <https://openheritage.eu>
- 2018-2019 “Historical Cultures in Transition. Memory, History and Identity”. Collective Polish-Ukrainian research project financed by the Polish National Science Centre and implemented by the Institute of Political Studies of the Polish Academy of Sciences and Collegium Civitas, in cooperation with the Center for Urban History of East Central Europe (Lviv)
- 2012 – 2016 Region, Nation and Beyond. An Interdisciplinary and Transcultural Reconceptualization of Ukraine (together with Guido Hausmann, subproject “Political Death Cult of the Fallen Soldiers in the Past 20 years in Kharkiv, Zhytomyr and Volhynia”), supported by St. Gallen University, Switzerland. Research, contribution to the project monograph
- 2011-2012 “Rethinking the Soviet Memory of the “Great Patriotic War“ from the Local Perspective: Stalinism and the Thaw 1945-1965”, collaborative research project, supported by Geschichtswerkstatt Europa

Selected conferences and presentations

- October 11, 2019 Adaptive Reuse Forum in Kharkiv, keynote speaker, “Adaptive reuse as an approach: some reflections on OpenHeritage international project”
- 24 June – 2 July, 2019 Donbas Studies Summer School 2019: “The Plant Gave Us Everything: the Role of Art and Community Engagement in the Cultural Transformation of Donbas Monotowns”,

- Kyiv – Sieverodonetsk. 3 lectures in Kyiv on “Monotowns and their heritage”
- June 5, 2019 presentation “Museums and Centers for Local Heritage in the Great Britain: How It Works” at the Urban Seminar, Center for Urban History, Lviv
- April 29, 2019 presentation “Engaging the City: Digital (Un)Archiving as a Critical Tool in Public Humanities”, at the seminar of the Center for Russian, Soviet, Central and Eastern European studies, St. Andrews University
- April 12, 2019 presentation at the roundtable “Ways of seeing, ways of doing: Researching Donbas through visual arts, creative practice and public engagement” at the British Association for Slavic and East European Studies Annual Conference, Cambridge, UK
- March 6, 2019 public lecture “Fotograficzne praktyki w miescie przemyslowym: wladza, produkcja, reprezentacja (koniec XIX - pocz. XXI st.)” at the Institute of Ethnology and Cultural Anthropology, Warsaw University
- September 14, 2018 “Wedding Photography at WWII Memorial Places: Memory Politics and Consumerism in the (Post)Soviet context”, presentation at the international workshop “Commodification of History: The Past as Source of Entertainment and Commerce” in Prague
- February 23, 2018 Presentation “Практики фотографування у місті та переозначення спадщини” [Photographic Practices in the City and Remaking of Heritage] at the conference «Мова/мови міста та формування ідентичності населення Харкова (кінець XVIII–початок XXI ст.)», Kharkiv
- November 11, 2017 “Soviet Trials of Nazi Collaborators in the Context of Propaganda, Nationality Policy, and the Cold War (1960-80s)”, presentation at the international workshop “Placeless/Placeness: Ideas of Rights and Justice in Eastern Europe”, Lviv, Ukraine
- October 2, 2017 “Commemorating the Glorious Past, Dreaming of the Happy Future. WWII Burial Places and Monuments as Public Places in the Postwar Ukraine”, presentation at the seminar at the Center for Baltic and East European Studies, Södertörn University, Sweden
- March 17-19, 2017 “Soviet Heritage of the Donbas Company Towns”, at the conference “Неоднозначне минуле. Радянський спадок крізь призму модернізації?” [“Ambiguous Past? Soviet Legacy Through the Lenses of Modernization”], Kyiv, Ukraine (supported by Boell Stiftung)
- February 24, 2017 “Soviet War Monuments from the Stalin Era: Reflections on Practices, Reception, and Representation”, presentation at the Memory and War Workshop, Melbourne University, Australia

