

Oksana Dudko

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Education

- 2005–2008 Candidate of Sciences in World History Program (2011, degree conferred 17 May 2012), Vasyl Stefanyk National University (Ivano-Frankivs'k, Ukraine), Department of Modern History. Thesis defended at Ivan Franko Lviv National University.¹
- 2004–2005 M.A. with honours, Ivan Franko Lviv National University (Ukraine), Department of History, 2005.
- 2000–2004 B.A. with honours, Ivan Franko Lviv National University (Ukraine), Department of History, 2004.

Work Experience

- September 2014 – present Lecturer, course "The First World War: Between Historiography and Centenary," Faculty of Humanities, Ukrainian Catholic University, Lviv, Ukraine
- 2011–present Researcher and project manager, "Lviv Interactive" project, the Center for Urban History of East Central Europe, Lviv, Ukraine.
- 2007–2009 Lecturer, course "History of Ukraine," the Department of Pre-University Preparation, Ivan Franko Lviv National University, Ukraine.

Other Non-Degree Programs

- 2011–2013 Regional Seminar for Excellence in Teaching (ReSET) *Teaching Age of Extremes in the Age of Politics of History* (Open Society Foundation, Budapest, Hungary and Kyiv-Mohyla Academy, Kyiv, Ukraine).
- 19 August 2013 – 01 September 2013 Intensive Programme *Text, Memory and History*, University of Stavanger, Norway, i.e. participant.
- February 2008 – December 2008 Certificate Program *Other Europe: Reading Carefully in Alternatives*, Department of Philosophy, Ukrainian Catholic University (Lviv, Ukraine).

Other Research Projects

- June 2014 – present Participant in the collaborative research project *the First World War on the Polish Lands. Expectations – Experience – Aftermath* (The Tadeusz Manteuffel Institute of History, Polish Academy of Sciences, Warsaw, Poland).
- June 2010– October 2013 Participant in the collaborative research project *Presentiment, Experience, Memory: Perception of the Great War by City-Dwellers of East-Central Europe and the Balkans* (Warsaw University, Poland).

Scholarships

- 2009, 2010, 2012 Research Scholarship of the Polish Government for Young Academicians (Warsaw University, Poland).
- 2007, 2008 Scholarship of the *Ukrainian National Women's League of America* (Matawan, US).

¹ In Ukraine degrees are conferred by the Highest State Attestation Commission, while thesis defense takes place at the institution most suitable for one's dissertation topic and does not have to coincide with the school of one's graduate program.

2007	Research Scholarship <i>Kasa Mianowskiego</i> (Polish Academy of Science, Warsaw, Poland).
2003, 2004	<i>Philosophy Project</i> Scholarship (Canada).
2003	Government Scholarship (Lviv, Ukraine).
2002–2003	Scholarship of the <i>Smoloskyp Foundation</i> (Kyiv, Ukraine).
2000–2005	Scholarship of the <i>Lozynsky Foundation</i> (New York, US).

