

Bohdan Shumylovych

Email: b.shumylovych@lvivcenter.org

Education

- 2014, August – until now Researcher (PhD project), Department of History and Civilization, European University Institute, Florence, Italy.
- 2004-2005 MA in Central European History, Central European University, Department of History, Budapest, Hungary.
- 2001-2002 Certificate of completion of the program: “Art Management”, Junior Faculty Development Program, George Washington University, Washington DC, USA.
- 1993-1999 Specialist diploma of Higher Education in Art History, Lviv Academy of Arts, Department of History and Theory of Art, Lviv, Ukraine.

Specialization:- Media archives, media digitization, history of film and video
- Visual culture of 20th century, urban cultures, semiotics
- Contemporary Ukrainian art, media art, history of communication

Professional Employment

- 2008, Jul. – until now Center for Urban History of East-Central Europe, Lviv, Ukraine.
- Urban Media Archive curator; research, lecturing, facilitation.
- 2007, Jan. – 2008, Jul. -Marketing and Cultural Industries Division, Department of Culture and Tourism, Lviv Municipal Administration, Lviv, Ukraine.
- Division Chief Manager.
- 2003, Sep. – 2007, Jan. -MA Program in Cultural Studies, Lviv National University, Lviv, Ukraine.
- Lecturer, Expert.
- 2005, Jan.-Jun. Visual Archive, OSI Archive (Radio Free Europe and Radio Liberty collection), Budapest, Hungary.
- Digitization Assistant.
- 2003, Sep. – 2004, Aug. -“BK Company”, Lviv, Ukraine.
- Communication Manager.
- 2002, Mar.- Jun. George Washington University, Art History Department, Visual Library, Washington DC, USA.
- Visual Library Collection Assistant.
- 1999, Sep. – 2003, Sep. -Lviv Academy of Arts, Art History and Theory Department, Lviv, Ukraine.
Assistant. - Lecturer,

Publications

- 2018 **“Historical Recurrence.”** *Experiment! Photography at the Beginning of the 20th Century in Lviv and its Polish and Ukrainian Continuator in the 20th and 21st Centuries* (exhibition catalogue, 24.11-15.12.2018, Łódzki Dom Kultury, Poland)
- “Fragmenting Soviet mythologies: romantic imaginary and musical films on the western borders of the USSR.”** *Studies in Eastern European Cinema - Special Issue CfP: Popular Music and the Moving Image in Eastern Europe* (forthcoming)
- “Soviet Ukrainian musicals and the recoding of the Soviet”,**
«Ukraina Moderna», August, 15th,
<http://uamoderna.com/md/shumylovych-media-and-soviet-myth>
- “Ukraine and Czechoslovakia: Popular Art and Language Policy Opposition in Early 1968 to the Russification in Central Europe.”** *Flashes of the Future The Art of the '68ers or The Power of the Powerless* (Text for the exhibition at Ludwig Forum Aachen, Germany)
<http://ludwigforum.de/en/event/flashes-of-the-future/>
- 2016 **“SEARCHING FOR SUBSTANCE.”** Introductory text to the group art exhibition *Ukrainian Zriz* (Wroclaw, Poland)
<http://www.esk2016.lviv.ua/en/pe-viziya/>
- 2011 **“Lviv na kinokhronikakh: Pershe Povoienne Desiatyrichchia”** (Lviv on Film Newsreels: 1945-1955), Halytska Brama, 9-10, (September- October 2011).
- 2010 **“Kulturni industriji v suchasnomu misti”** (Cultural Industries in Contemporary City), *Sociologija Mista* (Urban Sociology, Textbook section), Donetsk: Knowledge publishing.
- “Lenin as Major Urban Hacker in Lviv. From Monument to Market”,**
Urban Hacking: Cultural Jamming Strategies in the Risky Spaces of Modernity (Gunther Friesinger, Johannes Grenzfurthner, Thomas Ballhausen eds.), Transcript Verlag, Bielefeld.
- 2008 **“Art Management”** (Translation from English into Ukrainian, book by Giep Hagoort), Lviv, Litopys publishing house.
- “Lviv 2000-s: Quo vadis Lemberg artibus?”**, Lviv: Art Map of Ukraine. Painting. Graphics. Sculpture, 1900-2008, Kyiv, Yuvelir Press.
- 2006 **“Visualna Ironiia i Ukr-Such-Mystetstvo”** (Visual Irony and Ukrainian Contemporary Art), *IRONY: Collected Essays* (Centre for the Humanities, Ivan Franko National University of Lviv), Litopys Publishing House; Kyiv, Smoloskyp Publishing House.
- “Do We Really Need Methodology From the West in Ukrainian Art Education?”** *Contemporary Change in Ukraine. Baltic and East European Studies*, Vol.5. (Sodertorns Hogskola, Sweden).
- 2003 **“The Paradigm of Late Modernism in American Art of 1930-40-s”,** *Universytetskyi Visnyk* (Research Paper of Lviv University), Ser. Art

Studies, (November), 3.

