



July 11 - August 5, 2016 / Center for Urban History, Lviv (Ukraine)

7th Summer School "Jewish History, Common Past and Heritage: Culture, Cities, Milieus"

Week I		11-15, July
Mon	9.00-9.45	Summer School Opening
	9.45-10.30	Wojciech Tworek. Yiddish lesson
	10.35-11.20	Yiddish lesson
	11.30-12.50	Christoph Mick. Travels to 'Half-Asia': Galicia as an exotic tourist destination
	13.50-15.10	Mayhill Fowler. Imperial Legacies: Serfdom and the search for a public sphere
	15.20-17.50	Workshop: 20-minute Introduction / Iryna Matsevko; Introductory Class / Wojciech Tworek
	18.00	Opening Reception
Tue	9.00-9.45	Yiddish lesson
	9.50-10.35	Yiddish lesson
	10.50-12.10	Christoph Mick. The Polish-Ukrainian War and the Battle for Lviv, 1918/19
	12.25-13.45	Mayhill Fowler. Art and Revolution: Can—or should—art effect political change?
	14.45-16.15	Workshop: Introductory Class / Katarzyna Kotynska and Danylo Ilnytskyi, Viktor Martyniuk
	16.30-18.00	Workshop: Introductory Class / Andrij Bojarov
Wed	9.00-9.45	Yiddish lesson
	9.50-10.35	Yiddish lesson
	10.50-12.10	Christoph Mick. Mass violence and peaceful coexistence
	12.25-13.45	Mayhill Fowler. Audiences: How do you control the production of meaning?
	14.45-16.20	Workshop: Open Area Class / Katarzyna Kotynska. Starting point: Monument to Taras Shevchenko. Topics: "The memory of a place"; between a historical fact, a memoir and a literary work; Wittlin and Korso
	16.50-18.10	Workshop: Open Area Class / Danylo Ilnytskyi and Viktor Martyniuk. Starting point: Café "Svit kavy" (ploshcha Katedralna, 6). Topics: Two generations of Ukrainian literary bohemians in the space of Lviv cafés: "Young Muse" and "Twelve".
Thu	9.00-9.45	Yiddish lesson
	9.50-10.35	Yiddish lesson
	10.50-12.10	Christoph Mick. Jewish life in Lviv
	12.25-13.45	Mayhill Fowler. Transnationalism, Hybridity, Exchange: Art in a multiethnic empire
	14.45-16.05	Workshop: Open Area Class / Katarzyna Kotynska. Starting point: Powder Tower. Topics: The historical and the modern, modernization; reuse of urban space; High Castle.
	16.30-17.50	Workshop: Open Area Class / Wojciech Tworek. Starting point: Kniazia Leva Str. Topics: Lwia street and Maurycy Szymel
Fri	9.00-9.45	Yiddish lesson
	9.50-10.35	Yiddish lesson
	10.50-12.10	Christoph Mick. War, occupation and ethnic violence: Lviv, 1939-1945
	12.25-13.45	Mayhill Fowler. Taste and the Problem of Entertainment: Re-thinking the NEP/Stalin divide
	15.00-16.20	Workshop: Open Area Class / Andrij Bojarov. Starting point: Pyatnytska Church (Bohdan Khmelnytsyi str., 77). Topics: Artes & Debora. Pidzamche walk.
	17.00-18.20	Workshop: Open Area Class / Danylo Ilnytskyi and Viktor Martyniuk. Starting point: near St. Yur Cathedral (ploshcha Sviatoho Yura, 5). Topics: Bohdan-Ihor Antonych and the modernist artistic milieu of interwar Lviv: ideas of syncretism and "national art".
Sat	17.00 - 21.00	Welcome party (Living Room Cafe. Bohomoltsia str., 6)
Sun	7.45-20.00	Guided tour to Buchach, Chortkiv



