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digital history seminars

Digital Mapping and Historical Imagination
Center for Urban History of East-Central Europe
17-18 May 2018, Lviv, Ukraine

Organizers:
Center for Urban History (Lviv, Ukraine)
Center for Governance and Culture in Europe at the University of St. Gallen (Switzerland)

The workshop **Digital Mapping and Historical Imagination** is a part of Digital History Seminars (DHS) of the Center for Urban History (www.lvivcenter.org) and aims at considering relevance of local capacities and needs with the global trends in using new forms of media, data visualization and geo-instrumentation in Humanities and Social Studies with particular emphasis on Urban Studies.

The new technologies have intensified to a remarkable degree the development of ongoing studies and the formulation of new digital historical projects. At the same time, in recent years we have become familiar with the notions of 'information overload', 'the digital deluge', 'the information explosion', and numerous variations on this idea. What insights can scholars in the humanities learn from ground-breaking work in the computer and social sciences, and from the archives and libraries who are concerned with securing all of this information? What influence does the technology have on the functioning of scientific institutes and communities domestic and international? Do 'new media' affect the method of historical research, or only the manner in which this research is presented? Does the appearance of supplementary, occasionally excessive, resource materials stimulate new research approaches or is it simply the accretion of material? These questions we will debate during the workshop with special focus on mapping and imagination, urban settings and human networks, digital instruments and historical research.

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DAY 1: 17th of MAY 2018 (Thursday)

9.30   Welcome speech from organizers

Panel I: History of movement – history and movement

10:00-10:45   *Mapping Migration: Eastern European Jews on the Move*
Oleksii Chebotarov, *University of St. Gallen, Switzerland / Center for Urban History, Lviv, Ukraine.*

10:45-11:30   *Visualizing migration to and from Ukrainian lands at the end of the 19th century*
Thomas Marian Jankowski*, freelance historian, Lviv, Ukraine.*

11:30 – 12:00   coffee break

Panel II: Digital mapping and 20th century war experience

12:00 – 12:45   *Éischte Weltkrich: Designing a Multilayered, Integrated Digital Platform for the Study of WW1 in Luxembourg*
Sandra Camarda, *University of Luxembourg, Grand Duchy of Luxembourg.*

12:45 – 13:30   *Digital Holocaust Mapping: From the Street to the Nation*
Waitman Wade Beorn, *University of Virginia, Charlottesville, USA.*

13:30-14:30   Lunch break

Panel III: Mapping European intellectual history

14.30 – 15.15   *Connected History: Network Analysis and Visualisation Applied to Historical Research*
Martin Grandjean, *Université de Lausanne, Switzerland.*

15:15 – 16:00   *Mapping and Connecting Memories. "The Imaginary map of Literary Lviv (±1939)" project presentation*
Taras Nazaruk, *Center for Urban History, Lviv, Ukraine.*

16:00 – 16:30   coffee break

Panel IV: Media cities through films and photography

16.30 – 17.15   *Can digital innovation help research on films and photographs?*
Davy Hanegreefs, *Vrije Universiteit, Brussel, Belgium*.

17.15 – 18.00   *I-Media-Cities – Taking a new look at Europe's urban past*
Jan Philipp Richter, *Film institute, Berlin, Germany*.

18:00-18:30   Concluding remarks

DAY 2: 18th of MAY 2018 (Friday)

Panel V: Mapping Ukrainian society and Data Visualisations

11:30 – 12:15   *Mapping past and present: MAPA - Digital Atlas of Ukraine*
Victoria Sereda, *fellow at Institute for Advanced Study, Berlin, Germany / associate researcher Ukrainian Research Institute, Harvard University*.

12.15-13.00   *Mapping society in the times of military conflict: the research platform on Ukrainian regionalism* (uaregio.org)
Anna Chebotarova, *University of St. Gallen / Center for Urban History, Lviv*.

13:00-14:00   Lunch break

Panel VI: Methodologies of digital research and mapping practices

14:00 – 14:45   *Exploitation forensics*
Vladan Joler, *University of Novi Sad, Serbia*.

14:45 – 15:30   *Mapping Mapping Practices in the Digital Humanities. A review of recent trends in Switzerland and beyond*
Enrico Natale, director of Infoclio, Switzerland.

15:30 – 16:00   *Urban MediaArchive: city, media and archiving*
Bohdan Shumylovych, *Center for Urban History, Lviv*.

16:30 – 17:00   Concluding remarks

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