**Between Kyiv and Vienna:**
Histories of People, Ideas, and Objects in Circulation and Motion

---

This multidisciplinary conference seeks to reexamine the modern history of the space broadly bounded today by Ukraine and Austria, through the lens of circulation and motion. It considers people who moved within, out of, and into the region, interrogating the forces that drove them and the consequences of their movement; examines the flow of ideas that were articulated, set in motion, and resonated in lived experience; and asks how the circulation of material objects, goods, and resources impacted societies and the environment, shaping the relations and hierarchies between places and people.

**THURSDAY, DECEMBER 5**

10:00–10:15 *Introduction*

10:15–11:45 **Panel 1. Peripheral Futures**

*Wierzejska Jagoda*

Between Vienna and Lviv: Józef Wittlin’s Pacifist Vision of the Polish-Ukrainian war of Eastern Galicia

*Ladygina, Yuliya*

Cultural Encounters during the First World War and Their Aftermath for Ukraine’s Interwar Liberationist Movement in Ol’ha Kobylians’ka’s War Fiction

*Malitska, Julia*

“We Should Not Merely Quit Meat But Transform Whole Our Life”: Vegetarianism in the Ukrainian Provinces of the Russian Empire, 1900s–1910s

12:00–13:30 **Panel 2. Choices, Chances and borders in Flux**

*Stauter-Halsted, Keely*

Borders and Bordering in Interwar East-Central Europe: How Mobile Populations Helped Define Citizen Subjectivity

*Swanson, John*

Creating Physical and Imaginary Borders: Belonging and Citizenship for the Jews of Transcarpathia

*Buljina, Harun*

Bosnian Muslim Students between Istanbul and Vienna on the Eve of the First World War

FRIDAY, DECEMBER 6

10:00–11:30 **Panel 4. Longing for Place**

*Dynes, Ofer*

Odysseus in Podolia: A Journey from Sophiówka to the Congress of Vienna, and Back

*Garbos, Marcel Radosław*

A Civilizing Mission in Motion: the transnational contest to remake Polish nationhood in Ukraine, 1905-1921

*Faber, Vera*

“ Entirely western–the city of L’viv”. Ambivalent impressions of “otherness” from Valerian Polishchuk’s travels to the “West”

12:00–13:30 **Panel 5. Visions for Subjects**

*Lambauer, Barbara*

Visions for Galician Yiddishland: Transnational humanitarian mobilization in the wake of mass migration

*Petruccelli, David*

Postimperial Internationalism and the Policing of Migration in Interwar Europe

*Gnydiuk, Olga*

Displaced Children of Presumably Ukrainian origin In Austria After World War II

13:30–15:00 Lunch Break

15:00–16:30 **Panel 6. Caught in Dynamics**

*Batstone, Leah*

The Roslavets Case: Modernist Music from Vienna to Kharkiv

*Fowler, Mayhill*

Galicia Girls: Actresses on the Move

*Botanova, Kateryna*

Remapping Eastern Europe: Ukraine and Artistic Discourse after 1989

19:00–20:30 **Keynote Lecture**

*Serhii Plokhy*

Atomic Energy and the Arrogance of Man: Revisiting the Chernobyl Nuclear Disaster

---

**IWM’S PROGRAM: UKRAINE IN EUROPEAN DIALOGUE**

The IWM’s *Ukraine in European Dialogue* program was initiated in 2015 by Permanent Fellow Timothy Snyder. Continuing the IWM’s long tradition of intellectual and practical solidarity with societies in transition, the program includes fellowship programs, workshops, conferences, and public events in both Vienna and Ukraine. Program fellows also contribute to a focal point in Eurozine.

Since July 2018, the Ukraine in European Dialogue program is administered by Research Director Katherine Younger.
International Conference, December 5–8, 2019
Institut für die Wissenschaften vom Menschen,
Spittelauer Länder 3, 1090 Wien
Registration and further details: www.iwm.at

SATURDAY, DECEMBER 7

10:00–11:30
Panel 7. Regimes of work
Geering, Corinne
Moving Small Trade across Borders: Migrant Artisans and Social Participation in the Late Austro-Hungarian and Russian Empires
Burkush, Kateryna
Dobrowolska, Anna
Warsaw-Vienna-Dubai. Human Trafficking and Renegotiations of late state-socialist Sexualities

12:00–13:30
Panel 8. Promises of Change, Premises of Tomorrow
Martynyuk, Olha
Imported Mobility: Cycling in Eastern Europe at the Turn of 20th Century
Kazakevych, Gennadii
Photography in the late 19th / early 20th cc. Kyiv: Mobility, Identity and Cultural Transfer
Lesanu, Alexandru
Dismantling and Reconfiguration: Technological Encounters in the Transnistrian Borderlands (1941-1952)

14:30–17:45 Graduate Student Workshop
14:30–14:35 Introduction
Katherine Younger, Sofia Dyak
14:35–15:20 Toolbox Presentation from Mentors
Yaremchuk, Olesya
Journey to Russia by Joseph Roth: Intercultural Aspect
Holovata, Roksolyana
The Perception of the Land Exhibition in Lviv of 1894 in Vienna’s and Lviv’s press
D’Elia, Gaia
Joseph Roth’s Travel Reportages: for a Geopoetics of Space

16:05–16:20 Feedback
Liakh, Mykhailo
The Austro-Marxist Ideas in Roman Rosdolsky’s Early Writings
Melnyk, Roman
The Golden Age or the Occupation: Austrian Galicia in the public discourse of interwar Lviv
Dyminska, Veronika
Kyiv–Vienna–Exile. The Emigration Route of Ukrainian Political Elites in the Early 1920s
Semeryn, Khrystyna
The Motion of People and Ideas in the Chronotope of Sofia Andrukhovych’s Novel “Felix Austria”: Austro-Hungarian Galicia as a “Mini Empire”

OTHER LOCATIONS:

SATURDAY, DECEMBER 7

20:00–22:00 Performance “East West Street. Song of Good and Evil”
Location: MuTh, Concert Hall of Vienna Boys’ Choir (Wiener Sängerknaben)
Am Augartenspitz 1, 1020 Vienna
Tickets will be available soon on muth.at

SUNDAY, DECEMBER 8

11:00–13:00 Humanity and Catastrophe: A Conversation with Serhiy Plokhih and Philippe Sands
Location: Porgy & Bess, Main Stage
Riemergasse 11, 1010 Vienna
Registration on www.iwm.at

ORGANIZED BY

PART OF