

On December 9, 2018, at 4 p.m. Discussion

Between Warsaw and Lviv: Zuzanna Ginczanka and Other Women Writers Through the Prism of the Literary Milieus of the 1920-1940s. Their Literary Heritage in Ukraine and Poland."

The event is part of the ["Weekend with Zuzanna Ginczanka"](#) .

Franko House – Lviv National Literary Memorial Museum of Ivan Franko,
150/152 Franko Street, Lviv

Participants:

Agata Araszkievicz, literary historian, art critic, PhD in Humanities, translator of the letters of Luce Irigaray, author of feuilletons in the magazines "Czas Kultury" and "Nowa Orgia Myśli", member of the Program Council of the Congress of Women. Author of texts in the field of philosophy and literary studies, and also articles on art published in Polish and other foreign journals, such as the monograph "Wypowiadam wam moje życie. Melancholia Zuzanny Ginczanki" ("I am Telling You About My Life. Melancholy of Zuzanna Ginczanka"), Ośka, Warsaw, 2001, and a collection of essays "Nawiedzani przez dym" ("Smoke Haunted"), Czas Kultury, Poznan, 2012, and a book "Zapomniana rewolucja. Rozkwit kobiecego pisania w dwudziestoleciu międzywojennym" ("Forgotten Revolution. Boom of Women Writing in the 20 Years Between the War"), IBL PAN, Warsaw, 2014. Content manager at the exhibition "Zuzanna Ginczanka. Only Happiness is Real Life". She compiled the collection of poems by Zuzanna Ginczanka and wrote an afterword therefor "Mądrość jak rozkosz" ("Wisdom as a Pleasure"), Czuły Barbarzyńca Press, Warsaw, 2017.

Bożena Keff, a poetess and a writer. She has a background in philosophy, PhD in Literary Studies. She teaches Gender Studies at Warsaw University, and in the Higher School of Social Psychology. She works many years as a literature researcher at the Jewish Historical Institute in Warsaw. Author of critical texts, narrative poems, and collections of poems: "Nie jest gotowy" ("He is not Ready"), Open Beta, Warsaw, 2000; "Postać z cieniem. Postacie Żydówek w polskiej literaturze od końca XIX wieku do 1939 roku" ("Figure and the Shadow. Figures of Jewish Women in Polish Literature from the late 19th century until 1939"), Sic!, Warsaw, 2001; "Utwór o Matce i Ojczyźnie" ("Text about Mother and the Homeland"), Ha-art, Krakow, 2008; "Antysemityzm. Niezamknięta historia" ("Antisemitism. Uncompleted Story"), Czarna owca, Warsaw, 2013. Currently, she works on the work "Strażnicy Fatum" ("Defenders of Fate") on the boundaries of the discourse in the context of Polish attitudes to Jews during the Second World War, and on the Limits of Jewish Identification in Poland.

Iryna Frys, literary scholar, translator, Candidate of Philology (Polish Studies), researcher of the creative legacy of Tadeusz Nowak, such as through the prism of (neo)mythological approach presented in her thesis "Neomythologism of Prose Works by Tadeusz Nowak," 2009. Author of publications on intertextuality in Ukrainian and Polish modernism and postmodernism, including also creating of author's myths, and the image of femme fatale in literature, the image of East Europe and the opposition of images of West and East Europe. She was involved in the design of the author's city walks about the women

writers of the interwar and Soviet periods in Lviv that took place as part of the public program to accompany the exhibition "Zuzanna Ginczanka. Only Happiness is Real Life."

Danylo Ilnytskyi, a poet, translator, literary scholar, literary critic, and essayist. Researcher of the history of the 20th century Ukrainian literature, and a theoretical literary discourse of the interwar period in Galicia. Researcher of artistic and intellectual work of Bohdan Ihor Antonych. Author of "Theoretical Aspects of Artistic Mindset of Bohdan Ihor Antonych." Expert in Franko studies, specifically about reception of Ivan Franko in the interwar period. In 2012, a leading expert at the Institute of Franko Studies of Ivan Franko National University in Lviv. Formerly, a junior research fellow at the department of Ukrainian literature in the Ivan Krypnyakevych Institute of Ukrainian Studies at the NAS of Ukraine. Since 2017, a senior research fellow at the Franko House.

Viktor Martyniuk, literary scholar, literary critic. Author of "Principle of the Absurd in the Organization of Artistic Space of Drama Works by Mykola Kulish," 2009. Works with the Center for Humanities at the Ivan Franko National University in Lviv, particularly, in the projects "University Dialogues," "Solo Continues... New Voices," "8 Interpretations of Antonych," "Intellectual Biography" and the project implemented jointly with the foundation of Castrum Peregrini (Amsterdam) "Sites of Future Heritage" about the idea of dynamic cultural heritage (2012). Since 2008, works at the Ivan Krypnyakevych Institute of Ukrainian Studies at the NAS of Ukraine.

Ostap Slyvynskyi, a poet, translator, literary scholar, a Polish Studies scholar, critic, essayist. He was co-organizer of a literary symposium festival "Скрипти/Inscriptis", coordinator of an international literary festival within the forum of Publishers in Lviv. Initiator and participant of art projects and performances ("Slow Mirror," "Preparation," a.o.). A member of the Ukrainian Center of International PEN-club. Translator and co-compiler of the Anthology of Contemporary Ukrainian and Belarus Poetry "LinkBreak/Сувязьразрыў" (2006). Author of collections "Orpheus" (2017), "Winter King" (2018), a.o. He engaged in the design of author-guided tours about the women writers of the interwar and Soviet periods in Lviv that were part of the public program accompanying the exhibition "Zuzanna Ginczanka. Only Happiness is Real Life."

Joanna Pogorzelska, curator of exhibitions at the Adam Mickiewicz Museum of Literature in Warsaw, such as: "Panie, Panowie: Młynarski" ("Ladies and Gentlemen: Młynarski"), 2018, "Bibeloty do gabloty" ("Decorations for the Show-Case"), 2017, "Rozbieranie Grochowiaka" ("Undressing Grochowiak"), 2016, "Zuzanna Ginczanka. Tylko szczęście jest prawdziwym życiem..." ("Zuzanna Ginczanka. Only Happiness is Real Life"), 2015, "Ulice ZŁEGO" ("Streets of EVIL"), 2014. Editor of articles, such as: "Sztuka i Naród" ("Art and Nation"), 2014, "Maria Dąbrowska", 2014, "Warszawa Białoszeńska", 2013, "Bruno Schulz. Rzeczywistość przesunięta" ("Bruno Schulz. Shifted Reality"), 2012, "Leonor Fini i Konstanty A. Jeleński. Portret podwójny" ("Leonor Fini and Konstanty A. Jeleński. Double Portrait"), 2011.

Sylwia Szymaniak, curator of modern art, author of exhibitions of the Polish Modern Art Foundation, such as "Maya Gordon. Powroty do domu" ("Maya Gordon. Homecoming"), Exhibition Bureau, Warsaw, 2018; "Młoda Polska. Powidoki rzeczywistości" ("Young Poland. Afterimages of Reality"), Ludwig Museum, Budapest, 2016; "Zuzanna Ginczanka. Tylko szczęście jest prawdziwym życiem" ("Zuzanna Ginczanka. Only Happiness is Real Life"), Adam Mickiewicz Museum of Literature in Warsaw, 2015; "Krystian Burda. Droga do Żelazowej Woli – Studium czasoprzestrzeni" ("Krystian Burda. The Road to Żelazowa Wola – a Space-Time Study"), Birthplace of Fryderyk Chopin and Park in Żelazowa Wola, 2013.