





## program

### Day 2                      ‘First Impressions’                      August, 23, Sunday

09:00 — 09:45	Breakfast (Center for Urban History, vul. Bohomoltsya, 6)
09:45 — 11:45	Presentations of labs. Jaroslav Kovalchuk, Nadiya Nilina and Toralph Weise, Dmytro Kokorin and Natalia Otryshenko, Kateryna Goncharova and Kees van Ruiven
11:45 — 12:00	Handing out the assignments for a ‘First Impressions’ evening presentation. Jaroslav Kovalchuk
12:30 — 13:30	Lunch (Center for Urban History, Bohomoltsya, 6)
14:00 — 17:30	Excursion and field trip in the New Lviv district by Yuliya Bohdanova
17:30 — 18:30	Picnic in the Stryiskiy park
18:30 — 19:30	Preparation of presentations on the basis of the excursion, work in groups of 2-4 persons.
19:30 — 20:30	Collection of applications for division into Labs  Presentations ‘First Impressions’  Each group shall prepare a 5 min presentation on their first impressions of New Lviv. In the presentation you have to attend to the following questions: → What is the best and the worst thing you have seen today? → In your opinion, what are the problems of the district and the city? What are the opportunities?  In the end of discussion, the problems and opportunities will be grouped according to topics.

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## program

Day 3	‘Research’	August, 24, Monday
09:00 — 09:45	Breakfast (cafeteria of UKU, Kozelnytska, 2)	
10:00 — 10:45	Briefing. Summarizing the previous day and setting tasks for the current day. (UKU, room 405, Kozelnytska, 2)	
10:45 — 11:00	Division into the Labs (UKU, room 405, Kozelnytska, 2)	
11:00 — 12:15	Work in the Labs.  Heads of the Labs hand out research assignments according to the topics.  Group work. Research objective — to identify problems and prospects for the development of the district. (UKU, rooms 405, 307, 205, 207, Kozelnytska, 2)	
12:30 — 13:00	Lunch (Cafeteria UKU, Kozelnytska, 2)	
13:15 — 17:00	Work in the Labs. Preparation of presentations on research results.	
17:00 — 18:00	Free time.	
18:30 — 20:00	Presentations on ‘Problems’ (conference room of Center for Urban History, Bohomoltsya, 6)  Each Lab shall prepare a presentation on their topic (or several presentations).  15 min for the presentation, and 15 min for discussion for each Lab	
from 20:00 ...	Free time. <b>Independence Day of Ukraine.</b>	

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## program

### Day 4                      ‘Opportunities’                      August, 25, Tuesday

09:00 — 09:45	Breakfast (cafeteria UKU, Kozelnytska, 2)
10:00 — 10:45	Briefing. Summarizing the previous day and setting tasks for the current day. (UKU, room 405, Kozelnytska, 2)
10:45 — 12:30	Work in the Labs (UKU, rooms 405, 307, 205, 207, Kozelnytska, 2). Continuation of research and identifying the potential. By the end of the day project themes shall be finalized. Project groups in each Lab shall be established. Each project shall have identified the following: <ul style="list-style-type: none"><li>→ Problems to be solved</li><li>→ Target audience the project aims at</li><li>→ Project goals and objectives</li><li>→ Project name</li></ul>
12:30 — 13:30	Lunch
13:30 — 18:00	Work in the Labs. Preparation of presentations with project themes (UKU, rooms 405, 307, 205, 207, Kozelnytska, 2)
18:00 — 19:00	Free time.
19:00 — 20:30	Public lecture by Jaroslav Kovalchuk and Dmytro Kokorin ‘City, or There and Back’ (Restaurant Ratusha, plosha Rynok, 1)
21:00 — 22:00	Presentation ‘Opportunities’ (Center for Urban History, vul. Bohomoltsya, 6) Each Lab prepares presentations according to project themes. 5 min for the presentation and 5 min for discussion for each project. In the end — discussion of links between different projects.

