

Curators: Oksana Dudko, Andrii Linik

Authors: Harald Binder, Reinildis van Ditzhuyzen, Oksana Dudko, Mariana Kuzemska, Liuba Kuibida, Volodymyr Kulikov, Viacheslav Perfieliev, Ihor Petrii, Vasyl Rasevych, Thomas Chopard, Bohdan Shumylovych

General Editing: Sofia Dyak

Consultant in Military History: Oleksandr Losev

Design: Andrii Linik, Viktoria Fedynets, Oleksiy Tiumin

Translation and Editing: Natalia Bahniuk, Olha Fendyk, Anna Halechko, Pavlo Hrytsak, Solomia Kratsylo, Halyna Maksymiv, Andrii Masliukh, Halyna Pekhnyk

Programming and Technical Support: Oleksandr Dmitiriev, Liubomyr Oliynyk, Ivan Solskiy, Ola Zarechniuk

Exhibition Printing and Mounting: Ihor Dobriankyi, Ruslan Lastovetskyi, Anatoliy Kyryliv, Taras Kotliar, Oleh Koshovskyi, Oleksandr Koshovskyi, Mykola Pipko, Andrii Fliak

Selection of Visual Materials: Oleksiy Chebotariov, Taras Dudko, Eugene Poliakov

Visual Materials from the Austrian National Library, the British Library, the Canadian War Museum, Flickr.com, Imperial War Museums in London, the Library of Congress (USA), the Lviv Historical Museum, the Lviv National Vasyl Stefanyk Scientific Library of Ukraine, Museum of the History of Kramatorsk, National Archives of the Netherlands, Museum of the History of National Metallurgy Academy of Ukraine, the National Library of France, the National Library of Scotland, Polish National Library, San Diego Air & Space Museum Archives (USA), the Scientific Library of Ivan Franko National University of Lviv, SMU Central University Libraries (USA), State Library of New South Wales (Australia), Wikimedia Commons

Private Collections of Natalia Filevych, Yurii Karmazin, Ihor Kotlobulatov, Oleksandr Losev, Andrii Otko, Taras Piniashko, Volodymyr Rumiantsev, Mykhailo Slobodianiuk, Yurii Zaverbnyi

We express our gratitude for the generous cooperation of Natalia Filevych, Alla Ilnytska, Vasyl Kmet and students of the Ukrainian Catholic University Lesia Bilyk, Tetiana Bobyk, Andrii Hnatiuk, Mykhailo Martynenko, Viacheslav Perfieliev.

This exhibition would not be possible without the many historians, economists, anthropologists, literary scholars, and philologists whose research has shaped our understanding of World War I. We would like to mention some of them:

Stéphane Audoin-Rouzeau, Annette Becker, Jean-Jacques Becker, Ian Beckett, Paul J. Beiley, Louise Bruton, Roger Chickering, Andrzej Chwalba, Cristopher Clark, Santanu Das, Belinda J. Davis, Peter Gatrell, Barbara Gierszewska, Susan R. Grayzel, Roman

Holyk, Heather Jones, Nataliya Khobzey, Eric Lohr, Michelle R. Moyd, Michael Neiberg, Panikos Panayi, Ihor Petriy, Alexander V. Prusin, Tammy M. Proctor, Leonard V. Smith, Timothy D. Snyder, David Stevenson, Jacques Tardi, Oksana Vynnyk, Bernard Wilkin, Jay Winter, Lyubov Zhvanko