



**Дебора
ФОГЕЛЬ**

(1902–1942)

Метафізична роль
жінки пливе в потоці
виснажуючих дрібниць.

Лист до А. Лезлеса
від 23 травня
1939 року



**Роза
МЕЛЬЦЕРОВА**

(1880–1934)

Жінка майбутнього
виступить загалом
як окрема людина,
без жодних алузій до
мужності. (...) Жінка
майбутнього буде мати
сильний вплив на долю
світу і надасть тон
його культурі.

Ева, № 37/1931



**Ірина
ВІЛЬДЕ**

(1907–1982)

Доки не впорався з
цим малим світиком
— з людським серцем,
не візьмуся, просто
не зможу сягнути
до ширших проблем
людського життя.

Інтерв'ю з Іриною
Вільде, «Назустріч»,
1936 р.



**Сюзанна
ГІНЧАНКА**

(1917–1944)

...в герметичних
як сталевий термос
кубиках персикових
шпалер,
заплутані по шию
в суконках,
ведемо
культурні
розмови.

(“Незайманість”)

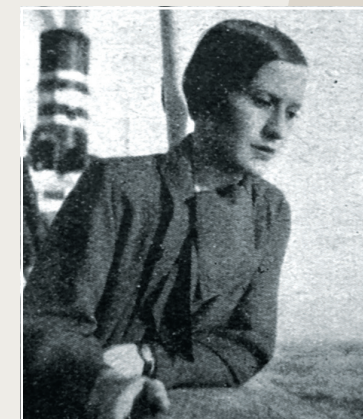


**Катря
ГРИНЕВИЧЕВА**

(1875–1947)

Велика вартість
творчості Гриневичевої
лежить у тому,
що вона з'ясовує
ясні історичні
картини нашої світлої
минувшини і дає
геройські пробоєві
типи не тільки мужчин,
але й жінок.

Меланія Нижанківська
«Три письменниці»,
часопис «Жінка»,
1936 р.



**Софія
ЯБЛОНСЬКА**

(1907–1971)

Дивна це річ, як легко
стати оригінальною
та цікавою людиною.
Часто вистарчає
бути чужинкою
серед групи «своїх»!

Софія Яблонська.
Далекі обрії
(т. II, с. 5). 1939 р.



**Дарія
ВІКОНСЬКА**

(1893 — 1945)

Одинока заपुरока
особистої незалежності
жінки, замужної
й незамужної
є її матеріальна
незалежність.
Економічна
незалежність
жінки.

Нова Хата. —
Падолист 1926 р. —
С. 4–5.



**Debora
VOGEL**

(1902–1942)

Metaphysical Role
of a Woman Drifts
in the Flow of
Devastating Details.

Letter to A. Lejeles
of May, 23, 1939



**Roza
MELCEROWA**

(1880–1934)

A woman of the future
will generally act
as an individual
personality, with no
allusion to men. (...)
A woman of the future
will have a strong
impact on the fate of
the world and will
set the tone to its
culture.

Eva, № 37/1931



**Iryna
VILDE**

(1907–1982)

Untill I manage
the little scroll,
a human heart,
I will not be able
to cover broader
issues of human life.

Interview with Iryna
Vilde, 'Nazustrich',
1936



**Zuzanna
GINCZANKA**

(1917–1944)

...mn the blocks of
peach wall-paper
tight
as a thermos of steel,
wrapped up to the neck,
we carry on
cultural
conversations.

('The Maidenhood')



**Katria
HRYNEVYCHEVA**

(1875–1947)

Huge value of
Hrynevycheva writings
is in the fact that
she sheds the light
on the historical
picture of our
glorious past
and describes heroic
pushing types both
of men and of women.

Melania Nyzhankivska
'Three Writers', 'The
Woman' magazine, 1936



**Sofia
JABLONSKA**

(1907–1971)

Oddly enough, but you
can easily become
an off-beat and
interesting person.
It often suffice to
be a stranger amidst
the 'friends'!

Sofia Yablonska. Distant
Horizons (т. II, c. 5).
1939 p.

