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Syllabus

Multiculturalism in Ukraine's Revolutionary Age (1917-1930)

Summer School 2013

"Jewish History and Multiethnic Past: Discussions and Approaches to the Study of Society, Culture, and Heritage in East Central Europe"

July 14 - August 8, 2014

Center for Urban History, Lviv (Ukraine)

This course is devoted to the analysis of representations of Ukrainian territory as a multicultural space during the "long" revolutionary period of 1917-30. We will examine different types of representations (scholarly papers, memoirs, plays, films, stories) and the features of the coexistence of ethnic communities in different parts of Ukraine and at different stages of the revolutionary period. Our overall aim will be to try to forget the familiar narrative of the "Ukrainian Revolution" and "national liberation struggle" and explore the diversity of historical materials and representations, which are not included in the narrative. By studying the events from nearly a century ago, we can better understand the events of the last year.

July 28, 2014

How to carve out "Ukraine" from the multicultural imperial space.

Reading: chapter on the beginning of twentieth century from *Istoriya Ukrayiny (History of Ukraine)* S.Y. and Natan M. Meir, "Jews, Ukrainians, and Russians in Kiev," *Slavic Review* 65, no. 3 (2006) (excerpt)

July 29, 2014

How a minority government and the state's nation change places and what happens to other minorities during the process. Jews and the Central Council.

Reading: Goldenweiser. "Iz kievskikh vospominaniy" (Recollections from Kiev) (excerpt); Henry Abramson, "Jewish Representation in the Independent Ukrainian Governments" (excerpt)

July 30, 2014

German intervention. The history of the Soviet myth of the "Ukrainian bourgeois nationalists" as servants of Germany

Reading: Korniychuk. "Zahybel eskadry" (The Death of the Squadron)

In the evening: Film *Days of the Turbins*

July 31, 2014

Kyivan White Guard soldiers, “Peturrrrra” and Comrade Stalin. Discussion of the film Days of the Turbins
Reading: “Stenohrama zustrichi ukrajins’kykh pys’mennykiv z tov. Stalinym 1929 r.” (Transcript of meeting of Ukrainian writers with Comrade Stalin in 1929)

In the evening: Film Wedding in Malinovka

August 1, 2014 (two lectures)

ZUNR: The “European Ukraine” which the enemies didn’t allow Ukrainians to build
Reading: Maksym Hon, “The Jews in the ZUNR”

Otamanshchyna as a musical comedy: Discussion of the film Wedding in Malinovka.
Reading: Olga Pressitch, “Civil War as Musical Comedy”

August 4, 2014

The reality of Otamanshchyna: Pogroms of 1919 and their long historical shadow. What exactly happened in Kyiv on August 31, 1919?
Reading: Abramson, “Jewish Representation” (excerpt); Volodymyr Kratsevyh, “Yak halychany z denikintsiamy Kyjiv zvil’nyly” (How Galicians with Denikians liberated Kyiv) (Internet publication Istorychna Pravda, 31/08/2012)

August 6, 2014

Commissar Comrade Babel on the Polish-Soviet War. The Siege of Perekop and the suppression of peasant insurgents.
Reading: Konarmiya (Red Cavalry) (various stories).

August 7, 2014

Indigenization as a “Soviet” continuation of the revolutionary era. OUN as a nationalist successor of the revolution. International relations in the interwar period.
Reading: Kate Brown, The Biography of No Place (excerpt from the Introduction)

August 9, 2014

Imperial and ethnocentric echoes of the revolutionary era. The Island of Crimea and Otaman Chornyi Voron.
Reading: Aksyonov, Ostrov Krym (The Island of Crimea) (excerpt); Shkliar, Zalyshenets (excerpt).