- 24-25 November, 2016 “Traveling in the Soviet Ukraine: the Making of the National Memory Canon through Heritage Tourism Practices”, presentation at the workshop "Heritage Studies and Socialism: Transnational Perspectives on Heritage in Eastern and Central Europe", at the International Graduate Center for the Study of Culture, Justus-Liebig University Giessen, Germany
- 20-22 September, 2016 “Political Cult of the Fallen Soldiers in Ukraine: Soviet Legacy and Making Sense of the Ongoing War”, presentation at the conference “Collapse of Memory – Memory of Collapse. Remembering the Past, Re-Constructing the Future in the Periods of Crisis”, Lund University, Sweden
- 26-28 June, 2016 “Proletarian and exciting. Tourist visiting of the industrial enterprises in the late Soviet Ukraine”, presentation at the Association for Slavic, East European, and Eurasian Studies summer convention in Lviv, Ukraine
- 31 May – 1 June, 2016 «Monuments in the postwar reconstruction of the Soviet cities: the case of Kharkiv, 1943-1954», Международная научная конференция "Сталинизм и война", Москва
- July 9-11, 2015 “Regional Diversity in the Commemoration of the Fallen Afghanistan Soldiers in Ukraine”. Presentation at the conference “The Political Cult of the Dead in Ukraine: Traditions and Dimensions from Soviet Times to Today”, Munich, BRD
- May 22, 2015 Roundtable discussion, “Industrial Heritage: Historical Context, Social Challenges and Management Opportunities”, Budapest, Hungary
- June 10-11, 2014 “Public History of the World War II in the Civic Education in the Post-Soviet Ukraine”. Conference „New Research on Memory in Eastern Europe (Ukraine and Belarus)”. Instytut Filozofii i Socjologii Polskiej Akademii Nauk, Warszawa
- December 4-5, 2014 “Traveling Through the East of Ukraine in the Late Soviet Period”, presentation at the 5th Vilnius Symposium on Late Soviet and Post-Soviet Issues
- 5.–7.12.2013 “Soviet Politics of the Memory of Collaboration under Nazi Occupation as a Tool of National Policy: Regional Aspects”, conference “Collaboration in Eastern Europe during World War II and the Holocaust”, organized by the Vienna Wiesenthal Institute for Holocaust Studies and United States Holocaust Memorial Museum. Vienna, Austria
- 28-30 October 2010 The Politics of Memory of Nazi Occupation in Soviet Museums. Paper presented to the Sixth Annual Danyliw Research Seminar on Contemporary Ukrainian Studies, Ottawa, Canada

Selected Publications

Books (co-editor, co-author)

Праця, виснаження та успіх: промислові мономіста Донбасу [Labor, Exhaustion, and Success: Company Towns of the Donbas] / М. Ільченко та ін.; за ред. В. Кулікова та І. Склокіної. Львів, 2018. 244 с. (co-editor, co-author)

Політика і пам'ять: Дніпро – Запоріжжя – Одеса – Харків від 1990-х до сьогодні [Politics and Memory: Dnipro – Zaporizhzhia – Odesa – Kharkiv from 1990s till Today]/ О. Гайдай та ін.; за ред. Г. Касьянова. Львів, 2018. 240 с. (co-editor, co-author)

