

Nataliia Otrishchenko

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Education

2015 – PhD in Sociology (field of methodology and methods of sociological research), Institute of Sociology, the National Academy of Science of Ukraine.

2012 – 2015 – PhD program, Institute of Sociology, the National Academy of Science of Ukraine. Supervisor – Prof. Dr. Eugenii Golovakha.

2011 – 2012 – MA in Sociology, Ivan Franko National University of Lviv, diploma cum laude. Supervisor – Prof. Dr. Natalia Chernysh.

2006 – 2011 – Bachelor of Sociology, Ivan Franko National University of Lviv, diploma cum laude.

2007 – 2011 – Multi-Institutional Individual Humanity Studies at Ivan Franko National University of Lviv, Ukrainian Catholic University, and University of Warsaw.

2009 – 2010 – UGRAD – Global Undergraduate Exchange Program in Eurasia and Central Asia – academic year of non-degree coursework at Berea College, KY, USA.

Scholarships

November 2023 – visiting professor, CERCEC-EHESS, Paris.

June 2023 – visiting scholar, Research Center for Contemporary History in Hamburg.

2022 – 2023 – Fulbright visiting scholar, Columbia University, New York.

2019 – 2023 – junior research fellow, “Legacies of Communism? Post-Communist Europe from Stagnation to Reform, between Autocracy and Revolution”, ZZP Potsdam.

2016 – guest lecturer at Martin Luther University Halle-Wittenberg, Alexander Bruckner Center for Polish Studies.

Professional Experience

2016 – present – sociologist, research fellow with focus on planned urbanity in socialism and beyond, Center for Urban History of East Central Europe, Lviv.

2013 – present – coordinator of the “Urban Stories” oral history archive in Urban Media Archive, Center for Urban History, Lviv.

Teaching Experience

2023 – seminar “Planning Expertise for the Future. Knowledge to Rebuild” / Transsectoral Summer School Viadrinum. “Learning Cities. Beyond the Classroom”, Frankfurt (Oder).

2023 – module “Material culture and home”, Kharkiv school of architecture.

2023 – course “Methodological Strategies in Cultural Research”, Cultural studies program, Ukrainian Catholic University.

2022 – lectures “Housing in the USSR” and “Cities in Ukraine after 1991” / Summer School 2022 “The Socialist City: Planning, Transformation and Aftermath”, Leibniz Institute for Research on Society and Space, Erkner.

2021 – course “Neighbours and Strangers: Introduction to Urban Sociology” funded by Ukrainian cultural foundation, online.

2021 – lecturer, Locus school of qualitative methods “Strategies of Analysis”, Kyiv.

2019 – co-tutor of ResearchLab, “Viadrinicum. Transsectoral UrbanLab. Participatory Urbanism Beyond Metropolises”, Frankfurt (Oder).

2018 – co-tutor of research studio, “Urban Summer School: Open Form”, National Institute of Architecture and Urban Planning, Lublin-Szumin-Warsaw.

2017 – coordinator of International Urban Summer School “Sykhiv: Spaces, Memories, Practices” and public lectures program “Sykhiv by Night”, Lviv.

2017 – tutor of research studio, the Sixth Minsk architectural forum, Minsk.

2015 – 2016 – co-tutor of research studios, International Urban Summer School “Visions and Experiences”, Lviv and Slavutych.

International research projects

2022 – present – principal investigator, “24 February 2022, 5 am” documentation initiative, collaboration between Center for Urban History; Institute of Philosophy and Sociology, Polish Academy of Sciences; University of Saint Andrews; Center of Contemporary and Digital History, University of Luxembourg.

2017 – 2019 – coordinator of quantitative and qualitative sociological research in Ukraine, “Historical Cultures in Transition: Negotiating Memory, History and Identity in the Contemporary Central and Eastern Europe”, Collegium Civitas.

2017 – 2019 – interviewer, “Social Anthropology of filling the Void: Poland and Ukraine after World War II”, Institute of philosophy and sociology PAN.

2012 – 2015 – project assistant, interviewer, moderator, “Region, Nation and Beyond. An Interdisciplinary and Transcultural Reconceptualisation of Ukraine”, Saint-Gallen University.