“The Historical Models of Foundation of Museums in the USA: Second Half of XIX – Beginning of the XX Century”, Narodoznavchi Zoshyty (Folk-Studying Papers), vol. 3.

“Revolution Illusion”, Central Europe Review (online magazine), 24 April 2003, <http://www.tol.org>.

Grants / Fellowships/Awards

- 2014 present –Research (PhD) fellow at European University Institute (Florence, Italy), www.eui.eu
- 2005-2007 Fellow, Academic Fellowship Program (AFP), Returning scholar, Open Society Institute, High Education Support Program (OSI HESP), Lviv, Ukraine.
- 2003-2004 Fellow, Program for MA Courses Development, Center for Humanities, Lviv National University, Lviv, Ukraine.
- 2001-2002 Fellow, Junior Faculty Development Program under the auspices of the US Department of State, George Washington University, Washington DC, USA. (Under Auspices of Fulbright program)
- 1998 Mykola Bidniak Grant, Lviv-Toronto, Ukraine-Canada.
- Regional State Administration Grant for Students, Lviv, Ukraine.

Conference Activity / Presentations

- 2016 **“Between education and entertainment. Soviet regional television in Lviv.”** IV Międzynarodowa Konferencja Kresowa ‘Oświata i nauka na Kresach Wschodnich w XIX i XX wieku’ (Muzeum Górnośląskie w Bytomiu, Poland). 18th November.
- “Between Soviet city and Galician Village: Lviv Rock of 1980s and its hybrid vision of Galicia.”** Cultural Forum «PohranKult: GaliciaKult» in Kharkiv (Ukraine), 14 October. (**“Між радянським містом та галицьким селом: львівський рок 1980-их і його гібридна візія Галичини.”** Культурний Форум «ПогранКульт: ГаліціяКульт» Лекційно-дискусійна програма Харків (Україна), 14 жовтня)
- “The ‘strange afterlife’ of Stalinist Musicals in Soviet Ukrainian Television Entertainment of the late 1960s-early 1970s.”** ASEES-MAG Summer convention in Lviv, Ukraine. 26-28 June.
- “Imagery of place-based identities conveyed through Ukrainian popular culture in the 1970s.”** Cultural diversity in East-Central European borderlands: Cityscapes, Memories, People. Publication workshop at Centre for European Studies, Lund University. 8-9 March.
- 2015 **“From Documents to Art: The Emergence of Video Art in Lviv in**

the Early 1990s.” The School of Kyiv, Badischer Kunstverein, Karlsruhe, Germany (www.badischer-kunstverein.de), 22 November.

“Soviet Lviv on Newsreels in the First Decade after the Second World War.” Ends of War: Interdisciplinary Perspectives on Past And New Polish Regions After 1944, International Conference, Warsaw, Poland, 18-20 November.

“Urban Media Archive in the City of Lviv: From Collecting to Engaging.” International workshop: *Public History and the Media*. Historical Archives of European Union, European University Institute, Florence, Italy, 11-13 February.

2014 **“Mediascape of Socialist Lviv as Research Topic”.** International conference: "Urban Spaces of Lviv/Lwów/Lemberg: Imagination, Experiences, Practices." Ivan Franko National University of Lviv (Ukraine), Institute of History of the Pedagogical University of Krakow (Poland), Center for Urban History of East Central Europe (Ukraine). Lviv, Ukraine, 29-31 May.

“Soviet Housing and Mediascape”. International conference: Cities as Cultural Spaces. Ukraine: History, Legacy, Literature. University of Vienna, 3-5 April

“Audio-Visual History: From Local Archives to Global Trends.” International conference: ARCHIVE / IMAGE. NEW ARCHIVAL EPISTEMES IN THE DIGITAL LANDSCAPE. OSA Archivum, Budapest, Hungary, 7-8 March.

2013 **“Digital history in the era of abundance of sources: local archives and global trends”.** International conference: CULTURAL RESEARCH IN THE CONTEXT OF “DIGITAL HUMANITIES”. Russian State Herzen University, Saint-Petersburg, Russian Federation, 3-5 October.

“Soviet Mediascape and Communist Youth Labor”. Challenge Youth Studies from Inside, Organized by the Center for Youth Studies, International Research University - Higher School of Economics (HSE), Saint-Petersburg, Russian Federation, 27-29 November.