Selected Conferences

18–19 September 2014	Conference <i>Ukraine in the First World War</i> , Kyiv, Ukraine, Österreichisches Kulturforum Kiew, Deutsche Botschaft Kiew, Institute of History of Ukraine of The National Academy of Sciences of Ukraine, Ludwig Boltzmann Institut für Kriegsfolgen-Forschung, Graz, i.e. paper “Between Art and Survival: Occupation and Urban Culture in Lviv (1914–1918).”
10–12 September 2014	International Conference <i>The First World War: Ukrainian Dimension</i> , Lviv, Ukraine, Department of Humanities, Ukrainian Catholic University, Institute for Historical Research of Ivan Franko Lviv National University, Canadian Institute of Ukrainian Studies, University of Alberta, OeAD-Kooperationsbüro Lviv, i.e. paper “The Great Theatre in the Great War. Strategies of Interaction Between Artists and Russian Occupation Authorities (1914-1915).”
1–4 August 2014	World War One International Conference <i>Perspectives on the Great War</i> , Queen Mary University of London, London, the UK, i.e. paper “Behind the Stage: Living Experiences and Practices of Theatre Professional in Lemberg during the Great War and Russian Occupation.”
19–21 June 2014	International Conference on the Occasion of the First Centennial of the Beginning of World War I <i>The Great War: Regional Approaches and Global Contexts</i> , Sarajevo, Bosnia and Herzegovina, i.e. paper “Presentiments of War: the Evolution of Ukrainian Commemorative and Celebrative Practices in Lviv (1911–1914).”
29–31 May 2014	The 12th International Conference “Lviv: City – Society – Culture” <i>Lviv/Lwów/Lemberg: Imagination, Experiences, Practices</i> , The Ivan Franko Lviv National University, the Center for Urban History, Lviv, Ukraine, i.e. paper “Between “High” Mission and Entertainment: The Theatrical Space and Living Strategies of Artists Under the Russian Occupation of Lemberg (September 1914 – June 1915).”
27–28 September 2013	Conference <i>Arts and Urban Space</i> , East European Performing Arts Platform, Sofia, Bulgaria, i.e. paper “City of Suburbs: Imagining New Cultural and Urban Landscape of Lviv.”
10–13 July 2013	Conference <i>Memory, Conflict and Space</i> , The Archbishop Desmond Tutu Centre for War and Peace Studies, Liverpool Hope University, the UK, i.e. paper “Spatial Wars. Ukrainian Rallies as a Form of Creating National Space Narrative in Lviv (1911–1914).”
25–26 March 2013	Conference <i>War and Culture in Russia and Eastern Europe</i> , the Department of Russian and Slavonic Studies, the University of Nottingham, the UK, i.e. paper “Making Theatre at War: Cultural Networks and Urban Space in Lviv (June 1914 – June 1915).”
6–7 November 2008	International Conference of Young Researchers, Academy of Science, Chişinău, Moldova, i.e. Paper “Visions of “West”: Galician Perspective (the End of the 19 th – the Beginning of the 20 th Century).”

Selected Workshops, Seminars, and Summer Schools

25–27 October	International Conference – Research Workshop <i>All Quiet on the Eastern Front? World War I</i>
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- 2014 *in Central and Eastern Europe Through the Experience of Soldiers, Social Groups and Local Communities*, Institute of History, Jagiellonian University, Krakow, Poland, i.e. participant, paper "Between the "High" Mission and Entertainment: Theatre Space and Artists' Living Strategies During the Russian Occupation of Lemberg (September 1914 – June 1915)".
- 1–8 July 2014 Six International Social Science Summer School in Ukraine *Embracing the City*, The Chair of Ukrainian Studies at the University of Ottawa (Canada), The Wolodymyr George Danyliw Foundation (Canada), The Center for Urban History of East Central Europe (Ukraine), The University of Paris Ovest Nanterre-La Défense (France), The Franco-Belarusian center for European studies (Belarus), The Ecole des Hautes Etudes en Sciences Sociales [EHESS] (France), Lviv, Ukraine, i.e. participant, paper "Shifting Hierarchies. Artists and Theatre in Lemberg (September 1914 – June 1915)."
- 3–4 August 2013 Workshop *Culture at the Crossroads of Cultures: Challenges and Experiences in Approaching the Past*, Center for Urban History of East Central Europe, Lviv, Ukraine, i.e. participant of panel discussion "Theater: Catharsis through Provocation and Performance?"
- 20 July 2013 Workshop *How to Teach about Multi-Ethnic Ukraine?*, Center for Urban History of East Central Europe, Lviv, Ukraine, i.e. paper "Beyond Theatre Walls: People, Milieus and Networks in Lemberg/Lviv/Lwów during the First World War."
- 5–30 July 2010 Summer School *Jewish Culture and History of East Central Europe*, Center for Urban History of East Central Europe, Lviv, Ukraine, i.e. participant.
- 24–25 June 2010, Session *Laboratory of Scientific Investigations* in the International Humanities School of East Europe in Warsaw, Warsaw University, Poland, i.e. paper 2010 "Presentiments of War: The Evolution of Ukrainian Commemorative and Celebrative Practices in Lviv (1911—1914)."
- 26 – 27 April 2010, 22–23 June 2009
- 30 November–05 December 2009 Session *Ukraine—Poland—Europe: Toward Integration of Education Systems*, International Humanistic School of East Europe in Warsaw, Poland, i.e. presentation of the joint research project "*Presentiment, Experience, Memory: Perception of the Great War by City-Dwellers of East-Central Europe and the Balkans* (Warsaw University, Poland)."