2012 – 2014 – interviewer and researcher, “The Memory of Vanished Population Groups in Today's East and Central European Environments”, Lund University.

Ukrainian research projects

2023 – coordinator, “The Voices of Euromaidan in Global Protest and Solidarity Studies”, Lysiak-Rudnytskyi Ukrainian Studies Support Program.

2020 – coordinator, “Quarantine Experiences” story competition.

2019 – 2020 – coordinator, quantitative study “Quality of life of LGBT-people in Lviv”.

2018 – 2020 – co-coordinator, quantitative and qualitative sociological research, monitoring for the 2025 Strategy of culture in Lviv.

2015 – 2016 – coordinator of quantitative and qualitative sociological research, Community Involvement in Urban Spatial Planning project by PPV Knowledge networks, Ladyzhyn, Ternivaka, and Dobropillia.

2013 – 2014 – co-coordinator, “Voices of Resistance and Hope: Kyiv-Lviv-Kharkiv”.

2011 – 2012 – assistant, moderator, “Stereotypes, Tolerance, and Strategies of History Teachers (based on focus group discussions)”, Center for Urban History.

Organization of conferences and workshops (2019-23)

2023 – co-organization “Ethics of Rapid Response in Research and Documentation: From Pandemic to Invasion” seminar, online.

2022 – co-organization “Witnessing the Now. Challenges for Emergency Archiving and Oral History following the Russian Invasion of Ukraine” workshop, German Historical institute, Warsaw.

2018 – 2020 – organization of workshops series “(Re)making Story”, Lviv.

2019 – organization of workshop “Kyiv: City for/without a State”, Kyiv.

2019 – organization of panel “History is (not) a Weapon: Relations to the Past in Contemporary Belarusian, Polish, and Ukrainian Societies”, ASEEEES Summer convention, Zagreb.

2019 – co-organization “Ludwik Fleck and His Thought Collectives” conference, Lviv.

Presentations and talks (selected, 2018-23)

December 2023 – “The Future That Hasn't Come: Expertise, Planning, and the Late Soviet City” / Program “Let's have a city”, Center for Urban History.

November 2023 – “Opening the Black Box War” / “Paradigms in Times of War: Unpacking Research and Policy Challenges”, ZOIS 2023 Conference, Berlin.

September 2023 – “War of the present, war of the past. Ukrainian and German Perspectives on the War in Ukraine” / FernUniversitaet, Hagen.

September 2023 – “Whether, when, and how: disclosing (sensitive) data in emergency research and documentation projects”, IFiS PAN, online.

June 2023 – “Interviews Amid the War: "24/02/22, 5 am" Documentation Initiative” / UKRAINETT, OsloMet, online.

June 2023 – “Documentations' possible futures: On long-lasting outcomes of rapid responses” / “Witnessing the War in Ukraine: Vectors of Reflection, Practices of Documentation” summer institute, Krakow.

June 2023 – keynote “The Story with No Ending: Conducting Interviews in Ukraine after February 24, 2022” and discussion “Trauma: (How) Is Healing Possible?” / “Trauma and Healing: Storying Lives, Literary Engagements, Entangled Memories”, Tartu University.

June 2023 – moderation of the panel “Testimony about oneself. Motivations, strategies, challenges in documenting here and now” and participation in the discussion “Ethical documentation and sustainable preservation of archives about the war” / Symposium of documentation and archival projects "The most documented war", Center of Urban History.

April 2023 – “Experience of documenting stories from the first months of the war: Initiative 24.02.22, 5 am” / “Narratives of the war in folklore, literary and media texts”, Ternopil National Pedagogical University named after V. Hnatyuk.

March 2023 – “Knowledge production about/with Ukraine: The Right to Make a Statement on the War”, IFiS PAN, online.

February 2023 – “History is Something That Happens to Us: Ukrainians Assessing the Recent Past Before and After 2022” / Ukrainathon 2023, PONARS Eurasia and the Petrarch Program on Ukraine, online.

