

# Curriculum Vitae

**Oleksandr Makhanets**

## Contact information

E-mail: [omakhanets@gmail.com](mailto:omakhanets@gmail.com), [o.makhanets@lvivcenter.org](mailto:o.makhanets@lvivcenter.org)

## Interests

History of Media, Film Studies, Visual Studies, Vernacular Cinema, Digital Archives, Public History

## Education

2012-2014 – MA Program in History at Ukrainian Catholic University

Thesis title: "*Historical topography and social-topography of Ternopil in the second half of the 17th and first quarter of the 18th centuries*".

2008-2012 – BA Program in History at Ukrainian Catholic University

Thesis title: "*The owner's role in the development of the city: Ternopil in the 16th century*".

## Employment

January 2020 - until now – head of the Urban Media Archive at the Center for Urban History of East-Central Europe, Lviv, Ukraine

September 2015 - January 2020 – Urban Media Archive coordinator at the Center for Urban History of East-Central Europe, Lviv, Ukraine

April 2019 - September 2020 – Coordinator of programing department of Lviv International Short Film Festival WIZ-ART (part-time)

April – October 2014 – Assistant at the Dean's Office for the Humanities Department at the Ukrainian Catholic University

## Languages

Ukrainian (native); English (fluent); Polish (fluent); Russian (fluent); Belarusian (fluent reading); Latin (translation skills); Old Greek (translation skills);

## Academic activities

### Conferences and seminars

Makhanets O. *Exploring Carpathians with a Movie Camera: Between Tourism and Amateur Filmmaking* // International conference "From City to the Mountains: Imagining Carpathians in Culture and Art" (Center for Urban History of East-Central Europe: Lviv, June 17-18 2021)

Makhanets O., Shumylovych B. *The [Unarchiving] Program: A Decayed 1970s Amateur Film Becomes "The Tree"* // The 12th Orphan Film Symposium (New York University: Online, May 2020)

Makhanets O. *[unarchiving] As an Attempt to Overcome Challenges of Digital Archives* // Digital Cultures (Adam Mickiewicz Institute: Warsaw, September 2019)

Makhanets O. *Unarchiving: Public program of the Urban Media Archive of the Center for Urban History* // Visualizing history in the public space: methods and practice (Taras Shevchenko National Museum: Kyiv, April 2019)

Makhanets O., Shumylovych B. *The Archive is for Everyone: [unarchiving] program at the Center for Urban History* // All-Ukrainian seminar "Digitizing and Maintaining [archival] Collections" (Center for Urban History of East-Central Europe: Lviv, November 2018)

Makhanets O. *On the Urban Media Archive's experience of using Collective Access* // All-Ukrainian seminar "Digitizing and Maintaining [archival] Collections" (Center for Urban History of East-Central Europe: Lviv, November 2018)

Makhanets O. *Photography practices in Soviet Lviv* // Digital History Seminar "Visible Objects and (In)Visible Senses: Research Strategies in History and Humanities" (Center for Urban History of East-Central Europe: Lviv, December 2016)

Holovach U., Makhanets O., Rizun N. *Lucian, "How to Write History": On the experience of translation and commentary* // International conference "The actual questions of the history of the ancient world" (Taras Shevchenko National University: Kyiv, May 2013)

### Publications

Makhanets O. *"Bilja vytokiv cyfrovoho archivuvannja. Intervju z Hovardom Besserom"* (At the origins of digital archiving. Interview with Howard Besser) // Visnyk Lvivskoho universytetu. Seria filolohichna. 2017. Issue 66. P. 392-428

Holovach U., Makhanets O., Rizun N. *"Lukian, "Jak pysaty istoriju": dosvid perekladu i komentuvannja* (Lucian, How to Write History: On the experience of translation and commentary) // Ukrainska mova. – 2015, Issue. 2. – P. 90-99.

Lukian. *Yak pysaty istoriju* (Lucian, How to Write History) / translation from classical Greek with comments Holovach, U., Makhanets, O., Rizun, N. - [Series "Ad libibitum"]. - Lviv: UCU Publishers, 2014. - 88 pages.

Makhanets, O., *Seredmistya Ternopolya* (The Downtown of Ternopil)// Urban Maps / Center for Urban History [[http://www.lvivcenter.org/uk/umdp/posts/post/?ci\\_themeid=89](http://www.lvivcenter.org/uk/umdp/posts/post/?ci_themeid=89)], 2014

Makhanets O. *Pravova lokacija Ternopolja* (The Legal Aspect of Foundation of Ternopil) // Acta studiosa historica. - Vol 2. - Lviv: UCU Publishing, 2012. - P. 67-90.

