Olha Zarechnyuk

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	Education	
2008 - 2013	Lviv Polytechnic National University (Lviv, Ukraine)	
	Specialist Degree (M.A.) in "Architecture of Buildings and Structures" at the Institute of Architecture, Department for Restoration and Reconstruction of Architectural Complexes	
Work Experience		
2013 – now	Center for Urban History of East Central Europe (Lviv, Ukraine)	
	"Lviv Interactive" web project manager (2013-2018). Architectural historian and editor of the project (from 2019 on). Research and writing public history texts, leading guided tours, co-author of historical exhibitions	
Highlighted Projects, Conferences, Workshops Participation		
2022	Workshop "Restoration and Promotion of Architectural Monuments in Central and Eastern Europe in the 19th and First Half of the 20th Centuries", (ETH Zürich)	
2022	Conference "Incarnations of Zakopane Style" (Tatra Muzeum, Zakopane, Poland)	
2021	Conference "To Mountains from a City: Imagining Carpathians in Arts and Culture" (Center for Urban History, Lviv, Ukraine)	
2021	Workshop "Building National Character: Science, politics and citizenship in 19th and 20th century Europe" (Department of Science and Technology Studies, UCL, London)	
2019	Conference "Higher Technical School in Central and Eastern Europe: Origin, Present and Development Prospects" (Lviv, Ukraine)	
2019	Conference "Education, Memory, City. Dedicated to the Memory of Architect Ivan Levynskyi" (Lviv Polytechnic National University)	
2018	Workshop "Heritage Activism in Cities of Eastern Europe and Russia from 1968 to the Current" (Herder Institute, Marburg, Germany)	
2018	International meeting "Modern Movement in architecture – an asset to cultural heritage: a Central-Eastern Europe perspective" (Kaunas, Lithuania)	
2017	Summer School "Austrian Architectural Culture" (Vienna University of Technology)	
2017	Conference "Lublin Modernism Days-2", (Lublin, Poland)	
2016	Seminar "Pravo na Misto-2" (Right of the City-2). Section moderator – discussing problems of preservation of residential buildings in contemporary Lviv	
2016	Seminar "Contemporary Digital Cultural Heritage" (State Natural Science Museum in Lviv)	
2015	Conference "Prague Shared and Divided. Intercultural Memory in the Public Space" (Prague, Czechia)	
2014	Seminar "Cultural Fortresses: Reconsidering Preservation and Memorial Architecture" (Lviv, Ukraine). Taught by Fulbright Scholar Ashley Bigham (MA in Architecture, Yale University)	
2010-2012	Annual student conferences at the Institute of Architecture at the Lviv Polytechnic National University	
Academic Publications		
2020	"Title "Battles" and Architectural Discourse. Higher Technical Education and the State Recognition, the Case of Habsburg Lviv (1876-1918)", in: <i>United by Our Common Roots. Collection of Scientific Works</i> (Lviv: Lviv Polytechnic, 2020)	

2016	Rybchynskyi, Oleh, Zarechnyuk, Olha, "Formation of Pomoryany Market Square Compositional and Planning Structure", <i>Current Issues in Research, Conservation and Restoration of Historic Fortifications</i> , (Chełm-Lviv, 2016), pp. 192-206
2013	Prysiazhnyi, Kostyantyn, Kazantseva, Tetiana, Zarechnyuk, Olha, "Window Woodwork of Lviv Buildings", <i>Lviv Polytechnic Herald. Architecture No. 757</i> (Lviv, 2013), pp. 364-374

Exhibition Experience		
2021 2022	In The state of Ant Containing of the history of the same of the s	
2021-2023	Jam Factory Art Center and the history of its space (co-author, upcoming)	
2020	"RONDO". The exhibition of graphics by Mariya Plyatsko and Oleksandra Sysa (academic consultant, author of an introduction text)	
2019	"Phototecture of Modernism" (academic consulting, moderated talks)	
2016	"Novyi Lviv: Amongst Parks and the Railway" (co-author)	
2015	"Secession in Masks" photo exhibition (curator)	
2014	"The Great War 1914 Individual and Global Experience" (content-management, guided tours)	
2013	"The Past in 'Digital': The City, History, and Digital Technology" (co-author)	

Academic Interests

History of architectural preservation, professionalisation of architecture, Habsburg history

Language Proficiency

Ukrainian – native speaker; English, Russian – fluent; Polish – upper intermediate; German – intermediate