February 2023 – “Towards a New Design of Ethical Committee” / “Witnessing the Now: Challenges of Emergency Documenting and Archiving in a Comparative Perspective”, IFiS PAN, Warsaw.

December 2022 – “«The war gave everyone a role—what's yours?»: Documenting Stories Amid Crisis”/ MacMillan Center for International and Area Studies, Yale University.

December 2022 – “End of Professional Autonomy? Lviv Urban Planners between State, Private Investors, and City Inhabitants” / SKAT Seminar, Columbia University.

November 2022 – “Witnessing the Now. Challenges for Emergency Archiving and Oral History following the Russian Invasion of Ukraine” / Centre for Contemporary and Digital History at the University of Luxembourg.

November 2022 – “Before and After ‘the Fracture’: Positioning of Lviv Urban Planners” / 54th ASEEEES Convention, Chicago.

October 2022 – “Being a Sociologist during the War in Ukraine: Documentation, Research, and Volunteering” / The Boyd Public Sociology Series, Berea College.

October 2022 – “24/02/22, 5 am Documentation Initiative: Preserving the War Everydayness while Living Through It” / The Danyliw seminar on Contemporary Ukraine, the Chair of Ukrainian Studies, University of Ottawa.

October 2022 – “Testimonies from the War. An International Project at Center for Urban History in Lviv” / “Den Krieg dokumentieren: Ukraine 2014-2022”, Zurich University, online.

October 2022 – “Narrating the War Everydayness” / Harriman institute, Columbia University.

June 2022 – “Facing new challenges in the field after February 24, 2022: Ethical dilemmas and possible solutions” / “Witnessing the War in Ukraine” Summer Institute, Jagiellonian University.

May 2022 – “Negotiating expertise after 1991: Case of Lviv Urban Planners” / 5th International Oral History Conference, Greek Oral History Association “Narrating Working Lives: Ruptures, Turning Points, Trajectories”, University of Crete, Rethymno.

October 2021 - “From Frame to Environment: Discussing Development of Lviv during 1980s” / “After Socialist Modernism”, Kyiv.

September 2021 – “Designing Future during Social Changes: Urban Professionals and City Planning Ideas after State Socialism” / 15th ESA Conference “Sociological Knowledges for Alternative Futures”, Barcelona, online.

July 2021 – “Participatory oral history projects in contemporary Ukraine: Towards inclusive historical culture” / Memory Studies Association Fifth Annual Conference “Convergences”, Warsaw, online.

June 2021 – “‘Some Kind of Numbness’: 1990s in Professional Biographies of Lviv Urban Planners” / “Transformation Narratives Beyond Winners and Losers: Deep Stories in Central and Eastern Europe”, Vilnius university, online.

May 2021 – “City Turns West: Mobility and Collaborations of Lviv Architects during 1990s” / “City and Cityness in Central Eastern Europe”, Wroclaw university, online.

September 2020 – “Connections and Continuance: Urban Planning Education in (Post-) Socialist Lviv” / “Agency versus/with Structure: On the Question of how Transformation is Enacted”, Leibniz Centre for Contemporary History Potsdam, online.

February 2020 – “The Rise and Fall of Underground Tram in Socialist L’viv” / “Cities in the USSR and the Eastern Bloc: Urbanization, Ecology and the Municipal Economy (1917-1991)”, University of Erlangen-Nuremberg.

January 2020 – “Bringing Stories to Locations: The Fortunoff Archive and Oral Histories in/about Lviv” / Prague Visual History and Digital Humanities Conference, Malach Centre for Visual History.

November 2019 – “One Plan to Rule Them All: Architects and the Visions of Urban Development in Late Soviet Lviv” / the Danyliw seminar on Contemporary Ukraine, the Chair of Ukrainian Studies, University of Ottawa.

September 2019 – “Crossing the Boundaries of Media: A Case of the Digital Interview Collection” / “Living Archives”, Digital cultures, Warsaw.

June 2019 – “‘Living in Historical Times’ or ‘Distancing from the Past’? Assessments of History in Ukrainian Society” / ASEEEES Summer convention, Zagreb University.