## Projects and exhibitions

2017- until now – curating program [unrching] at the Center for Urban History of East-Central Europe

2016- until now– curating an annual program of International Home Movie Day in Lviv

August - December 2021 – exhibition curator „Society with a Movie Camera” // Center for Urban History of East-Central Europe. Lviv, Ukraine.

May - June 2021 – amateur films program “Making films, living our lives” as part of Narrow Reels, Wide Eyes online event. // Meno Avilys. Vilnius, Lithuania.

May - June 2021 – exhibition cocurator „Processing 2.0”. // Center for Urban History of East-Central Europe. Lviv, Ukraine.

March - April 2021 - Ukrainian part of the program of amateur films “Film Troubadours: Scotland and Ukraine” //Docudays UA International Human Rights Documentary Film Festival. Kyiv-Online.

November 2020 - curator of Digital History Seminar “Distance to Photography. Private Photo Archives and Their Roles in Ukrainian Institutions// Center for Urban History of East-Central Europe. Lviv, Ukraine.

August - December 2020 – exhibition cocurator „Processing. Exhibition-as-research of the Vil' Furgalo photo archive” // Center for Urban History of East-Central Europe. Lviv, Ukraine.

October 2019 - exhibition cocurator “Time forward, two times back ” within the festival of audiovisual art TETRAMATYKA // Dzyga Art Gallery. Lviv, Ukraine.

July - November 2019 – exhibition „Form of Preservation”. Tanas Nykyforuk and Serhiy Bratkovskiy// Center for Urban History of East-Central Europe, “Living Room Café”. Lviv, Ukraine.

March – June 2018 – exhibition curator “COPY/PAST” by Andriy Boyarov // Center for Urban History of East-Central Europe, “Living Room Café”. Lviv, Ukraine.

June – July 2017 – public program and the street exhibition cocurator “Informed and Broadcast by Lviv” within “Urban Workshop” festival. Lviv, Ukraine.

April – August 2017 – exhibition curator “The Young Age”// Center for Urban History of East-Central Europe, “Living Room Café”. Lviv, Ukraine.

November 2016 – February 2017 – exhibition curator “Zooming In/Out”// Center for Urban History of East-Central Europe, “Living Room Café”. Lviv, Ukraine.

May-August 2016 – street exhibition cocurator “Novy Lviv: Between Parks and the Railway”. Lviv, Ukraine.

### Other activities

March 2021- public discussion “Film Troubadours: Archivation and Actualisation of Amateur Films” // Docudays UA International Human Rights Documentary Film Festival. Online.

September 2021- public discussions within program “Future from the past: imaginations on the margins” // The International Festival Ars Electronica. Online.

March 2019 - round table “Cure for Ageing. The New Digital Body for Cultural Heritage” // Docudays UA International Human Rights Documentary Film Festival. Kyiv, Ukraine.

October - November 2017 - seminar course “Reading Visual Culture”, by Małgorzata Radkiewicz (Jagiellonian University, Krakow) // Center for Urban History of East-Central Europe. Lviv, Ukraine.

September 2017 – participated in the international workshop by Howard Besser (Tisch School of NYU) “The Management of Audio and Video Collections” // The Baltic Audiovisual Archival Council. Vilnius, Lithuania.

October 2016 – seminar course “Information City = Media Archeology + Political Economy”, by Dr. Svitlana Matviyenko (University of Western Ontario) // Center for Urban History of East-Central Europe. Lviv, Ukraine.

October 2014 - July 2015 - study exchange program at “Artes Liberales” Faculty // Warsaw University, Poland.

2015, 2008, 2007, 2006 - participant in folklore expeditions of the Philology Department of Ivan Franko National University of Lviv.

January - February 2014 - volunteer at sociological survey “Ukraine After Tomorrow” // Lviv Business School, pro.mova. Kyiv, Ukraine.

September - October 2013 - pedagogical internship at the Humanities Faculty of Ukrainian Catholic University. Lviv, Ukraine.

July 2013 - participant in the expedition of restoration and renovation greek-catholic cemetery (19th-first half of 20th century) organized by Humanities Faculty of Ukrainian Catholic University. Gorajec, Poland.

July 2012 - archival internship at the Manuscripts Department of Vasyl Stefanyk Scientific Library. Lviv, Ukraine.

July 2010, July 2009 - English Summer School, Ukrainian Catholic University. Lviv, Ukraine.