CURRICULUM VITAE

Natalia Otrishchenko

Contact information

E-mail: n.otrishchenko@lvivcenter.org

+38 032 275 17 34

Education

2015 – PhD in Sociology (field of methodology and methods of sociological research), Institute of Sociology, the National Academy of Sciences of Ukraine.

2012 – 2015 – PhD program, Institute of Sociology, the National Academy of Sciences of Ukraine. Supervisor – Prof. Dr. Evgenii Golovakha.

2011 – 2012 – MA in Sociology, Ivan Franko National University of Lviv, diploma cum laude. Supervisor – Prof. Dr. Natalia Chernysh.

2006 – 2011 – Bachelor of Sociology, Ivan Franko National University of Lviv, diploma cum laude.

2007 – 2011 – Multi-Institutional Individual Humanity Studies at Ivan Franko National University of Lviv, Ukrainian Catholic University, and University of Warsaw.

2009 – 2010 – UGRAD – Global Undergraduate Exchange Program in Eurasia and Central Asia – academic year of non-degree coursework at Berea College, KY, USA.

Additional education:

August 2019 – co-tutoring ResearchLab and participation in “Viadrinicum. Transsectoral UrbanLab. Participatory Urbanism Beyond Metropoleis”, Frankfyrt/Oder

June 2018 – Ninth International Social Science Summer School in Ukraine, Zaporizhzhia.

September 2017 – Summer school “History Takes Place – Dynamics of Urban Change,” Belgrade and Sarajevo.

July 2009 – “Discover Management Program”, IEDC–Bled School of Management.

Employment

2026 – present – habilitation program, Department of Sociology of Culture and Mass Media, Institute of Sociology, the National Academy of Sciences of Ukraine.

2022 – present – sociologist, research fellow with a focus on war documentation, Center for Urban History of East Central Europe, Lviv.

2016 – 2022 – sociologist, research fellow with a focus on planned urbanity in socialism and beyond, Center for Urban History of East Central Europe, Lviv.

2013 – 2022 – coordinator of the “Urban Stories” oral history archive in Urban Media Archive, Center for Urban History, Lviv.

Teaching

2026 – coordinator of summer school “Kairos, Chronos, Ouroboros: Disentangling Time during the War”, Invisible University for Ukraine, Center for Urban History.

2025 – 2026 – oral history course, Beyond Borders/In Between, ENRS Summer School.

2025 – course “Urban Sociology for Management Decisions”, Kyiv-Mohyla School of Professional and Continuing Education.

2023 – 2024 – course “Methodological Strategies in Cultural Research”, Cultural Studies Program, Ukrainian Catholic University.

2023 – module “Material culture and home”, Kharkiv School of Architecture.

2023 – seminar “Planning Expertise for the Future. Knowledge to Rebuild” / Transsectoral Summer School Viadrinicum. “Learning Cities. Beyond the Classroom”, Frankfurt/Oder.

2022 – lectures “Housing in the USSR” and “Cities in Ukraine after 1991”/ Summer School 2022 “The Socialist City: Planning, Transformation and Aftermath”, Leibniz Institute for Research on Society and Space, Erkner.

2021 – course “Neighbors and Strangers: Introduction to Urban Sociology” funded by Ukrainian cultural foundation, online.

2021 – lecturer, Locus School of qualitative methods “Strategies of Analysis”, Kyiv.

2019 – co-tutor of ResearchLab, “Viadrinicum. Transsectoral UrbanLab. Participatory Urbanism Beyond Metropoles”, Frankfurt/Oder.

2018 – co-tutor of research studio, “Urban Summer School: Open Form”, National Institute of Architecture and Urban Planning, Lublin-Szumin-Warsaw.

2017 – coordinator of International Urban Summer School “Sykhiv: Spaces, Memories, Practices” and public lectures program “Sykhiv by Night”, Lviv.

2017 – tutor of research studio, the Sixth Minsk Architectural Forum, Minsk.

2015 – 2016 – co-tutor of research studios, International Urban Summer School “Visions and Experiences”, Lviv and Slavutych.

2016 – guest lecturer at Martin Luther University Halle-Wittenberg, Alexander Bruckner Center for Polish Studies.

