What Are the Contemporary Spaces of Lviv Telling us About the Past?

Tuesday, 26th of July, 7 p.m.

The lecture will contextualize the anti-Jewish violence in Lviv in the period of a year before and after the beginning of the Second World War. The destruction of the Jewish community in Lviv is a significant part of the important theme: the destruction of the Lviv community, it also raises questions about the scale of violence and the number of victims. The lecture will present the results of research on Jewish Lviv in this period, including an analysis of the anti-Jewish violence in the city.

The lecture will be given in English. The platform of the Center or Urban History, author of scholarly works on the artistic life of Lviv.

For this work, he has often needed to teach difficult subjects such as racial strife, post-industrial cities, and theatrical history, which led him write "Blue-Collar Drama: The Modern American Working Class in the Theater" (1997).

He will present several case studies of difficult public history in the U.S.A., including a study abroad courses. He has scholarly interests in the dynamics of neighborhood change, post-industrial cities, and theatrical history, which led him write "Blue-Collar Drama: The Modern American Working Class in the Theater" (1997).

Professor Gross about the ways new research and archive documents complement the written record and shed new light on previously unknown events. He will discuss examples from his research in Lviv.

Lviv, it is predominantly about its Polish and Jewish legacy. The city is a place where history, culture, and community coexist. It is the place to see the traces of diversity and their multitude of voices in the contemporary Lviv.

How do we find the traces of diversity and their multitude of voices in the contemporary Lviv? How do we bring the past to the present spaces in Lviv? How do we incorporate the past into the present? These are the questions that will be discussed in the lecture.

The lecture will be given in English. The platform of the Center or Urban History, author of scholarly works on the artistic life of Lviv.

The year 1939 was a turning point in the history of Lwow/Lviv and in the life of its residents. What happened then? What were the priorities and dilemmas of the time? We will look back then. Last but not least, we will also explore why so few of them discussed their experiences.

The lecture will be given in English. The platform of the Center or Urban History, author of scholarly works on the artistic life of Lviv.

"Forest people" who had joined the partisans, and "rats" who had lived in hiding. How did those who came out of hiding try to rebuild their lives as individuals and as a community in Soviet Lwów? What were their priorities and dilemmas? We will look at the experiences of these people. The lecture will be given in English. The platform of the Center or Urban History, author of scholarly works on the artistic life of Lviv.

"We knew nothing about her." The life of a young woman who left the world of academia and went to the war zones.

Rahel Auerbach: In search of public intellectuals

Friday, 5th of August

"We knew nothing about her." The life of a young woman who left the world of academia and went to the war zones. She was a writer, a journalist, and a naval engineer. Her story is fascinating and deserves to be told.

The lecture will be given in English. The platform of the Center or Urban History, author of scholarly works on the artistic life of Lviv.

The lecture will be given in English. The platform of the Center or Urban History, author of scholarly works on the artistic life of Lviv.

The year 1939 was a turning point in the history of Lwow/Lviv and in the life of its residents. What happened then? What were the priorities and dilemmas of the time? We will look back then. Last but not least, we will also explore why so few of them discussed their experiences.

The lecture will be given in English. The platform of the Center or Urban History, author of scholarly works on the artistic life of Lviv.

"Forest people" who had joined the partisans, and "rats" who had lived in hiding. How did those who came out of hiding try to rebuild their lives as individuals and as a community in Soviet Lwów? What were their priorities and dilemmas? We will look at the experiences of these people. The lecture will be given in English. The platform of the Center or Urban History, author of scholarly works on the artistic life of Lviv.

"We knew nothing about her." The life of a young woman who left the world of academia and went to the war zones. She was a writer, a journalist, and a naval engineer. Her story is fascinating and deserves to be told.

The lecture will be given in English. The platform of the Center or Urban History, author of scholarly works on the artistic life of Lviv.

The lecture will be given in English. The platform of the Center or Urban History, author of scholarly works on the artistic life of Lviv.