

CURRICULUM VITAE

Natalia Otrishchenko



Contact information

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Education

2015 – PhD in Sociology (field of methodology and methods of sociological research), Institute of Sociology, the National Academy of Science of Ukraine.

2012 – 2015 – PhD program, Institute of Sociology, the National Academy of Science of Ukraine.
Supervisor – Prof. Dr. Eugenii Golovakha.

2011 – 2012 – MA in Sociology, Ivan Franko National University of Lviv, diploma cum laude. Supervisor – Prof. Dr. Natalia Chernysh.

2006 – 2011 – Bachelor of Sociology, Ivan Franko National University of Lviv, diploma cum laude.

2007 – 2011 – Multi-Institutional Individual Humanity Studies at Ivan Franko National University of Lviv, Ukrainian Catholic University, and University of Warsaw.

2009 – 2010 – UGRAD – Global Undergraduate Exchange Program in Eurasia and Central Asia – academic year of non-degree coursework at Berea College, KY, USA.

Additional education:

August 2019 – co-tutoring ResearchLab and participation in “Viadrinicum. Transsectoral UrbanLab. Participatory Urbanism Beyond Metropoleis”, Frankfurt/Oder

June 2018 – Ninth International Social Science Summer School in Ukraine, Zaporizhzhia.

September 2017 – Summer school “History Takes Place – Dynamics of Urban Change,” Belgrade and Sarajevo.

July 2009 – “Discover Management Program”, IEDC–Bled School of Management.

Employment

2022 – present – sociologist, research fellow with focus on war documentation, Center for Urban History of East Central Europe, Lviv.

2016 – present – sociologist, research fellow with focus on planned urbanity in socialism and beyond, Center for Urban History of East Central Europe, Lviv.

2013 – present – coordinator of the “Urban Stories” oral history archive in Urban Media Archive, Center for Urban History, Lviv.

Teaching

2025 – course “Urban Sociology for Management Decisions”, Kyiv-Mohyla School of Professional and Continuing Education.

2023 – 2024 – course “Methodological Strategies in Cultural Research”, Cultural studies program, Ukrainian Catholic University.

2023 – module “Material culture and home”, Kharkiv school of architecture.

2023 – seminar “Planning Expertise for the Future. Knowledge to Rebuild” / Transsectoral Summer School Viadrinicum. “Learning Cities. Beyond the Classroom”, Frankfurt/Oder.

2022 – lectures “Housing in the USSR” and “Cities in Ukraine after 1991” / Summer School 2022 “The Socialist City: Planning, Transformation and Aftermath”, Leibniz Institute for Research on Society and Space, Erkner.

2021 – course “Neighbours and Strangers: Introduction to Urban Sociology” funded by Ukrainian cultural foundation, online.

2021 – lecturer, Locus school of qualitative methods “Strategies of Analysis”, Kyiv. 2019 – co-tutor of ResearchLab, “Viadrinicum. Transsectoral UrbanLab. Participatory Urbanism Beyond Metropolises”, Frankfurt/Oder.

2018 – co-tutor of research studio, “Urban Summer School: Open Form”, National Institute of Architecture and Urban Planning, Lublin-Szumlin-Warsaw.

2017 – coordinator of International Urban Summer School “Sykhiv: Spaces, Memories, Practices” and public lectures program “Sykhiv by Night”, Lviv.

2017 – tutor of research studio, the Sixth Minsk architectural forum, Minsk.

2015 – 2016 – co-tutor of research studios, International Urban Summer School “Visions and Experiences”, Lviv and Slavutych.

2016 – guest lecturer at Martin Luther University Halle-Wittenberg, Alexander Bruckner Center for Polish Studies.

Scholarships

October 2024 – September 2025 – UNET researcher, ZOIS, Berlin.

November 2024 – visiting scholar, C2DH, University of Luxembourg.

October 2024 – International Scholarship award to participate in the OHA Annual Meeting “Oral History: Bridging Past, Present, and Future”, Cincinnati, OH.

October 2024 – Dr. Ivan Iwanciw and Dr. Myroslawa Mysko-Iwanciw Award from CIUS to participate in OHA Annual Meeting “Oral History: Bridging Past, Present, and Future”, Cincinnati, OH.

May 2024 – Grant from Fulbright Ukrainian Circle to participate in the 28th Annual World Convention of the Association for the Study of Nationalities, New York.

May 2024 – visiting scholar, KonKoop program, ZZF, Potsdam.

