

# Sofia Dyak

E-mail: [s.dyak@lvivcenter.org](mailto:s.dyak@lvivcenter.org)

## Education

- October 2003 – September 2009 PhD Program at the Graduate School of Social Research at the Institute of Philosophy and Sociology (Polish Academy of Science, Warsaw)  
PhD thesis “(Re)imagining Cityscapes: Lviv and Wroclaw after 1944/45” defended in October 2010.
- September 2001 – June 2002 MA Program in Central European History at Central European University (Budapest, Hungary)  
MA thesis: “Cinemas between Cultural Enlightenment and Entertainment: A Case Study of Lviv during the Brezhnev Era”
- 1996-2001 History Department, Lviv University (Ukraine). Degree: “spetsialist”  
Major: World History

## Languages

Ukrainian (native); English (fluent); Polish (fluent); Russian (fluent);  
Belarusian (fluent reading); German (reading skills)

## Employment

- September 2010 – Present Director of the Center for Urban History of East Central Europe in Lviv  
[www.lvivcenter.org](http://www.lvivcenter.org)
- October 2008 – August 2010 Researcher and Research Projects Coordinator, Center for Urban History of East Central Europe (Lviv, Ukraine)

## Selected Conference Papers and Public Lectures

- November 2018 15, “A Road Map: on Memory and Heritage as a Work-in-Progress” presentation at the expert seminar “Holocaust: Facts, Commemoration and Lessons,” at the Holocaust Memorial Center Babi Yar in cooperation with the United States Holocaust Memorial Museum and UNESCO, Kyiv (Ukraine)
- November 2018 2-3, “Soviet (Un)Past. Local Perspectives and Local Conversations,” presentation at the seminar “The Soviet Past in Museum. Rethinking” at the History Museum of Kamianske in cooperation with Goethe-Institute, Kyiv (Ukraine)
- October 2018 29-30, “Works of Heritage: Local (Im)possibilities of the Past,” presentation at the conference “When Territory Acquires Identity,” Zhytomyr (Ukraine)
- August 6, 2018 “In a Place of Violence: Accounting and Reflecting Past Diversities in Contemporary Lviv,” public lecture at the XXIII Greifswalder Ukrainicum, Greifswald University (Germany)
- March 2017 16-17, “Returns to a New Place. Expecting and Familiarizing with Home in Postwar Lviv” at the international symposium “European Cities and Regions in Transition after World War Two,” University of British Columbia (Canada)

- December 6, 2017 "Looking for Common Heritage and Responsibility: The Space of Synagogues and Commemorative Landscapes of Lviv" at the Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies, Washington (USA)
- April 21, 2016 "Research, Redress, Resource? Engaging with the Soviet Past Academically and Beyond" at the international workshop "Ukraine as a Contested Case: Imperial Continuities and Disjunctions" at the European University Institute, Florence (Italy)
- October 23-24, 2015 "Jewish and Soviet Historical Sites in Lviv: Engaging with the Past, Envisaging the Future" at the conference "Accommodations Positive Strategies for Documenting, Conserving and Re-inhabiting "Outmoded" Spaces," Columbia University
- April 12-13, 2015 "Revisiting the Center: Lviv/Lvov as a Soviet Historic City and Heritage Site in Local, Regional and Transnational Contexts," at the 3rd Annual Polish Studies Conference "Cities East and West: New Maps for Research" at the University of Illinois at Chicago
- February 11, 2015 "Reflecting the Past, Re-envisioning the Future: Late Soviet and Contemporary Heritage Projects in Eastern Europe," a lecture at IMT Institute of Advanced Studies, Lucca (Italy)
- March 21, 2014 "(Re)Imagined Cityscapes: Lviv and Wrocław after 1944/45," a lecture at HURI, Harvard University
- March 26, 2014 "Doing Histories: Public Engagement, Historical Dialogue and Addressing the Past in Contemporary Ukraine (The 28th Annual Ivan Franko Memorial Lecture, University of Ottawa)
- December 6, 2013 "Home in Post-War Lviv: A Notion, Practices, and the Making of a Soviet City," (Harriman Institute, Columbia University)
- April 20, 2013 "'Returns to a New Place': (Post)War Experiences and Making Home in Soviet Lviv after 1944" to be presented at the workshop "Assessing the Impact of World War II on Eastern Europe and the Soviet Union" (Princeton University)
- November 18, 2012 "Post-War Experiences and the Remaking of Lviv after 1944" at the 44th Annual Convention of Association for Slavic, Eastern European and Eurasian Studies, the ASEES (New Orleans)
- April 23, 2012 "Encountering and Appropriating Cityscapes: Soviet Ukrainian Lviv and Polish Communist Wrocław after 1944/45" at the Center for Russian, East European and Eurasian Studies (Stanford University)
- April 20, 2012 "'Diaspora Battlefield': Commemorative and Heritage Projects in Lviv after 1991" for the 2012 World Convention of the Association for the Study of Nationalities (Columbia University)
- February 25, 2012 "Histories of Heritage: Soviet Ukrainian Lviv" at the workshop "New Approaches to the History of Sovietization" (Harriman Institute, Columbia University)
- December 2011 "Lviv/Lwów/Lemberg/Lvov: Histories, Heritages, Memories" at the workshop "Memory Work and Civil Society," Cambridge University