Selected Workshops, Seminars, and Summer Schools

- 2009 Winner of a competition for the best project of the Polish-Ukrainian cooperation in the humanities, Polish Consulate in Ukraine, Kyiv.

Publications

Papers

Oksana Dudko, "Between the Past and the Future: Mass Rallies as the Staging of the Ukrainian National Project (1911–1914)", in *Roczniki dziejów społecznych i gospodarczych*. Vol. LXXIII (Poznań – Warszawa, 2013), 177–199.

Oksana Dudko, Mychajlo Shavaguliak, "Eastern Policy of Otto von Bismarck in the Coverage of the Ukrainian Political Thought (the late 1880s – the early 1890s)", in *Zapysky Naukovogo tovarystva imeni Shevchenka*. Vol. CCLXV (Pratsi Istorychno-filosofskoji sekcii) (Lviv, 2013), 131–150. (in Ukrainian).

Oksana Dudko, "Ukrainian Public and Political Thought about the Balkan Wars (1912–1913)," in *Naukovi zoshyty istorychnogo fakultetu L'vivskogo nacional'nogo universytetu imeni Ivana Franka* (Lviv, 2008), 202–212. (in Ukrainian).

Oksana Dudko, "*Krayevi Zdvyyg*": The Development of Ukrainian Paramilitary Movement in Galicia at the Time of International Conflicts (1910–1914)," in *Zbirnyk materialiv konferenciji "Nauka i praktyka"* (Poltava, 2008), 102–108. (in Ukrainian).

Oksana Dudko, "The European System of States and the Ukrainian Public and Political Opinion in Galicia (1908–1914)," in *Zbirnyk naukovykh robit. Mizhnarodna naukova konferencija „Suchasna Ukrainiastyka: naukovi paradygmy movy, istoriji, filosofiji”*. Chastyna 3 (Kharkiv, 2008), 41–49. (in Ukrainian).

Oksana Dudko, "The European System of States and the Ukrainian Public and Political Opinion in Galicia at the Eve of World War I in the Works of Kost' Levycky," in *Literatura i kultura Polissia*. Vypusk 37: Filologija, istorija ta kultura Polissia na peretyni dumok (Nizhyn, 2007), 163–170. (in Ukrainian).

Oksana Dudko, "The International Political Crisis on the Eve of World War I and the Ukrainian Public and Political Opinion in Galicia," in *Visnyk Prykarpatskogo nacional'nogo universytetu imeni Vasylja Stefanyka*. Seria istorychna. Vypusk 12–13 (Ivano-Frankivsk, 2007), 71–75. (in Ukrainian).

Abstracts

Oksana Dudko, "Reflections on the Bosnian Crisis 1908 in Ukrainian Public and Political Opinion," in *Shevchenkivska vesna. Istorija: Materialy mizhnarodnoi naukovo-praktychnoi konferenciji molodych vchenych*. Vypusk 6; u 2 chastynah. Chastyna 2. Praci aspirantiv i studentiv: u dvoh tomah. Tom 1 (Kyiv, 2008), 133–134. (in Ukrainian).

Oksana Dudko, "The System of International Relations in Europe at the beginning of twentieth century and the Ukrainian Political and Public Opinion," in *Karazinski chytannja (istorychni nauky)": Tezy dopovidej 61 Mizhnarodnoji konferenciji molodych vchenych* (Kharkiv, 2008), 98–99. (in Ukrainian).

Oksana Dudko, "Visions of "West": Galician Perspective (the End of the 19th – the Beginning of the 20th Century)," in *International Conference of Young Researchers*, nov. 6–7, 2008 Chişinău, Moldova, 6 ed.: Book of abstracts/ science com.: Valeriu Ciobra [et. Al.] (Chişinău: S.n., 2008), 221.

Language Skills

Ukrainian (native), English (fluent), Russian (fluent), Polish (good), German (basic), Yiddish (basic).