November 2023 – visiting professor, CERCEC-EHESS, Paris.

June 2023 – visiting scholar, Research Center for Contemporary History in Hamburg.

2022 – 2023 – Fulbright visiting scholar, Columbia University, New York.

2019 – 2023 – junior research fellow, “Legacies of Communism? Post-Communist Europe from Stagnation to Reform, between Autocracy and Revolution”, ZZF Potsdam.

Projects

International projects:

2024 – present – principal investigator from Ukraine, U-CORE “Researching the Collecting, Preserving, Analyzing, and Disclosing of Ukrainian Testimonies of the 2022 War” / Center for Urban History; Institute of Philosophy and Sociology, Polish Academy of Sciences; Center of Contemporary and Digital History, University of Luxembourg.

2024 – present – researcher in LivArch, “Documenting Russia's war against Ukraine: The challenges of living archives for historical knowledge production” / Herder institute.

2022 – 2023 – principal investigator, “24 February 2022, 5 am” documentation initiative, collaboration between Center for Urban History; Institute of Philosophy and Sociology, Polish Academy of Sciences; University of Saint Andrews; Center of Contemporary and Digital History, University of Luxembourg.

2017 – 2019 – coordinator of quantitative and qualitative sociological research in Ukraine, “Historical Cultures in Transition: Negotiating Memory, History and Identity in the Contemporary Central and Eastern Europe”, Collegium Civitas.

2017 – 2019 – interviewer, “Social Anthropology of filling the Void: Poland and Ukraine after World War II”, Institute of philosophy and sociology PAN.

2012 – 2015 – project assistant, interviewer, moderator, “Region, Nation and Beyond. An Interdisciplinary and Transcultural Reconceptualisation of Ukraine”, Saint-Gallen University.

2012 – 2014 – interviewer and researcher, “The Memory of Vanished Population Groups in Today's East and Central European Environments”, Lund University.

Ukrainian projects:

2023 – coordinator, “The Voices of Euromaidan in Global Protest and Solidarity Studies”, Lysiak-Rudnytskyi Ukrainian Studies Support Program.

2020 – coordinator, “Quarantine Experiences” story competition.

2019 – 2020 – coordinator, quantitative study “Quality of life of LGBT-people in Lviv”.

2018 – 2020 – co-coordinator, quantitative and qualitative sociological research, monitoring for the 2025 Strategy of culture in Lviv.

2015 – 2016 – coordinator of quantitative and qualitative sociological research, Community Involvement in Urban Spatial Planning project by PPV Knowledge networks, Ladyzhyn, Ternivaka, and Dobropillia.

2013 – 2014 – co-coordinator, “Voices of Resistance and Hope: Kyiv-Lviv-Kharkiv”.

2011 – 2012 – assistant, moderator, “Stereotypes, Tolerance, and Strategies of History Teachers (based on focus group discussions)”, Center for Urban History.

Selected publications

Edited books:

Розмови з тими, хто питає про війну / Ред. Н. Отріщенко. – Львів: Центр міської історії, 2024.

Сихів: простори, пам'яті, практики. Результати третьої міської літньої школи / Упоряд. Н. Отрищенко. – Львів: ФОП Шумилович, 2018.

Journal articles:

Otrishchenko, N., Kharchenko, A., & Shevchenko, V. (2025). Ukrainian Researchers in a War Documentation Project. Intertwined Experiences and Methodologies. *Communist and Post-Communist Studies*, 1-21.

Otrishchenko, N. (2024). Urban planners assessing professional autonomy during (and after) state socialism / *Moderne Stadtgeschichte* Bd. 55 Nr. 2: Die Stadt als Ort der Erinnerung an den Nationalsozialismus und seiner Verbrechen, 156–74.

Otrishchenko, N. (2023). Urban planners between secrecy, automation, and human-centered design: visions of environment management in late Soviet city / Special issue “Communist Parties in East Central Europe: Frameworks of Knowledge Acquisition and Dissemination 1945–1989”, *European Review of History* 30.2, 257–77.

Shumylovych, B.; Makhanets, O.; Nazaruk, T.; Otrishchenko, N.; Brunow, D. (2022). Preserving the now! Mediating memories and archiving experiences in Ukraine. *NECSUS European Journal of Media Studies*. #Materiality, 11 (2), 126–49.

Otrishchenko, N. (2022). Looking Forward, Looking Back: Ways of Re-Connecting Urban Planning Education in Lviv. *Studia Historiae Scientiarum* 21, 485–514.