2012 **“Urban Representations on the Paper Money of the Former Soviet Union.”** International conference: Cultural Transformation in Synchrony and Diachrony: Theory and Practice. National University of Kyiv-Mohyla Academy, Kyiv, Ukraine, 24-27 September.

2011 **“Why Prometheus Suffers?”** Week for Contemporary Art. Lviv, Ukraine, 28 August.

“Why Prometheus Suffers?” Space Odyssey-2011, International Week of Contemporary Art. Kyiv, Ukraine, 11 April.

2010 **“The Art of Disgust.”** Project by British Councils in Ukraine “Seeing in Color”. Kyiv, Ukraine, May.

“Selling Air: Cultural Industries in Contemporary City.” Big Festival Workshop. Kamianets-Podilskyi, Ukraine, 14-18 October.

2009 **“Lenin as Major Urban Hacker in Lviv.”** Paraflows 09, Festival for Digital Art and Cultures. Vienna, Austria, 13 September.

2003 **“Modernism and Postmodernism Contradictions in Contemporary Ukrainian Art Scene.”** Contemporary Change in Ukraine (Seminar). Baltic & East European Graduate School (Sodertorns Hogskola). Stockholm, Sweden, 28 November.

“Ukrainian Experience in Implementing ECTS in Higher Education.” WORKING IN THE EUROPEAN HIGHER EDUCATION AREA-IMPLEMENTATION, IMPLICATIONS, IMPACT, Regional workshop organized by the International Higher Education Support Program of the Open Society Institute and Foundation OSI-Macedonia. Ohrid, Republic of Macedonia, 3-4 October.

“Do We Need Another Revolution: Conversation Toward Implementing New Western Methodology in Ukrainian Art Education.” International Society for Education Through Art on SEA, 6th European Regional congress, Stockholm (Sweden) – Helsinki (Finland) – Tallin (Estonia), 2-8 August.

2001 **“Sword Sheath From Hryniv Site in the Context of Celtic Renaissance in the Territory of Ukraine 1-3 Centuries AD.”** Annual Conference of Lviv Academy of Arts, Lviv, Ukraine, 12-14 May.

Teaching / Courses / Lectures

Course	Introduction to Cultural Studies: Critical Terms and Analysis
Course	Aesthetic Dimensions of Culture
Course	Visual Methodologies
Media	
Lecture	“Technology and Fears”
Media	
Lecture	“Why Prometheus Suffers?”
Media	
Lecture	“Ukrainina Media Art”
Course	City and Culture in the City
Course	History of art in the 20th century (Ukraine and Europe)

Research Projects

2008 – till now	“Socialist Mediascape of Lviv”, Research project on film newsreels, regional TV development and communication, late 1950s-1980s, Center for Urban History, Lviv, Ukraine.
2012 – till now	“Creative Milies of Lviv: 1970-1980-s”, oral history project, Center for Urban History, Lviv, Ukraine.

Curatorial Projects

- 2013 "Emptiness" (works by Andrii Boyarov and Andrii Sahaidakovkii), Photo and Media exhibition, Lviv National Gallery of Art, June-July
- 2012 "Personal Cinema: Chronicles of Home Life." Video Exhibition. Museum of Soviet Naïve Art, Perm, Russian Federation, December.
- "Uncertainty and Prediction." Media Exhibition. 'MediaDepo Project', Week for Contemporary Art, Lviv, Ukraine, August-September.
- 2011 "Why Prometheus Suffers?" Video Exhibition. 'MediaDepo Project', Week for Contemporary Art, Lviv, Ukraine, August-September.
- 2010 "Abstraction Versus Reality." Video Exhibition. 'MediaDepo Project', Week for Contemporary Art, Lviv, Ukraine, August-September.
- "We Were Here." Photo Exhibition, Center for Urban History, Lviv, Ukraine.
- "Doors Open - How Do We Live, How Do Others Live?" Swiss architects and curators with the support of the association "MitOst" and institutes of higher learning in Eastern and Central Europe, Center for Urban History, Lviv, Ukraine.
- 2009 "Utopia." Video Exhibition. 'MediaDepo Project', Week for Contemporary Art, Lviv, Ukraine, August-September.
- "From Peaceful Revolution to German Unity", Photo Exhibition, Center for Urban History, Lviv, Ukraine, November-December.
- "Eros and Sexuality: a Century of Coercion, Control, and Emancipation." Center for Urban History, Lviv, Ukraine.
- 2009 - 2010 "The Child with the Sun in His Pocket." Center for the Humanities of Ivan Franko National University of Lviv with the participation of the Center for Urban History of East Central Europe, Lviv, Ukraine.
- 2008 "Potential of Emptiness." Video Exhibition. 'MediaDepo Project', Week for Contemporary Art, Lviv, Ukraine, August-September.
- 2008 – 2009 "Lviv A World A Way / Wo ist Lemberg?" Center for Urban History, Lviv, Ukraine.

