This event is the third in a series organised as part of a wider research project „Subcultures as Integrative Forces in East-Central Europe, 1900-Present“ at the University of Oxford (http://subcultures.mml.ox.ac.uk).

The Symposium is co-organised with the Center for Urban History of East Central Europe (www.lvivcenter.org) and mainly funded by the Arts and Humanities Research Council of the United Kingdom and CEELBAS (www.ceelbas.ac.uk).

Conference Venue:
Center for Urban History
6 Bohomoltsia Str, 79005 Lviv
www.lvivcenter.org

Further information:
Robert Pyrah robert.pyrah@history.ox.ac.uk
Sofia Dyak s.dyak@lvivcenter.org
Phone: +38 032 275 17 34
DAY ONE / Friday 18 September 2015

10:00 Registration & Coffee
10:30 Introduction and Welcome
Sofia DYAK on behalf of the Center for Urban History
Jan FELLERER, Robert PYRAH, Marius TURDA on behalf of the reseach project ‘Subcultures as Integrative Forces’

11:00 - 13:00 PANEL ONE: Cultural Activism & Grassroots Initiatives
Chair: Robert PYRAH, University of Oxford
Speakers:
Maja ZABOKRZYCKA, Wrocław
Lokietka 5 / Nadodrze Initiative
Anna KHVYL and Olha KOTSKA, Lviv
Iota Initiative
Valentyna ZALEVSKA, Lviv
klaster.in.ua / Narodnyi Dim at Zboishcha
András BETHLENDI, Cluj
Igen, Tessek! movement
Discussant: Barbara PABJAN, University of Wrocław

13:00-14:00 Lunch
14:00-16:00 PANEL TWO: Culture and City Institutions
Chair: Sofia DYAK, Center for Urban History
Speakers:
Viktoria SHVYDKO, Lviv
Драма.UA / The First Stage of Contemporary Drama
Iryna KOVALCHUK, Denys KOVALEVSKYI, Llvi
Lviv Film Center
Katarzyna ROJ, Wrocław
BWA Dizajn, Gallery Director
Karolina CHAREWICZ-JAKUBOWSKA, Wrocław
Executive Director of the Discovery Center of the Centennial Hall (Hala Stulecia)
Discussant: Iryna STAROVOYT, Lviv University

19:00 PUBLIC DISCUSSION: Culture and Politics - dialogum mobile
The First Stage of Contemporary Drama / Lesia Ukrainka Theater
Mayhill FOWLER, Deland, USA
Iryna PODOLYAK, Lviv
Oleksandr ROITBURT, Odesa
Mykola SKYBA, Kyiv
Moderated by Oksana DUDKO, Center for Urban History

21:00 Canapé Buffet

DAY TWO / Saturday 19 September 2015

11:30 Coffee
12:00-14:00 PANEL THREE: Cultural Legacies and International Institutions
Chair: Marius TURDA, Oxford Brookes University
Brindusa ARMANCA, Bucharest
Senior Editor of Romanian Public TV
Director, Romanian Cultural Institute in Budapest (2006-2012)
Iuliiia POPOVA, Kyiv
Programme Coordinator, “Democracy Support” Programme
Heinrich Boell Foundation
Wiktoria MALICKA, Wrocław and Lviv
The Ossolineum in Lviv
Michael ENGEL, Lviv and Sibiu
Deutsche Gesellschaft für Internationale Zusammenarbeit, GIZ
Mykhailo MOROZ, Lviv
Vice-Head of Culture Department, City Council
Discussant: Anna UMINSKA-WORONIECKA, Wrocław University

14:00 - 15:00 Lunch
15:00 - 17:00 PANEL FOUR: Cultural Strategies and Cultural ‘Capital(s)’
Chair: Jan FELLERER, University of Oxford
Chris BALDWIN, Wrocław and San Sebastian
Artistic Director, Wrocław European Cultural Capital 2016
Andreea IAGER TAKO, Timisoara
PLAI Festival Organiser
István SZAKÁTS, Cluj
Cultural activist and Director of AltArt
Iryna MAGDYSH, Lviv
Head of Culture Department, Lviv City Council
Discussant: Richard MOLE, University College London

17:00 - 19:00 ROUND TABLE “Academic Reflections”
Introduction by Jan FELLERER, Robert PYRAH, Marius TURDA
Comments:
Jan C. BEHREND, ZAF, Potsdam
Mayhill FOWLER, Stetson University
Olena HALET, Lviv University
Richard MOLE, UCL-SSEES
Barbara PABJAN, Wrocław University
Wider discussion with all participants

*Catering is provided for conference participants only