Scholarships

April – May 2026 – URFP visiting fellow, CBEES, Södertörn University, Stockholm.

October 2025 – URDC visiting scholar, MacEwan University, Edmonton.

2024 – 2025 – UNET researcher, ZOiS, Berlin.

November 2024 – Visiting scholar, C2DH, University of Luxembourg.

May 2024 – Visiting scholar, KonKoop program, ZZF, Potsdam.

November 2023 – Visiting professor, CERCEC-EHESS, Paris.

June 2023 – Visiting scholar, Research Center for Contemporary History, Hamburg.

2022 – 2023 – Fulbright visiting scholar, Columbia University, New York.

2019 – 2023 – junior research fellow, “Legacies of Communism? Post-Communist Europe from Stagnation to Reform, between Autocracy and Revolution”, ZZF Potsdam.

Projects

International projects:

2024 – present – principal investigator from Ukraine, U-CORE “Researching the Collecting, Preserving, Analyzing, and Disclosing of Ukrainian Testimonies of the 2022 War” / Center for Urban History; Institute of Philosophy and Sociology, Polish Academy of Sciences; Center of Contemporary and Digital History, University of Luxembourg.

2024 – present – researcher, LivArch, “Documenting Russia's war against Ukraine: The challenges of living archives for historical knowledge production” / Herder Institute.

2022 – 2023 – principal investigator, “24/02/22, 5 am: Testimonies from the War” documentation initiative, collaboration between Center for Urban History; Institute of Philosophy and Sociology, Polish Academy of Sciences; University of Saint Andrews; Center of Contemporary and Digital History, University of Luxembourg.

2017 – 2019 – coordinator of quantitative and qualitative sociological research in Ukraine, “Historical Cultures in Transition: Negotiating Memory, History and Identity in the Contemporary Central and Eastern Europe”, Collegium Civitas.

2017 – 2019 – interviewer, “Social Anthropology of Filling the Void: Poland and Ukraine after World War II”, Institute of Philosophy and Sociology PAN.

2012 – 2015 – assistant, interviewer, moderator, “Region, Nation and Beyond. An Interdisciplinary and Transcultural Reconceptualization of Ukraine”, Saint-Gallen University.

2012 – 2014 – interviewer and researcher, “The Memory of Vanished Population Groups in Today's East and Central European Environments”, Lund University.

Ukrainian projects:

2025 – 2026 – coordinator, “The War and Archives: Towards Critical Digital Archiving”, Saint-Gallen University and Center for Urban History.

2023 – coordinator, “The Voices of Euromaidan in Global Protest and Solidarity Studies”, Lysiak-Rudnytskyi Ukrainian Studies Support Program.

2020 – coordinator, “Quarantine Experiences” story competition.

2019 – 2020 – coordinator, quantitative study “Quality of life of LGBT people in Lviv”.

2018 – 2020 – co-coordinator, quantitative and qualitative sociological research, monitoring for the 2025 Strategy of culture in Lviv.

2015 – 2016 – coordinator of quantitative and qualitative sociological research, Community Involvement in Urban Spatial Planning project by PPV Knowledge networks, Ladyzhyn, Ternivaka, and Dobropillia.

2013 – 2014 – co-coordinator, “Voices of Resistance and Hope: Kyiv-Lviv-Kharkiv”.

2011 – 2012 – assistant, moderator, “Stereotypes, Tolerance, and Strategies of History Teachers (based on focus group discussions)”, Center for Urban History.

Selected publications

Edited books:

Conversations with Those Who Ask about War: Practices of Interviewing during Russia’s Invasion of Ukraine / Ed. N. Otrishchenko. – Bielefeld: transcript Verlag, 2026.

Документування війни: між Україною і світом. / Ред. С. Довжик, Т. Назарук, Н. Отріщенко. – Львів: Центр міської історії, 2025 (to be published by transcript Verlag in English in 2027).

Розмови з тими, хто питає про війну / Ред. Н. Отріщенко. – Львів: Центр міської історії, 2024.

Сихів: простори, пам'яті, практики. Результати третьої міської літньої школи / Упоряд. Н. Отріщенко. – Львів: ФОП Шумилович, 2018.