Articles

- Trials of Nazi Collaborators in the context of Soviet Propaganda. Nationality Policy and the Cold War (1960-80s), in: Peter Black/Béla Rásky/Marianne Windsperger (ed.), *Collaboration in Eastern Europe during the Second World War and the Holocaust*. Vienna, 2019 (=Beiträge zur Holocaustforschung des Wiener Wiesenthal Instituts für Holocaust-Studien (VWI), Band 7), pp. 67-86.
- Otrishchenko, Natalya, and Iryna Sklokina et al. (2019). Slavutych: Urban Practices, Memories and Imagination. Research Report of the Studio at the summer school “the Idea of the city: Reality Check”, in: *Zeitschrift für Ostmitteleuropaforschung* 3 (68):477-499.
- André Liebich, Oksana Myshlovska, and Viktoriia Sereda, with Oleksandra Gaidai and Iryna Sklokina. Ukrainian Past and Present: Legacies, Memory, and Attitudes, in: Schmid U., Myshlovska O., Scheide C. (eds), *Regionalism without Regions: Reconceptualizing Ukraine’s Heterogeneity*. Budapest: CEU Press, 2019.
- Commemorating the Glorious Past, Dreaming of the Happy Future. WWII Burial Places and Monuments as Public Places in the Postwar Ukraine, in: *The Political Cult of the Dead in Ukraine. Traditions and Dimensions from Soviet Times to Today* / Ed. by Guido Hausmann. V & R Unipress Göttingen (to be published in 2020).
- Traveling in the Soviet Ukraine: The Making of the National Memory Canon Through Heritage Tourism Practices, in: *Heritage and Socialism: Transnational Perspectives on Preservation in Eastern and Central Europe, 1945-1991* / Ed. by Eszter Gantner, Corinne Geering, and Paul Vickers. To be published by Berghahn Books in 2020.
- Вшанування Небесної сотні та загиблих в АТО на сході та півдні України [Commemoration of the Heavenly Hundred and Fallen ATO Soldiers in the East and South of Ukraine], http://www.historians.in.ua/index.php/en/istoriya-i-pamyat-vazhki-pitannya/2545-irina-sklokina-vshanuvannya-nebesnoji-sotni-ta-zagiblikh-v-ato-na-skhodi-ta-pivdni-ukrajini?fbclid=iwar28fs-a4qaewbyp4vai4sopct-0dn5cf1gf8bqdm_-q2fsnj2szni7clna
- Veterans of the Soviet War in Afghanistan and the Ukrainian Nation-Building Project: from Perestroika to the Maidan and the War in the Donbas, in *Journal of Soviet and Postsoviet Politics and Society*, 2015: Double Special issue “Coming Back from Afghanistan: The Experiences of the Soviet Afghanistan Veterans” & “Martyrdom and Memory in Eastern Europe”, Vol. 1, Number 2. Pp. 133-167.
- The Politics of Remembering the Nazi Occupation in Soviet Museums. The Case of the Kharkiv Historical Museum (1943-1985), in: Ekaterina Makhotina, Ekaterina Keding, Włodzimierz Borodziej, Etienne François, Martin Schulze Wessel (Hg.) *Krieg im Museum. Präsentationen des Zweiten Weltkriegs in Museen und Gedenkstätten des östlichen Europa*. Vandenhoeck & Ruprecht, 2015. Pp. 131-155.
- Локальні музеї у динамічному світі: (пост)радянська спадщина і майбутнє/Local Museums in A Dynamic World: (Post)soviet Heritage and the Future, in: В центрі спільноти/At the Heart of the Community, ed. by Y.Kostereva, Y.Krychak, K.Szczeka, Warsaw, 2015, also excessible at *Open Place*, <http://openplace.com.ua/ukr/texts/localmuseum>
- Праздничные коммеморации как составляющая официальной советской политики памяти о нацистской оккупации (на материалах Харьковской области), 1943-1953 гг.//History and Historians in the Context of the Time. – 2013. – Vol. 10. – № 1. – P. 40–46.
- Lastouski A., Khandozhko R., Sklokina I. Rethinking the Soviet Memory of the "Great Patriotic War" from the Local Perspective: Stalinism and the Thaw, 1943-1965. - Kharkiv: Kharkivske istoryko-filologichne tovarystvo, 2013. - 65 p., can be downloaded at: http://www.geschichtswerkstatt-europa.org/project-details/items/Stalinism_and_Thaw.html
- Радянська політика пам’яті про колаборацію періоду нацистської окупації як інструмент національної політики: регіональний аспект // Національна та історична пам’ять: збірник наукових праць. - 2013. - №3. – Pp. 118-141.

- Політика пам'яті про нацистську окупацію в радянських музеях (приклад Харківського державного історичного музею, 1943-1953 pp.) // Вісник Харківського національного університету імені В.Н. Каразіна. Серія: Історія України. Українознавство: історичні та філософські науки. – Вип. 15. - Харків, 2012. – Рр. 95-103.
- Пам'ять про Другу світову війну та нацистську окупацію України в повсякденних практиках радянського суспільства (1953-1985) //Вісник Харківського університету. Спецвипуск: Історія повсякдення: «наукова територія», методи дослідження, здобутки та перспективи в Україні. - Серія: Історія. - Харків, 2011. – С. 199-219. http://www-history.univer.kharkov.ua/filez/Vestnik_44.pdf
- Радянська офіційна політика пам'яті про примусову працю в нацистській Німеччині: національний аспект // <http://ww2-historicalmemory.org.ua/presentation/docs/Rebrova.doc>

Reviews

- Хто отримує вигоду від спадщини? Кілька головних ідей Форуму поінформованих міст у Варшаві [Who Profits from Heritage, review of the Informed Cities Forum 2019 in Warsaw], http://www.korydor.in.ua/ua/opinions/khto-otrymuie-vyrodu-vid-spadshchyny-kilka-holovnykh-idej-forumu-poinformovanykh-mist-u-varshavi.html#_edn3 (13 December, 2019).
- Arkadi Zeltser. Unwelcome Memory: Holocaust Monuments in the Soviet Union / Transl. A. S. Brown. – Jerusalem: Yad Vashem, 2018. – 372 p., in: *Holocaust i suchasnist. Studii v Ukraini i sviti* 17 (2019) 1: 148-155.

Recognitions

April – May 2019	Visiting fellow at St. Andrews University, St Andrews, UK, supported by the Global Challenges Research Fund grant
June 2017	Scholarship of the Ukrainian-German Historical Commission, one month spent at the Research Center for East European Studies, Bremen University
October – November 2016	Scholarship of the German Historical Institute in Moscow, archival work in Moscow
March 2013	Petro Jacyk Visiting Scholar Fellowship at Toronto University (Center for European, Russian, and Eurasian Studies)