May 2019 – “Reclaim positions and reimagine the city? Lviv urban experts since the late 1980s” / “Three Decades of Post-socialist Transition”, TU Darmstadt.

April 2019 – “‘People Who Own the Territory’: Expert Knowledge and Urban Planning in Lviv during the 1970s–80s” / “Communist Parties in East Central

Europe: Frameworks of Knowledge Acquisition and Dissemination 1945–1989”, Central European University.

March 2019 – “Curating Oral History Archive in Contemporary Ukraine: Various Publics and Formats of Communication” / “Oral history in action”, Jagellonian University.

October 2018 – “Exploring Urban Environments of the Late Socialism: Sykhiv Summer Program” / “History of European Urbanism in the 20th Century – Distinctive and Common Themes,” Pavol Jozef Šafárik University.

June 2018 – “The Same Hands’: Urban Experts and Long-Term Transformations (1977-2017)” / Ninth International Social Science Summer School in Ukraine, Zaporizhzhia.

Awards

December 2021 – the First prize named after Natalia Panina at the competition “The Best Young Sociologist”, Kyiv.

June 2019 – the Third prize in the nomination “Popular Science Literature” from the Lviv City Council for the book “Sykhiv: Spaces, Memories, Practices”.

Edited books

Ukrainian translation of *The Death and Life of Great American Cities* by Jane Jacobs. Kyiv: Canactions, 2021.

Отріщенко, Н. (ред). (2018). *Сухів: Простори, Пам’яті, Практики. Результати третьої міської літньої школи*. Львів: ФОП Шумилович.

Chapters (selected)

Otrishchenko, N. (2023). The time that was taken from us: Temporal experiences after the full-scale Russian invasion of Ukraine, 25–44. / In: C. Wanner, (Ed.). *Dispossession: Anthropological Perspectives on Russia’s War Against Ukraine* (1st ed.). Routledge.

Otrishchenko, N. (2022). Different “Versions” Of One City: How Should We Write the Story of Lviv?, 143–52. In: K. Atamanchuk, A. Lastouski, I. Ramanava (eds.). *Places of Memory: A European Perspective on Overcoming Past Trauma*. Wilfried Martens Centre for European Studies and Konrad-Adenauer-Stiftung Belarus.

Otrishchenko, N. (2021). Scholar, Organizer, Witness, and More: Multiple Roles of History Teachers in Contemporary Ukraine, 104–19. In: T. Stryjek, J. Konieczna-Salamatin (Eds). *The Politics of Memory in Poland and Ukraine. From Reconciliation to De-Conciliation*. Routledge.

Отріщенко, Н. (2021). Публічні усноісторичні проекти в Україні: між “наданням голосу” й інструменталізацією, 59–75. In: Г. Грінченко (ред.). *Слухати, чути, розуміти: усна історія України ХХ–ХХІ століть*. Київ: ТОВ «АРТ КНИГА».

Otrishchenko, N., Kozlova, I. (2020). (Not) Our Heritage: Cultural Milieu and Urban Space of Lviv, 151–70. In V. Mihaylov (Ed). *Urban spaces of conflicts and divisions in Central and Eastern Europe*. Springer. The Urban Book Series.

Отріщенко, Н. (2020). Горизонти соціального часу: в очікуванні майбутнього, 111–24. In: Ю. Головач, Я. Грицак, Б. Новосядлий (ред.). *Обрії науки II. Історії часу*. Львів: Український католицький університет.

Отріщенко, Н. (2017). “Куда людям хочется идти”: публічні простори в українських малих містах, 284–97. In: С. Шліпченко, та І. Тищенко (ред.). *(Не)Задоволення публічними просторами. Урбаністичні студії III* (Представництво Фонду ім. Гайнріха Бьоля в Україні. Центр урбаністичних студій НаУКМА). Київ: Всесвіт.

Otrishchenko, N. (2015). Beyond the Square: The Real and Symbolic Landscapes of Euromaidan, 147–62. In: D. R. Marples, & F. V. Mills (Eds.). *Ukraine’s Euromaidan: Analyses of a Civil Revolution*. Stuttgart: ibidem-Verlag.