Selected journal articles:

Otrishchenko, N., Kharchenko, A., & Shevchenko, V. (2025). Ukrainian Researchers in a War Documentation Project. Intertwined Experiences and Methodologies. Communist and Post-Communist Studies 58 (3), 9–29.

Otrishchenko, N. (2024). Urban planners assessing professional autonomy during (and after) state socialism / Moderne Stadtgeschichte Bd. 55 Nr. 2: Die Stadt als Ort der Erinnerung an den Nationalsozialismus und seiner Verbrechen, 156–74.

Otrishchenko, N. (2023). Urban planners between secrecy, automation, and human-centered design: visions of environment management in late Soviet city / Special issue "Communist Parties in East Central Europe: Frameworks of Knowledge Acquisition and Dissemination 1945–1989", European Review of History 30.2, 257–77.

Shumylovych, B.; Makhanets, O.; Nazaruk, T.; Otrishchenko, N.; Brunow, D. (2022). Preserving the now! Mediating memories and archiving experiences in Ukraine. NECSUS European Journal of Media Studies. #Materiality, 11 (2), 126–49.

Otrishchenko, N. (2022). Looking Forward, Looking Back: Ways of Re-Connecting Urban Planning Education in Lviv. Studia Historiae Scientiarum 21, 485–514.

Otrishchenko, N. (2022). From Frame to Environment: Discussing the Development of Lviv during the 1980s. After Socialist Modernism. Architecture, Urban Design and Planning 1980s; City: History, Culture, Society 1 (13), 198–213.

Otrishchenko, N. (2019). Between Anonymity and Attachment: Remembering Others in Lviv's Pidzamche District / Journal of Soviet and Post-Soviet Politics and Society 5:2 Special Issue: Remembering Diversity in East-Central European Cityscapes, 87–120.

Otrishchenko, N. (2019). Exploratory Fieldwork on Balconies as Threshold Spaces on the Juliusz Słowacki housing estate in Lublin. Ask: Research and Methods. Volume 28, Issue 1, 61–80.

Otrishchenko, N., Sklokina, I. et al. (2019). Slavutych: Urban Practices, Memories and Imagination Research Report of the Studio at the Summer School "The Idea of the City: Reality Check". Zeitschrift für Ostmitteleuropa-Forschung / Journal of East Central European Studies. Bd. 68, Nr. 3: Polesia: Modernity in the Marshlands. Interventions and Transformations at the European Periphery from the Nineteenth to the Twenty-first Century, 477–99.

Otrishchenko, N. (2018). (In)visible Traces: The Presence of the Recent Past in the Urban Landscape of Sarajevo. Місто: історія, культура, суспільство 1 (5), 235–44.

Otrishchenko, N. (2017). (Re)defining Places for Community in Sykhiv Housing Estate. Folia Geographica Socio-Oeconomica 30, 27–37.

Отріщенко, Н. (2017). Колекції інтерв'ю Центру міської історії. Принципи організації та можливості використання у громадських проектах. Вісник Львівського університету. Серія філологічна. Випуск 66, 245–55.

Отріщенко, Н. (2014). Досвід революції: від цінностей до повсякденних практик, Соціологія: Теорія, методи, маркетинг 3, 148–58.

Book chapters:

Otrishchenko, N. (2026). Assessing the War from Within: Epistemic Consequences, in: Kaźmierska, K., & Waniek, K. (eds.). War in Ukraine: Between Lived Experience and Public Discourse, 58–72. Brill.

Otrishchenko, N. (2026). 24/02/22, 5 Uhr früh. Zeugnisse aus dem Krieg, in: Apel, L. Müller, S. (eds.), Handbuch Oral History. Von A wie Aufnahmegerät bis Z wie zuhören, 36–49. Brill.

Otrishchenko, N. (2023). The time that was taken from us: Temporal experiences after the full-scale Russian invasion of Ukraine, in: Wanner, C. (ed.). Dispossession: Anthropological Perspectives on Russia's War Against Ukraine (1st ed.), 25–44. Routledge.

Otrishchenko, N. (2022). Different "Versions" Of One City: How Should We Write the Story of Lviv?. in: Atamanchyk, K., Lastouski, A., Ramanava, I. (eds.). Places of Memory: A European Perspective on Overcoming Past Trauma, 143–52. Wilfried Martens Centre for European Studies and Konrad-Adenauer-Stiftung Belarus.