Week II		18-22, July
Mon	9.00-9.45	Yiddish lesson
	9.50-10.35	Yiddish lesson
	10.50-12.10	Timothy White. Expect the unexpected: walking tour contingencies
	12.25-13.45	Timothy White. Site familiarity, visual perspectives, and group engagement
	14.45-16.05	Workshop: Open Area Class / Andrij Bojarov. Starting point: synagogue on St. Theodore square. Topics: Artes & Debora
	16.30-17.50	Workshop: Open area class / Wojciech Tworek. Starting point: Prosvity str. Topics: Karmelicka street and Debora Vogel
Tue	9.00-9.45	Yiddish lesson
	9.50-10.35	Yiddish lesson
	10.50-12.10	Joshua Shanes. Polish Partitions and the Birth of Austrian and "Russian" Jewry
	12.25-13.45	Workshop: Project speed dating. Division into three groups. Presentation of the Center's digital bases (LIA, UMA)
	14.45-17.00	Timothy White. Subjectivity on the sidewalk. City walk: Dormition church and Na Valahk Square
Wed	9.00-9.45	Yiddish lesson
	9.50-10.35	Yiddish lesson
	10.50-12.10	Joshua Shanes. Hasidism: From Esoteric Circle to Mass movement
	12.25-13.45	Timothy White. Touring sites of loss, atrocity, or gentrification Case study: Lviv's medieval Jewish quarter
	14.45-17.40	Workshop: working on the concepts
Thu	9.00-9.45	Yiddish lesson
	9.50-10.35	Yiddish lesson
	10.50-12.10	Joshua Shanes. Jewish Enlightenment (Haskalah) in Eastern Europe
	12.25-13.45	Timothy White. Touring sites of gentrification. Case study: the Jewish Lower East Side of New York City
	14.45-17.40	Workshop: working on the concept
Fri	9.00-11.00	Timothy White. Crafting narrative as a tour leader Case Study: New York City's "Broadway" and Times Square. City walk: Valy Square and the Opera House
	11.30-13.00	Workshop: presentation of the concepts
	14.00-14.45	Yiddish lesson
	14.50-15.35	Yiddish lesson
	15.50-17.10	Joshua Shanes. Emancipation and Antisemitism: Austrian and Russian Jewry in the Late 19th Century
	17.30-18.30	Meeting with a group travelling with Valiske Cultural Jewish Tour
Sat		



Week III		25-29, July
Mon	9.00-9.45	Yiddish lesson
	9.50-10.35	Yiddish lesson
	10.50-12.10	Joshua Shanes. Modern Jewish Politics: Nationalism, Socialism, Assimilationism and Orthodoxy
	12.25-13.45	Piotr Rypson. Metaphysics and technology: early experiments with text and image
	14.45-17.40	Workshop: groups work
Tue	9.00-9.45	Yiddish lesson
	9.50-10.35	Yiddish lesson
	10.50-12.10	Joshua Shanes. World War I, Revolution and Civil War
	12.25-13.45	Piotr Rypson. First avant-garde moments in Poland in the 1920-s and their publications - and the idea of national form
	14.45-17.00	Workshop: groups work
Wed	9.00-9.45	Yiddish lesson
	9.50-10.35	Yiddish lesson
	10.50-12.10	Joshua Shanes. Interwar Poland and Soviet Union
	12.25-13.45	Piotr Rypson. Tadeusz Peiper and "Zwrotnica": unlikely connection between Madrid and Kraków
	14.45-17.40	Workshop: groups work
Thu	9.00-9.45	Yiddish lesson
	9.50-10.35	Yiddish lesson
	10.50-12.10	Joshua Shanes. The Holocaust in Eastern Europe
	12.25-13.45	Joshua Shanes. Post-War Jewry and Popular Memory
	14.45-17.40	Workshop: groups work
Fri	9.00-9.45	Yiddish lesson
	9.50-10.35	Yiddish lesson
	10.50-12.10	Piotr Rypson. Constructivism, the Left and Communism - from functional print to radical rhetoric
	12.25-13.45	Piotr Rypson. Picturing the Political in Poland: from Mass Communication to Communication by Masses
	14.45-16.05	Workshop: groups work
Sat	11.00 - 17.00	Workshop: pilot city walks of three groups with break for coffee and lunch
		Workshop: discussion of the pilot city walks



Week IV		1-5, August
Mon	9.00-9.45	Yiddish lesson
	9.50-10.35	Yiddish lesson
	10.50-12.10	Karolina Szymaniak. Making Space Jewish: Between Storytelling and Tourism
	13.10-16.00	Workshop: groups work
Tue	9.00-9.45	Yiddish lesson
	9.50-10.35	Yiddish lesson
	10.50-12.10	Karolina Szymaniak. Shtetl - Constructions and Deconstructions
	12.25-13.45	Karolina Szymaniak. Modern Urban Space - Apocalypse, Alientation, Affection
	14.45-17.00	Workshop: groups work
Wed	9.00-9.45	Yiddish lesson
	9.50-10.35	Yiddish lesson
	10.50-12.10	Karolina Szymaniak. Cafes and Shopping Widows - gender, body and the spectacles of capitalism
	12.25-13.45	Guest lecture. Natalia Aleksiu. Lemberg-Lwów-Lviv and its historians
	14.45-17.40	Workshop: groups work
Thu	9.00-9.45	Yiddish lesson
	9.50-10.35	Yiddish lesson
	10.50-12.10	Karolina Szymaniak. Reconstructions - representing and exhibiting Jewish places and spaces after the Holocaust
	12.25-13.45	Workshop: groups work
	14.45-17.40	Workshop: groups work
Fri	9.00-9.45	Yiddish lesson
	9.50-10.35	Yiddish lesson
	12.00-17.00	city walk 1
		city walk 2
		city walk 3
18.00	Farewell Party	
Sat		