Otrishchenko, N. (2022). From Frame to Environment: Discussing the Development of Lviv during the 1980s. After Socialist Modernism. *Architecture, Urban Design and Planning 1980s; City: History, Culture, Society* 1 (13), 198–213.

Otrishchenko, N. (2019). Between Anonymity and Attachment: Remembering Others in Lviv's Pidzamche District / *Journal of Soviet and Post-Soviet Politics and Society* 5:2 Special Issue: Remembering Diversity in East-Central European Cityscapes, 87–120.

Otrishchenko, N. (2019). Exploratory Fieldwork on Balconies as Threshold Spaces on the Juliusz Słowacki housing estate in Lublin. *Ask: Research and Methods*. Volume 28, Issue 1, 61–80.

Otrishchenko, N., Sklokina, I. et al. (2019). Slavutych: Urban Practices, Memories and Imagination Research Report of the Studio at the Summer School “The Idea of the City: Reality Check”. *Zeitschrift für Ostmitteleuropa-Forschung / Journal of East Central European Studies*. Bd. 68, Nr. 3: Polesia: Modernity in the Marshlands. Interventions and Transformations at the European Periphery from the Nineteenth to the Twenty-first Century, 477–99.

Otrishchenko, N. (2018). (In)visible Traces: The Presence of the Recent Past in the Urban Landscape of Sarajevo. *Місто: історія, культура, суспільство* 1 (5), 235–44.

Otrishchenko, N. (2017). (Re)defining Places for Community in Sykhiv Housing Estate. *Folia Geographica Socio-Oeconomica* 30, 27–37.

Отрищенко, Н. (2017). Колекції інтерв'ю Центру міської історії. Принципи організації та можливості використання у громадських проектах. *Вісник Львівського університету. Серія філологічна*. Випуск 66, 245–55.

Отрищенко, Н. (2014). Досвід революції: від цінностей до повсякденних практик, *Соціологія: Теорія, методи, маркетинг* 3, 148–58.

Book chapters:

Otrishchenko, N. (2023). The time that was taken from us: Temporal experiences after the full-scale Russian invasion of Ukraine, 25–44. / In: C. Wanner, (Ed.). *Dispossession: Anthropological Perspectives on Russia's War Against Ukraine* (1st ed.). Routledge.

Otrishchenko, N. (2022). Different “Versions” Of One City: How Should We Write the Story of Lviv?, 143–52. In: K. Atamanchuk, A. Lastouski, I. Ramanava (eds.). *Places of Memory: A European Perspective on Overcoming Past Trauma*. Wilfried Martens Centre for European Studies and Konrad-Adenauer-Stiftung Belarus.

Otrishchenko, N. (2021). Scholar, Organizer, Witness, and More: Multiple Roles of History Teachers in Contemporary Ukraine, 104–19. In: T. Stryjek, J. Konieczna-Salamatin (Eds.). *The Politics of Memory in Poland and Ukraine. From Reconciliation to De-Conciliation*. Routledge.

Отріщенко, Н. (2021). Публічні усноісторичні проєкти в Україні: між “наданням голосу” й інструменталізацією, 59–75. In: Г. Грінченко (ред.). *Слухати, чути, розуміти: усна історія України XX–XXI століть*. Київ: ТОВ «АПТ КНИГА».

Otrishchenko, N., Kozlova, I. (2020). (Not) Our Heritage: Cultural Milieu and Urban Space of Lviv, 151–70. In V. Mihaylov (Ed). *Urban spaces of conflicts and divisions in Central and Eastern Europe*. Springer. The Urban Book Series.

Отріщенко, Н. (2020). Горизонти соціального часу: в очікуванні майбутнього, 111–24. In: Ю. Головач, Я. Грицак, Б. Новосядлий (ред.). *Обрії науки II. Історії часу*. Львів: Український католицький університет.

Отріщенко, Н. (2017). “Куда людям хочется идти”: публічні простори в українських малих містах, 284–97. In: С. Шліпченко, та І. Тищенко (ред.). *(Не)Задоволення публічними просторами. Урбаністичні студії III* (Представництво Фонду ім. Гайнріха Бюлля в Україні. Центр урбаністичних студій НАУКМА). Київ: Всесвіт.

Otrishchenko, N. (2015). Beyond the Square: The Real and Symbolic Landscapes of Euromaidan, 147–62. In: D. R. Marples, & F. V. Mills (Eds.). *Ukraine’s Euromaidan: Analyses of a Civil Revolution*. Stuttgart: ibidem-Verlag.