Otrishchenko, N. (2021). Scholar, Organizer, Witness, and More: Multiple Roles of History Teachers in Contemporary Ukraine, in: Stryjek, T., Konieczna-Sałamatin, J. (Eds). The Politics of Memory in Poland and Ukraine. From Reconciliation to De-Conciliation, 104–19. Routledge.

Отріщенко, Н. (2021). Публічні усноісторичні проєкти в України: між "наданням голосу" й інструменталізацією, in: Грінченко, Г. (ред.). Слухати, чути, розуміти: усна історія України XX–XXI століть, 59–75. Київ: ТОВ «АРТ КНИГА».

Otrishchenko, N., Kozlova, I. (2020). (Not) Our Heritage: Cultural Milieu and Urban Space of Lviv, in: Mihaylov, V. (ed). Urban spaces of conflicts and divisions in Central and Eastern Europe, 151–70. Springer. The Urban Book Series.

Отріщенко, Н. (2020). Горизонти соціального часу: в очікуванні майбутнього, in: Головач, Ю., Грицак, Я., Новосядлий, Б. (ред.). Обрії науки II. Історії часу, 111–24. Львів: Український католицький університет.

Отріщенко, Н. (2017). "Куда людям хочется идти": публічні простори в українських малих містах, in: Шліпченко, С., Тищенко, І. (ред.). (Не)Задоволення публічними просторами. Урбаністичні студії III (Представництво Фонду ім. Гайнріха Бьолля в Україні. Центр урбаністичних студій НаУКМА), 284–97. Київ: Всесвіт.

Otrishchenko, N. (2015). Beyond the Square: The Real and Symbolic Landscapes of Euromaidan. in: Marples, D. R. & Mills, F. V. (eds.). Ukraine's Euromaidan: Analyses of a Civil Revolution, 147–62. Stuttgart: ibidem-Verlag.

Otriščenko. N. (2014). "Šios vietos dvasia teikia stiprybės": ukrainiečių protestai Kijevo Nepriklausomybės aikštėje, in: Čepaitienė, R. (ed.). Vietos Dvasios Beieškant. Kolektyvinis straipsnių rinkinys, 295–318. Vilnius: LII.

Organizing conferences (2025-27)

2026 – 2027 – program committee of "Archiving on the Edge: The Digital Lives of Collections from Wars and Emergencies" conference, Herder Institute.

2026 – 2027 – program committee of "Archiving for Uncertain Futures: Making, Using, and Preserving Collections from Within the Events" conference, Center for Urban History.

2025 – 2026 – program committee of "Multiple Temporalities in Research on War-, Violence-, and Crisis-Affected Societies" conference, IFiS PAN.

2023 – 2026 – program committee of "The Most Documented War" Symposium.

Selected presentations (2022-26)

October 2026 – "Sensitive Information in War Testimonies: Temporal and Social Dimensions" (with Anna Wylegala) / Digitalities of Russia's War against Ukraine, Herder Institute, Marburg.

July 2026 – “Oral history archive in threatened present: Connecting past to multiple futures” / Memory Studies Association 10th Annual Conference “Memory and Democracy”, Buenos Aires.

June 2026 – “Reappropriation of space as a coping strategy: Experiences of Ukrainians during the Russian full-scale war” / ISFNR Conference “Nature(s) in Narrative”, online.

May 2026 – “(Im)Possible Futures during the War: Proximity to the Rupture and Assessing Time in Ukrainian Society after 2022” and book panel “Decolonizing Ukraine: The Indigenous Peoples of Crimea and Pathways to Freedom” / 30th Annual World Convention of the Association for the Study of Nationalities, Harriman Institute, Columbia University, New York.

May 2026 – “Challenged Past, Threatened Future, and Agency in the Present: Experiences of Time within the War” / INTH Conference, “Rethinking historicity: exploring temporal relations in a changing world”, Tallinn University, Tallinn.

April 2026 – “Qualitative longitudinal research in the context of war: Methodological insights from Ukraine” / CBEES URFP seminar, CBEES, Södertörn University, Stockholm.

