

Digital Cultures Lviv

October, 15-19, 2019

October, 17 Conference

9:00-10:00

Registration, welcome coffee

10:00-11:00

Official opening, and welcome address: Archiving the digitalized art. Challenges and Outlook
// Janina Prudenko

The lecturer will use her own experience to define and systematize key challenges faced by archivists and researchers of digital and digitized art, as well as offer relevant strategic vectors for development of the area that is beginning to develop in Ukraine.

Janina Prudenko – Candidate of Philosophy, Associate Professor at the Department of the History of Arts at Taras Shevchenko Kyiv National University, curator of the Open Archives of Ukrainian Media Art <http://mediaartarchive.org.ua>, author of the book "Cybernetics in Humanities and Art in the Soviet Union."

11:00-11:15

Break

Block I: Our archive

11:15-11:35

National library of Poland: presentation of the book collection and its projects // Sonia Wronkowska

11:35-11:55

Poltava Art of the 1990s and Archiving // Anton Usanov

11:55-12:15

"Research platform" (Pinchuk Art Center) // Kateryna Yakovlenko and Kateryna Lazarevych

12:15-13:00

Discussion with panelists of Block I // Moderator – Piotr Rydzek

13:00-14:30

Lunch break

Block II: Our Approaches

14:30-14:50

Map of Polish composers (<http://mapofcomposers.pl/>) // Paulina Styczynska (Adam Mickiewicz Institute)

14:50-15:10

Recycling of digital materials at cultural institutions // Eva Korzeniowska (National Film Library – Audiovisual Institute)

15:10-15:30

Art media as a non-conventional form of archive // Oleksandr Teliuk
(Oleksandr Dovzhenko National Center)

15:30-15:50

Immersive museums: how to make captivating stories and tell stories with the use of technologies and multimedia? // Krzysztof Rzoncło (New Amsterdam)

15:50 - 16:30

Discussion with the panelists of Block II // Moderator – Olga Balashova

16:30-16:45

Break

Block III: Our Stories

16:45-17:00

Memory in Immersive Projects. Challenges and Trends in Art Practices Contra Virtual Reality // Jakub Vrublevskyi

17:00-17:15

“Wanderlust Travel Stories” // Marta Malinkovska (Different Tales)

17:15-17:30

“Vampire” project // Lukash Kozak

17:30-17:45

Aftermath VR // Oleksiy Furman

17:30-18:30

Discussion with all panelists. Afterword // Moderator – Anna Desponds

October, 18

International Day of Home Video

At the Center for Urban History of East Central Europe

Urban Media Archive of the Center for Urban History is doing the fourth round of the Home Video Day, and organizes open days to search for and digitize free of charge the film records kept in private collections. This year, the event is taking place as part of an international conference Digital Cultures Lviv focusing on living archives. In addition to traditional screenings of home videos, the program will be followed by the lectures on peculiarities of the genres, practices and formats of vernacular films and videos.

17:00

Yulia Kovalenko, Ukrainian Home Video of Soviet Times: City Belongs to Us

18:00

Krzysztof Swirek, VHS – archeology of the media and everyday practices

19:00

Screenings and presentations of home videos collected by the Urban Media Archive in 2019.

October, 15-19

Workshops

October, 15-16

“How to save the world? Science or Fiction?” Interactive narratives on Instagram // David Marcinkowski, Katarzyna Kiefert (The Kissinger Twins)

Venue: conference room of the Center for Urban History of East Central Europe

Time: 10:30 – 17:30

Workshop language: English

Number of participants: 15-20

Equipment: laptops, telephones and other devices that could be helpful for the development of the information content for the Internet.

October, 18

Digitalization of libraries // Piotr Rydzek (book2net) and Marcin Szala (University library in Warsaw)

Venue: Sheptytskyi Center

Time: 11:00 – 14:00

Workshop language: Polish, with translation

Number of participants: 15-20

October, 18

Thinking in effects // Maya Drabczyk

Venue: library of the Center for Urban History of East Central Europe

Time: 10:00 – 14:00

Workshop language: English

Number of participants: 25-30, group work

October, 18

Data Bases for Culture // Sonia Wronkowska

Venue: library of the Center for Urban History of East Central Europe

Time: 15:00 – 18:00

Workshop language: English

Number of participants: 20

October, 19

Don't Argue With Your Tools: writing stories for video games // Jakub Szamalek (CD Projekt studio)

Venue: library of the Center for Urban History of East Central Europe

Time: 11:00 – 15:00

Workshop language: English

Number of participants: 15-20