Otriščenko, N. (2014). “Šios vietos dvasia teikia stiprybės”: ukrainiečių protestai Kijevo Nepriklausomybės aikštėje, 295–318. In: R. Čepaitienė, (Ed.). *Vietos Dvasios Beieškant. Kolektyvinis straipsnių rinkinys*. Vilnius: LII.

Selected presentations (2019-25)

April 2025 – “Від швидких реакцій до утриваленого дослідження: творення архіву усних свідчень війни” / “Джерело як вибір”, Center for Urban History, Lviv.

March 2025 – “From Narrators’ Ideas on Sensitivity to the Creation of a New Metadata Field within the U-CORE Project” (with Machteld Venken) / “Real-Time History: Engaging with Living Archives and Temporal Multiplicities,” German Historical Institute, Washington.

January 2025 – “Envisioning Archive: How Do the Interviewees See the Future of Their Testimonies?” / Prague Visual History and Digital Humanities Conference, Charles University, Prague.

November 2024 – “History and Beyond: Frames for Sense-Making during the War” KIU-Vorlesungsreihe “War in Ukraine. Destruction of Heritage – Mastering Legacy” / Grimm-Zentrum, Berlin.

October 2024 – “Recording the Stories of Russo-Ukrainian War: Challenges, Risks, and Methodological Approaches” / OHA Annual Meeting “Oral History: Bridging Past, Present, and Future”, Cincinnati, OH.

June 2024 – “Between Scylla of Emotions and Charybdis of Expectations: International Documentation Projects during the War”, organizing panel “Points of resonance, points of divergence.

(Non)Overlapping experiences in the war documentation projects” / RUTA Annual Conference
“Re(kn)own: Region(s) from Within”, Zakarpattia.

May 2024 – keynote “From Euromaidan to Full-Scale Russian Invasion: Archiving Ukrainian Society’s Experiences” / “Working with war-time testimonies: Practical workshop in digital humanities”, Charles university, Prague.

May 2024 – “Documentation from Within: Emergency Archiving Projects at the Center for Urban History” and “New Avenues of Methodology and Research. Selected Testimonies from the First Wave of Interviewing for the “24.02.22, 5 am: Testimonies from the War” Project” / (Para-)Military Violence, War Crimes in Post-Soviet Conflicts and Narratives of the Russo-Ukrainian War, Pilecki Institute, Berlin, ZZf, Potsdam.

May 2024 – “Assessing the Experiences of War from Within: Entangled Positionality of Ukrainian Academics” / 28th Annual World Convention of the Association for the Study of Nationalities, Harriman Institute, Columbia University, New York.

March 2024 – keynote “Living inside history: On motivations to give a testimony amid the war” / Netzwerk Oral History “Nähe und Distanz in der Arbeit mit mündlichen Quellen”, Erfurt University.

February 2024 – “Бути суб’єктом історії: Дослідження зсередини Революції гідності і документування війни” / Цикл лекцій до Дня Героїв Небесної Сотні, Solomiya Krushelnytska Music and Memorial Museum, Lviv.

December 2023 – “Майбутнє, яке не настало: експертиза, планування, пізньюрадянське місто” / Програма “І буде місто...”, Center for Urban History, Lviv.

September 2023 – “War of the present, war of the past. Ukrainian and German Perspectives on the War in Ukraine” / FernUniversitaet, Hagen.

June 2023 – “Documentations’ possible futures: On long-lasting outcomes of rapid responses” / “Witnessing the War in Ukraine: Vectors of Reflection, Practices of Documentation” summer institute, Cracow.

June 2023 – keynote “The Story with No Ending: Conducting Interviews in Ukraine after February 24, 2022” і discussion “Trauma: (How) Is Healing Possible?” / “Trauma and Healing: Storying Lives, Literary Engagements, Entangled Memories”, Tartu university, Tartu.

February 2023 – “Towards a New Design of Ethical Committee” / “Witnessing the Now: Challenges of Emergency Documenting and Archiving in a Comparative Perspective”, IFiS PAN, Warsaw.

December 2022 – “«The war gave everyone a role—what’s yours?»: Documenting Stories Amid Crisis” / MacMillan Center for International and Area Studies, Yale university, New Haven.

December 2022 – “End of Professional Autonomy? Lviv Urban Planners between State, Private Investors, and City Inhabitants” / SKAT Seminar, Columbia University, New York.