November 2025 – “Більше, ніж видимість: Українська соціологія між збором даних і теоретизуванням” / V Конгрес Соціологічної асоціації України “Суспільство та соціологія в експоненційному світі: дослідницькі виклики, можливості, перспективи”, online.

October 2025 – “From Rapid Response to a Longitudinal Study of War Experiences” / MacEwan University Sociology Speaker Series, Edmonton.

September 2025 – plenary session “Oral historians facing crises: attitudes, fear, and hopes” and presentation “What is Sensitive, and for Whom? Sensitive Information in War Testimonies” (with Anna Wylegala) / “Re-Thinking Oral History”, 23rd International Oral History Association Conference, Krakow.

September 2025 – “Memories of the Past in the Uncertain Present: Experience of War Documentation in Ukraine” / Pusan National University, online.

July 2025 – “Building on the experience of crisis: Recalling COVID-19 Pandemic amid the Full-Scale War” / 9th Annual Meeting of MSA “Beyond Crises: Resilience and (In)stability”, Prague.

July 2025 – “Longitudinal, Collaborative, Trauma-Informed: International Project on War Documentation” / 5th ISA Forum of Sociology, “Knowing justice in the Anthropocene”, Mohammed V University, Rabat.

April 2025 – “Від швидких реакцій до утриваленого дослідження: творення архіву усних свідчень війни” / “Джерело як вибір”, Center for Urban History, Lviv.

March 2025 – “From Narrators’ Ideas on Sensitivity to the Creation of a New Metadata Field within the U-CORE Project” (with Machteld Venken) / “Real-Time History: Engaging with Living Archives and Temporal Multiplicities,” German Historical Institute, Washington.

January 2025 – “Envisioning Archive: How Do the Interviewees See the Future of Their Testimonies?” / Prague Visual History and Digital Humanities Conference, Charles University, Prague.

November 2024 – “History and Beyond: Frames for Sense-Making during the War” KIU-Vorlesungsreihe “War in Ukraine. Destruction of Heritage – Mastering Legacy” / Grimm-Zentrum, Berlin.

October 2024 – “Recording the Stories of Russo-Ukrainian War: Challenges, Risks, and Methodological Approaches” / OHA Annual Meeting “Oral History: Bridging Past, Present, and Future”, Cincinnati.

June 2024 – “Between Scylla of Emotions and Charybdis of Expectations: International Documentation Projects during the War”, organizing panel “Points of resonance, points of divergence. (Non)Overlapping experiences in the war documentation projects” / RUTA Annual Conference “Re(kn)own: Region(s) from Within”, Zakarpattia.

May 2024 – keynote “From Euromaidan to Full-Scale Russian Invasion: Archiving Ukrainian Society’s Experiences” / “Working with war-time testimonies: Practical workshop in digital humanities”, Charles University, Prague.

May 2024 – “Documentation from Within: Emergency Archiving Projects at the Center for Urban History” and “New Avenues of Methodology and Research. Selected Testimonies from the First Wave of Interviewing for the “24.02.22, 5 am: Testimonies from the War” Project” / (Para-)Military Violence, War Crimes in Post-Soviet Conflicts and Narratives of the Russo-Ukrainian War, Pilecki Institute, Berlin, ZZF, Potsdam.

May 2024 – “Assessing the Experiences of War from Within: Entangled Positionality of Ukrainian Academics” / 28th Annual World Convention of the Association for the Study of Nationalities, Harriman Institute, Columbia University, New York.

March 2024 – keynote “Living inside history: On motivations to give a testimony amid the war” / Netzwerk Oral History “Nähe und Distanz in der Arbeit mit mündlichen Quellen”, Erfurt University, Erfurt.

February 2024 – “Бути суб'єктом історії: Дослідження зсередини Революції гідності і документування війни” / Цикл лекцій до Дня Героїв Небесної Сотні, Solomiya Krushelnytska Music and Memorial Museum, Lviv.

December 2023 – “Майбутнє, яке не настало: експертиза, планування, пізньорадянське місто” / Програма “І буде місто…”, Center for Urban History, Lviv.

September 2023 – “War of the present, war of the past. Ukrainian and German Perspectives on the War in Ukraine” / FernUniversitaet, Hagen.