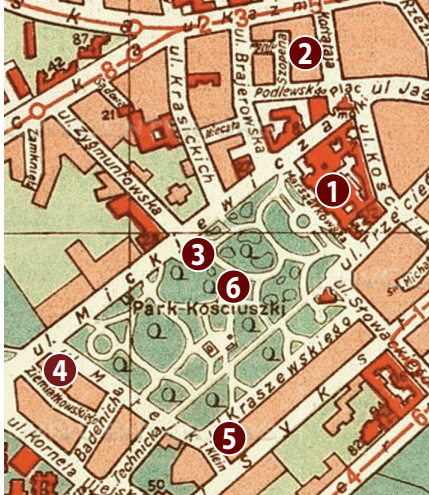
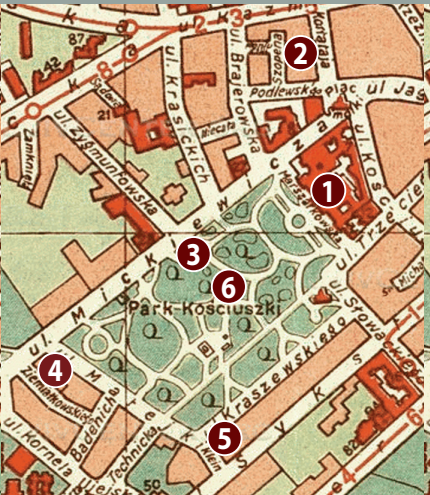
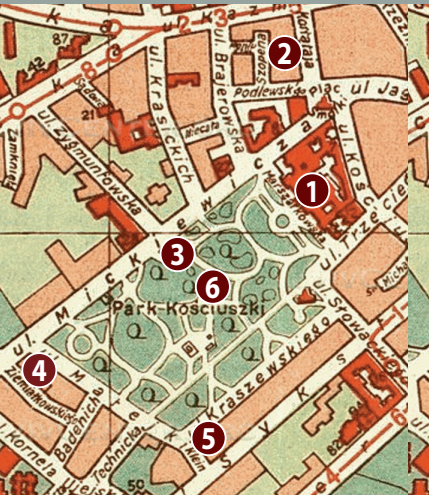
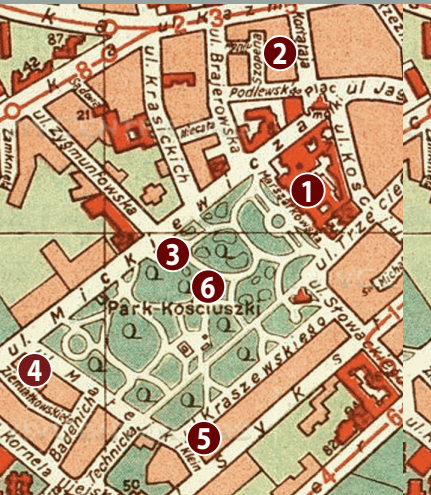
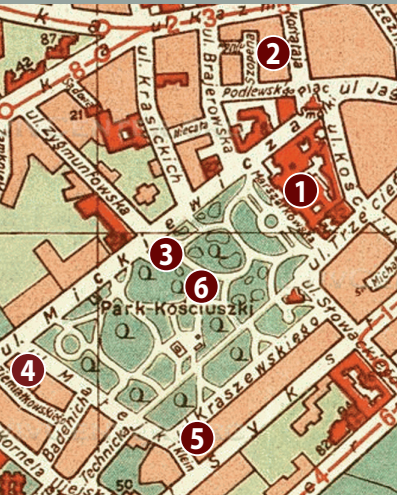


**Daria
VIKONSKA**

(1893 – 1945)

The only token for
personal independence
of a woman, either
married or not,
is her financial
independence.
Economic independence
of a woman.

Nova Khata. —
November, 1926. —
P. 4–5.

City walk WOMAN IN THE INTERWAR LVIV: BETWEEN ART, LITERATURE AND SOCIAL REALITIES	City walk WOMAN IN THE INTERWAR LVIV: BETWEEN ART, LITERATURE AND SOCIAL REALITIES	City walk WOMAN IN THE INTERWAR LVIV: BETWEEN ART, LITERATURE AND SOCIAL REALITIES	City walk WOMAN IN THE INTERWAR LVIV: BETWEEN ART, LITERATURE AND SOCIAL REALITIES	City walk WOMAN IN THE INTERWAR LVIV: BETWEEN ART, LITERATURE AND SOCIAL REALITIES	City walk WOMAN IN THE INTERWAR LVIV: BETWEEN ART, LITERATURE AND SOCIAL REALITIES	City walk WOMAN IN THE INTERWAR LVIV: BETWEEN ART, LITERATURE AND SOCIAL REALITIES
						
Key spots of the walk that symbolize the diversity of women's stories	Key spots of the walk that symbolize the diversity of women's stories	Key spots of the walk that symbolize the diversity of women's stories	Key spots of the walk that symbolize the diversity of women's stories	Key spots of the walk that symbolize the diversity of women's stories	Key spots of the walk that symbolize the diversity of women's stories	Key spots of the walk that symbolize the diversity of women's stories
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