Professional Development

- 2011 – 2013 "Rethinking Social Time and Space: National, Regional and (G)Local Paradigms in Teaching Eastern and Central Europe", Regional Seminar for Excellence in Teaching (Open Society Foundation), Ivan Franko Lviv National University, Ukraine.

2004 – 2005 “Modern Urban Cultures and Identities in 'Old' Cities”, Regional Seminar for Excellence in Teaching (Open Society Foundation), Ivan Franko Lviv National University, Ukraine.

2003, July 2 –

2003, July 25 “Visual Studies Today”, Certificate of completion of the summer school program, CEU SUN, Budapest, Hungary.

Non Academic Work (Selected)

2015 Facilitator, “*Art as a provocateur changes.*” 3rd Eastern Partnership Culture Congress, Lviv, Ukraine, September 4-6. (<http://epccongress.lviv.ua>)

2014 Moderator, “Media and Identity”, International Conference, School of Media and Journalism, Ukrainian Catholic University, Lviv, Ukraine, May 16-17.

Round table discussion: Urban spaces and the political ideas of Euromaidan. During International conference: Cities as Cultural Spaces. Ukraine: History, Legacy, Literature. University of Vienna, April 3-5.

2013 Facilitator, “The Digital and the Visual: New Approaches to Urban Studies Research of East Central Europe”, Center for Urban History, Lviv, November 7-8.

Facilitator, “The Summons of Contemporary Art”, Public meeting with Anda Rottenberg (Warsaw), Maria Anna Potocky (Cracow), and Dorota Monkiewicz (Wrocław), Center for Urban History, Lviv, September 11.

2012 Facilitator, “City – Yesterday, Today, Tomorrow: Memory in the Urban Space”, The Heinrich Böll Foundation’s Annual Conference, Kyiv, Ukraine, November 19-20.

2012 Facilitator, Winter School for Festival Managers, organized by British Councils in Ukraine, Kyiv, Ukraine, February-March.

2011 Facilitator, International Young City Mayors Seminar, Vinnitsa, Ukraine, February.

2011 Facilitator, International forum “Elisavetgrad – Creative City”, Kirovograd, Ukraine, October.

2010 Co-organizer and facilitator, 3 day international symposium “The Power of Art” in collaboration with Lublin Society for Encouragement of Fine Art (www.zacheta.lublin.pl), Ukraine, Lviv, August.

2009-2010 Facilitator and trainer, Interactive Workshops Series on Cultural Management, organized by the Centre for Cultural Management (Lviv, Ukraine, www.kultura.org.ua). Financed by European Cultural Foundation, Ukraine.

- 2007-2010 Consultant (as public official) and participant (as historian), trans-border partnership Poland-Belarus-Ukraine INTERREG III F/TACIS CBC 2004-2006. Project related to increasing tourist capacity of the city of Lviv, using cultural capital in economic regeneration of the city. Lviv, Ukraine.
- 2008 - 2009 Facilitator (game-master), "Future city game", Urban Development Game, in cooperation with British council in Ukraine.
- 2008 Organizer, 2 days international training and seminar on capacity building and creative cities development "Lviv – Becoming a Creative City" with participation of the expert in the field of cultural policy development and creative cities Francois Materasso (Great Britain). Lviv, Ukraine, November.
- 2007-2008 Expert, working group of the project "Elaboration of Participative Cultural Framework for the City of Lviv", organized by the Centre for Cultural Management (Lviv, Ukraine, www.kultura.org.ua), financed by European Cultural Foundation (www.eurocult.org). Lviv, Ukraine.
- 2007 Co-organizer, one day training "Cultural Planning of the City: Lviv as Starting Point" for museum directors and managers from cultural institutions. Lviv, Ukraine, October.
- 2004 Participant in the project "Swedish colonies in Ukraine"; co-research in the Southern Ukraine; working with local community. Partner – Södertörns högskola (Södertörn University, Sweden). Ukraine, October.
- 2000 Participant, Archaeological Expedition, Greek colony, 7 cent. BC- 3 cent. AD, Olbia, Mykolajiv region, Ukraine.
- 2000 Participant, Archaeological Expedition, 8-13 cent. AD fortress, Plisnesko, Lviv region, Ukraine.

Memberships

- 2008 – till now „Creative Workshop „Shtuka”, NGO, among founders
- 2008 – till now „Institute For Contemporary Art”, NGO, among founders
- 2011 – till now „Dialog”, NGO, among founders