November 2022 – “Before and After ‘the Fracture’: Positioning of Lviv Urban Planners” / 54th ASEEEES Convention, Chicago.

October 2022 – “Being a Sociologist during the War in Ukraine: Documentation, Research, and Volunteering” / The Boyd Public Sociology Series, Berea College, Berea.

October 2022 – “24/02/22, 5 am Documentation Initiative: Preserving the War Everydayness while Living Through It” / The Danyliw seminar on Contemporary Ukraine, the Chair of Ukrainian Studies, University of Ottawa, Ottawa.

October 2022 – “Testimonies from the War. An International Project at Center for Urban History in Lviv” / “Den Krieg dokumentieren: Ukraine 2014-2022”, Zurich University, online.

October 2022 – “Narrating the War Everydayness” / Harriman institute, Columbia University, New York.

July 2022 – “Facing new challenges in the field after February 24, 2022: Ethical dilemmas and possible solutions” / Oral-history and interview-based research Summer Institute “Witnessing the War in Ukraine”, Jagellonian University, Cracow.

May 2022 – “Negotiating expertise after 1991: Case of Lviv Urban Planners” / 5th International Oral History Conference, Greek Oral History Association “Narrating Working Lives: Ruptures, Turning Points, Trajectories”, University of Crete, Rethymno.

October 2021 – “From Frame to Environment: Discussing Development of Lviv during 1980s” / “After Socialist Modernism”, State Scientific Architectural and Civil Engineering Library named after Volodymyr Zabolotny, Kyiv.

September 2021 – “Designing Future during Social Changes: Urban Professionals and City Planning Ideas after State Socialism” / 15th ESA Conference “Sociological Knowledges for Alternative Futures”, Barcelona, online.

July 2021 – “Participatory oral history projects in contemporary Ukraine: Towards inclusive historical culture” / Memory Studies Association Fifth Annual Conference “Convergences”, Warsaw, online.

June 2021 – “‘Some Kind of Numbness’: 1990s in Professional Biographies of Lviv Urban Planners” / “Transformation Narratives Beyond Winners and Losers: Deep Stories in Central and Eastern Europe”, Vilnius university, online.

May 2021 – “City Turns West: Mobility and Collaborations of Lviv Architects during 1990s” / “City and Cityness in Central Eastern Europe”, Wroclaw university, online.

September 2020 – “Connections and Continuance: Urban Planning Education in (Post-) Socialist Lviv” / “Agency versus/with Structure: On the Question of how Transformation is Enacted”, Leibniz Centre for Contemporary History Potsdam, online.

February 2020 – “The Rise and Fall of Underground Tram in Socialist L’viv” / “Cities in the USSR and the Eastern Bloc: Urbanization, Ecology and the Municipal Economy (1917-1991)”, University of Erlangen-Nuremberg, Erlangen.

January 2020 – “Bringing Stories to Locations: The Fortunoff Archive and Oral Histories in/about Lviv” / Prague Visual History and Digital Humanities Conference, Malach Centre for Visual History, Prague.

November 2019 – “One Plan to Rule Them All: Architects and the Visions of Urban Development in Late Soviet Lviv” / the Danyliw seminar on Contemporary Ukraine, the Chair of Ukrainian Studies, University of Ottawa.

September 2019 – “Crossing the Boundaries of Media: A Case of the Digital Interview Collection” / “Living Archives”, Digital cultures, Warsaw.

June 2019 – “‘Living in Historical Times’ or ‘Distancing from the Past’? Assessments of History in Ukrainian Society” / ASEES Summer convention, Zagreb University, Zagreb.

May 2019 – “Reclaim positions and reimagine the city? Lviv urban experts since the late 1980s” / “Three Decades of Post-socialist Transition”, TU Darmstadt, Darmstadt.

April 2019 – “‘People Who Own the Territory’: Expert Knowledge and Urban Planning in Lviv during the 1970s–80s” / “Communist Parties in East Central Europe: Frameworks of Knowledge Acquisition and Dissemination 1945–1989”, Central European University, Budapest.

March 2019 – “Curating Oral History Archive in Contemporary Ukraine: Various Publics and Formats of Communication” / “Oral history in action”, Jagellonian University, Cracow.

Awards

December 2021 – the First prize named after Natalia Panina at the competition “The Best Young Sociologist”, Kyiv.

June 2019 – the Third prize in the nomination “Popular Science Literature” from the Lviv City Council for the book “Sykhiv: Spaces, Memories, Practices”.