## program

Day 5                      ‘Projects’                      August, 26, Wednesday

09:00 — 09:45	Breakfast (Center for Urban History, vul. Bohomoltsya, 6)
10:00 — 10:45	Briefing. Summarizing the previous day and setting tasks for the current day. (Center for Urban History, vul. Bohomoltsya, 6)
10:45 — 12:15	Work in the Labs. (Center for Urban History, vul. Bohomoltsya, 6)  Project development. Additional research if required (to be decided by heads of Labs).  Each project shall have the following aspects identified: <ul style="list-style-type: none"><li>→ Problems to be solved</li><li>→ Target audience</li><li>→ Project goals and objectives</li><li>→ Project name</li><li>→ Motto (slogan and/or picture)</li><li>→ Implementation tools</li><li>→ Timing</li><li>→ Expected results (for citizens and communities, for administration, business, a.o.)</li></ul>
12:30 — 13:30	Lunch (Center for Urban History, Bohomoltsya, 6)
13:30 — 16:30	Work in the Labs (Center for Urban History, Bohomoltsya, 6)  Preparation of presentations on the projects
16:30 — 18:00	Presentations on ‘Projects’. (Center for Urban History, Bohomoltsya, 6)  Each Lab shall prepare presentations with preliminary versions of the projects.  5 min for the presentation and 5 min for discussion on each project  The goal of the day is to receive feedback from citizens and adjust the projects.
18:00 — 19:00	Free time.
19:00 — 20:30	Open lecture of Yulia Bohdanova and Yulian Chaplinskiy ‘New Lviv’ in Contexts: Visions, Architecture, Modern Times’ (Restaurant “Ratusha”, ploscha Rynok, 1)



## program

Day 6	‘Connection’	August, 27, Thursday
09:00 — 09:45	Breakfast (Cafeteria UKU, Kozelnytska, 2)	
10:00 — 10:45	Briefing. Summarizing the previous day and setting tasks for the new day (UKU, room 309)	
10:45 — 12:30	Work in the Labs (UKU, rooms 309, 307, 205, 207, Kozelnytska, 2) Adjustment and finalization of projects according to the results of the previous discussion.	
12:30 — 13:30	Lunch (Cafeteria of UKU, Kozelnytska, 2)	
13:30 — 17:00	Work in the Labs (UKU, rooms 309, 307, 205, 207, Kozelnytska, 2) Preparation of presentations on the projects.	
17:00 — 18:00	Presentations on ‘Projects’ (UKU, room 309) Each Lab shall prepare presentations with preliminary versions of the projects. 5 min for the presentation and 5 min for discussion on each project The goal of the day is to connect separate projects into a uniform Master plan.	
18:00 — 19:00	Free time.	
19:00 — 20:00	Open lecture by Kees van Ruiven and Nadia Nilina ‘Project WOW Amsterdam: Acupuncture for Depressed Districts’ (Restaurant Ratusha, plosha Rynok, 1)	

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## program

### Day 8 'Showtime' August, 29, Saturday

- 09:00 — 09:45 Breakfast (Center for Urban History, Bohomoltsya, 6)
- 10:00 — 10:45 Briefing. Summarizing the previous day and setting tasks for the new day. (Center for Urban History, Bohomoltsya, 6)
- 10:45 — 12:30 Work in the Labs (Center for Urban History, Bohomoltsya, 6)  
Correction and finalizing of presentations.
- 12:30 — 13:30 Lunch (Center for Urban History Bohomoltsya, 6)
- 14:00 — 18:00 Work in the Labs, submission of presentations (Center for Urban History, Bohomoltsya, 6)
- 18:00 — 19:00 Free time.
- 19:00 — 20:30 Final open presentation of the School projects 'New Lviv at the Novyi Lviv: Presentation of the Project for Regeneration and Sustainable Development of the District' moderated by Jaroslav Kovalchuk (Restaurant Ratusha, plosha Rynok, 1)
- 21:00 — 23:00 Party (Museum of Ideas, vul. Valova)
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### Day 9 'Conclusion' August, 30, Sunday

- 09:00 — 09:45 Breakfast (Center for Urban History, Bohomoltsya, 6)
- 10:00 — 11:30 Follow-up — discussion of the results and the school
- 11:00 — 16:00 Free time for participants, departure
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# description of the Labs

The school includes four Labs

- Heritage
- Sociology
- Space
- Interventions

Each Lab has its research and project goals.

The students work in small project groups within the Labs. Each group works on their project but together they have to draw a joint uniform Master plan for the development of the New Lviv district.