Otrišchenko, N. (2014). "Šios vietos dvasia teikia stiprybės": ukrainiečių protestai Kijevo Nepriklausomybės aikštėje, 295–318. In: R. Čepaitienė, (Ed.). *Vietos Dvasios Beieškant*. Kolektyvinis straipsnių rinkinys. Vilnius: LII.

Articles (selected)

Otrishchenko, N. (2023). Urban planners between secrecy, automation, and human-centered design: visions of environment management in late Soviet city, Special issue "Communist Parties in East Central Europe: Frameworks of Knowledge Acquisition and Dissemination 1945–1989", *European Review of History* 30.2: 257–7.

Shumylovych, B.; Makhanets, O.; Nazaruk, T.; Otrishchenko, N.; Brunow, D. (2022). Preserving the now! Mediating memories and archiving experiences in Ukraine, *NECSUS European Journal of Media Studies*. #Materiality, 11 (2), 126–49.

Otrishchenko, N. (2022). Looking Forward, Looking Back: Ways of Re-Connecting Urban Planning Education in Lviv, Special issue "Central and Eastern European Academia in Transition in the 1990s: Between Westernisation and Traditionalism", *Studia Historiae Scientiarum* 21: 485–514.

Otrishchenko, N. (2022). From Frame to Environment: Discussing the Development of Lviv during the 1980s, Special issue "After Socialist Modernism. Architecture, Urban Design and Planning 1980s", *City: History, Culture, Society* 1 (13): 126–41.

Otrishchenko, N. (2019). Between Anonymity and Attachment: Remembering Others in Lviv's Pidzamche District, *Journal of Soviet and Post-Soviet Politics and Society* 5(2): 87–120.

Otrishchenko, N. (2019). Exploratory Fieldwork on Balconies as Threshold Spaces on the Juliusz Słowacki housing estate in Lublin, *Ask: Research and Methods* 28(1): 61–80.

Otrishchenko, N. (2017). (Re)defining Places for Community in Sykhiv Housing Estate / *Folia Geographica Socio-Oeconomica* 30: 27–37.

Отрищенко, Н. (2014). Досвід революції: від цінностей до повсякденних практик, *Соціологія: Теорія, методи, маркетинг* 3: 148–58.

Reports (2018-23)

Отрищенко, Н. (2020). *Гомосексуальні люди у Львові: якість життя та можливості реалізації*. URL: <https://humanrightslviv.org/publikatsii/homoseksualni-liudy-u-lvovi-ia-kist-zhyttia-i-mozhlyvosti-realizatsii-doslidzhennia> [Otrishchenko, N. (2020). *Homosexual People in Lviv: Quality of Life and Opportunities for Realization*; in Ukrainian].

Отрищенко, Н., Козлова І. (2020). *Культура у Львові і для Львова*. URL: <https://isc.lviv.ua/doslidzennya/kultura-u-lvovi-ta-dlya-lvova/> [Otrishchenko, N., Kozlova, I. (2020). *Culture in Lviv and for Lviv*; in Ukrainian].

Отрищенко, Н., Козлова І. (2019). *Культурний ландшафт Львова: інституції, активності, взаємодії*. URL: <https://isc.lviv.ua/projects/kulturnyj-landshaft-lvova/> [Otrishchenko, N., Kozlova, I. (2019). *Cultural Landscape of Lviv: Institutions, Activities, Interactions*; in Ukrainian].

Otrishchenko, N., Sklokina, I., et al. (2019). Slavutych: Urban Practices, Memories and Imagination. Research Report of the Studio at the Summer School 'The Idea of the City: Reality Check'. *Zeitschrift für Ostmitteleuropa-Forschung / Journal of East Central European Studies*, 68(3): Polesia: Modernity in the Marshlands. Interventions and Transformations at the European Periphery from the Nineteenth to the Twenty-first Century, 477–99.

Konieczna-Salamatin, J., Stryjek, T. & Otrishchenko, N. (2018). *History. People. Events. Research report on the memory of contemporary Poles and Ukrainians*. Warszawa: Collegium Civitas. [in English, Polish and Ukrainian].