## Stipends and Fellowships

March – June 2014	Shklar Fellow at Harvard Ukrainian Research Institute, Harvard University
August – December 2013	Fellowship in Historical Dialogue and Accountability, the Institute of the Study of Human Rights, Columbia University
July-September 2008	Visiting Fellow at the Center for Holocaust and Genocide Studies in Amsterdam
January-June 2008	Junior Fellow at the Institute for Human Sciences in Vienna within the Koerber Fellowship Program “History and Memory”

## Projects

2009-present	International design competition for sites of Jewish history in Lviv in cooperation with the Lviv City Administration and the German Society for International Cooperation (Deutsche Gesellschaft für Internationale Zusammenarbeit, GIZ); ongoing project as winning projects are in realization stage  Curator / co-curator (Center for Urban History)
2018	Exhibition “(un)named” at the Odessa Modern Art Museum
2016	Exhibition “(un)named” at the Center for Urban History
2012	Exhibition "Sport and the City: People. Society. Ideology."
2011	Exhibition “Home: A Century of Change”
2010 - 2011	Exhibition “The City’s Historical Legacy and Public Space,” part of the International Design Competition for the Sites of Jewish History in Lviv
2010	Exhibition "Sniatyn – The Archeology of Memory," with Lviv Polytechnic
2009	Exhibition “Eros and Sexuality: A Century of Coercion, Control, and Emancipation”  Summer Educational Programs (concept and curriculum development)
2010-2017	Summer program “Jewish History, Multi-ethnic Past, and Common Heritage” at the Center for Urban History (supported by the Rothschild Foundation-Europe)
2009 / 2010	Summer field-study programs: "Sniatyn - Archeology of Memory: Discovering and Reviving the Historical Heritage of Galician Town" and “Sniatyn Dis/Continued: Memory of Place and Displaces Memories” (Center for Urban History, Lviv Polytechnic, and the Institute of History in Warsaw)

## Professional Affiliation

Association for Slavic, East European and Eurasian Studies (ASEEES), 2012-2016  
Association of Nationalism Studies (ASN), 2012-2014

## List of Publications

"Impressions of Place: Soviet Travel Writings and the Discovery of Lviv, 1939-40," in: Lviv – Wrocław: Parallel Cities? Myth, Memory and Migration, c. 1890-present, ed. by Robert Pyrah, Jan Fellerer, forthcoming, CEU Press.

"Nowa Huta, Where Art Thou?" A Review of Katherine Lebow, *Unfinished Utopia: Nowa Huta, Stalinism, and Polish Society, 1949-56* (Ithaca and London: Cornell University Press, 2013) at Second World Urbanity Forum, published September 23, 2014 (<http://www.secondworldurbanity.org/book-discussions/nowa-huta-where-art-thou/>)

"Local, Ethnic, Transnational: Discussions, Challenges and Heritage Practices in the Synagogue Square Project in Lviv," in *City and Renewal: Urban Studies*, ed. Svitlana Shlipchenko, Vladyslav Tymisnkyi, Andriy Makarenko, Ludmyla Males, Ihor Tyshchenko (Kyiv, 2013)

*Home: A Century of Change*. Exhibition Documentation (editor), Lviv: Center for Urban History, 2012

"Wpisywanie drugiej wojny światowej w powojenny pejzaż Wrocławia," w *Błogosławiony kraj? Szkice o historii i pamięci Dolnego Śląska*, ed. by Dagmara Margiela, Krzysztof Ruchniewicz (red.), Wrocław, Oficyna Wydawnicza ATUT, 2011, pp. 145-167

"Tvorennia obrazu Lvova yak regionalnogo tsentru Zachidnoi Ukrainy: radiansky proekt ta yioho urbanisrychne vtilennia" [The Creation of the Image of Lviv as a Regional Center of Western Ukraine: The Soviet Project and Its Urban Realization], *East-West: History and Culturology Collection*. Issue 9-10: Patria, ed. by Volodymyr Kravchenko, Kharkiv: "NTMT" Ltd., 2008, pp. 75-86.

"The Paradox of Remembered Harm? Empathy, Publicity and the Mobilization of Memory of Forced Migration and Forced Labor across Germany, Poland, the Russian Federation and Ukraine" published in proceedings of the conference "Beyond Camps and Forced Labour – 60 Years On", London: Imperial War Museum, 2007 (on DVD)