June 2023 – “Documentations’ possible futures: On long-lasting outcomes of rapid responses” / “Witnessing the War in Ukraine: Vectors of Reflection, Practices of Documentation” summer institute, Krakow.

June 2023 – keynote “The Story with No Ending: Conducting Interviews in Ukraine after February 24, 2022” i discussion “Trauma: (How) Is Healing Possible?” / “Trauma and Healing: Storying Lives, Literary Engagements, Entangled Memories”, Tartu University, Tartu.

February 2023 – “Towards a New Design of Ethical Committee” / “Witnessing the Now: Challenges of Emergency Documenting and Archiving in a Comparative Perspective”, IFiS PAN, Warsaw.

December 2022 – “«The war gave everyone a role—what’s yours?»: Documenting Stories Amid Crisis”/ MacMillan Center for International and Area Studies, Yale University, New Haven.

December 2022 – “End of Professional Autonomy? Lviv Urban Planners between State, Private Investors, and City Inhabitants” / SKAT Seminar, Columbia University, New York.

November 2022 – “Before and After ‘the Fracture’: Positioning of Lviv Urban Planners” / 54th ASEEES Convention, Chicago.

October 2022 – “Being a Sociologist during the War in Ukraine: Documentation, Research, and Volunteering” / The Boyd Public Sociology Series, Berea College, Berea.

October 2022 – “24/02/22, 5 am Documentation Initiative: Preserving the War Everydayness while Living Through It” / The Danyliw seminar on Contemporary Ukraine, the Chair of Ukrainian Studies, University of Ottawa, Ottawa.

October 2022 – “Testimonies from the War. An International Project at Center for Urban History in Lviv” / “Den Krieg dokumentieren: Ukraine 2014-2022”, Zurich University, online.

October 2022 – “Narrating the War Everydayness” / Harriman Institute, Columbia University, New York.

July 2022 – “Facing new challenges in the field after February 24, 2022: Ethical dilemmas and possible solutions” / Oral-history and interview-based research Summer Institute “Witnessing the War in Ukraine”, Jagiellonian University, Krakow.

May 2022 – “Negotiating expertise after 1991: Case of Lviv Urban Planners” / 5th International Oral History Conference, Greek Oral History Association “Narrating Working Lives: Ruptures, Turning Points, Trajectories”, University of Crete, Rethymno.

October 2021 – “From Frame to Environment: Discussing Development of Lviv during 1980s” / “After Socialist Modernism”, State Scientific Architectural and Civil Engineering Library named after Volodymyr Zabolotny, Kyiv.

September 2021 – “Designing Future during Social Changes: Urban Professionals and City Planning Ideas after State Socialism” / 15th ESA Conference “Sociological Knowledges for Alternative Futures”, Barcelona, online.

July 2021 – “Participatory oral history projects in contemporary Ukraine: Towards inclusive historical culture” / Memory Studies Association Fifth Annual Conference “Convergences”, Warsaw, online.

June 2021 – “‘Some Kind of Numbness’: 1990s in Professional Biographies of Lviv Urban Planners” / “Transformation Narratives Beyond Winners and Losers: Deep Stories in Central and Eastern Europe”, Vilnius University, online.

May 2021 – “City Turns West: Mobility and Collaborations of Lviv Architects during 1990s” / “City and Cityness in Central Eastern Europe”, Wroclaw University, online.

Awards

May 2026 – AAUS Award for the Best article for Otrishchenko, N., Kharchenko, A., & Shevchenko, V. (2025). Ukrainian Researchers in a War Documentation Project. Intertwined Experiences and Methodologies.

December 2021 – First prize named after Natalia Panina at the competition “The Best Young Sociologist”, Kyiv.

June 2019 – Third prize in the nomination “Popular Science Literature” from the Lviv City Council for the book “Sykhiv: Spaces, Memories, Practices”.

Participation in professional associations, boards, and committees

Ukrainian Oral History Association (UOHA)

International Oral History Association (IOHA)

Memory Studies Association (MSA)

European Sociological Association (ESA)

Editorial Board of Interdisziplinäre Ukrainestudien / Interdisciplinary Ukrainian Studies (Nomos)

Expert Committee for the Lysiak-Rudnytsky Program, Ukrainian Institute

“Best Young Sociologist” Competition Committee

Academic Council of the Urban Reform School