## ‘Heritage’ Lab

### Heads:

- Kateryna Honcharova (Ukraine)
- Iryna Sklokina (Ukraine)
- Kees van Ruyven (Netherlands)

**Expertise:** history, preservation of traditional environment, public engagement in historic preservation.

### Goals:

Participants in the “Heritage” lab will analyze and define the value of tangible and intangible historic assets of New Lviv (What is “heritage” of New Lviv and why?) and make the value vivid and understandable for a variety of stakeholders and target groups (How to preserve and promote this heritage?).

The work of all participants in the lab will be based on three strategic visions of heritage: (1) oral history as active storytelling; (2) “classic” preservation (traditional preservation tools, recommendations to the master plan of the area in the context of decentralization reform) and (3) “creative” preservation (engagement of the community).

How can history become a part of everyday life? How can historic preservation benefit the community? What should we do to reveal the value of the neighborhood? Moreover, how to turn the challenges into opportunities?

The results of the work will depend greatly on the creativity and professional interests and skills of the participants. The results may include temporary exhibitions, design of a cultural route, development of recommendations for the New Lviv Master-Plan, or any other means to approach sustainable heritage. Students will be given the freedom of self-expression. Sustainable result can be only achieved through connection with the local community and cooperation with other labs to development a complex approach.

# description of the Labs

## ‘Sociology’ Lab

### Heads:

- Dmitriy Kokorin (Russia)
- Natalya Otrishchenko (Ukraine)

### Expertise:

Sociology of urban development, sociology of environment.

### Goals:

Main goal of the lab is to relate a particular project of other participants of the school to a specific social landscape of contemporary Lviv.

There will be a comprehensive analysis of land use rules, of the system of administrative and economic positions of big land owners and other key players, as well as of the current Lviv ‘mode’ of municipal administration in general.

While communicating with New Lviv citizens, students will identify the structure, elements, mechanisms of construction and segmentation of the New Lviv district. They will define the contents of local affiliation, peculiarities of everyday practices and the ways of using urban space.

Also, during the study institutional and communication problems will be identified that could hinder the urban development plans. The materials of the analysis and their comparison with the cases from international practice (both successful and failing) will help find ‘windows for opportunities’ for spatial and social regeneration of the New Lviv district. The Lab work results will be project proposals for institutional and social design for the final Master plan..

22<sup>nd</sup> — 30<sup>th</sup> August 2015  
Summer School “New Lviv”



## description of the Labs

### ‘Space’ Lab

**Heads:**

- Toralf Weise (Germany)
- Nadya Nilina (Russia)

**Expertise:**

Spatial planning, urban design, master planning

**Goals:**

To create a long-term strategy for the development of the district and a concept master plan for New Lviv. The master plan will be based on the existing landscape and spatial organization of the district and supported by the research conducted by all groups, during the first few days of the Summer School. The timeline for the master plan will be 10–20 years.

To create a Master plan, students will analyse the existing spatial structure of the district, identify values and shortcomings of the area, investigate current use patterns, programmatic opportunities and constraints, and availability of vacant land. On the basis of the analysis, the students will identify key problems and opportunities for development.

# description of the Labs

## ‘Intervention’ Lab

### Heads:

- Yaroslav Kovalchuk (Russia)
- Annette Matthiessen (Netherlands)
- Maria Sievers (Ukraine)

### Expertise:

Architecture and Urban Design

Temporary solutions and involvement of citizens into transformation of urban space and activation of territories.

### Goals:

To create projects for quick transformation of particular sites of the New Lviv district with the involvement of citizens and NGOs. The projects shall be inexpensive and simple to implement. They shall produce short-term tangible effect and change the atmosphere and attitudes in the district.

During the work, the students shall identify areas and themes for priority projects with implementation tools involving local citizens, NGOs active members, businesses and authorities representatives.

### Key criteria for selection of projects will be the following:

- Fast and simple implementation,
- Tangible and significant result (for specific target groups),
- Opportunities for the development and expansion of the project.

Projects may be both organizational in nature (for example, holding an event), and design-oriented (such as to transform places in order to increase the variety of activities in a particular place). It is planned to widely use temporary solutions and inexpensive materials. The projects shall also imply involvement of citizens and local businesses into project implementation, as well as minimum resources to reach the objectives.