

Summer School

**Jewish History and the Multiethnic Past of East Central Europe:
Societies, Cultures, and Heritage**
15 July – 9 August 2013
Center for Urban History / Lviv

I week (15-18 July)

15 July, Monday

1	9.30 – 10.00	Official opening
	10.00. – 10.45	Yiddish class (dr. Joanna Lisek)
2	10.50 – 11.35	Yiddish class
3	11.50 – 13. 20	Prof. Theodore Weeks. <i>Jewish History in Multiethnic East-Central Europe, 1850-1918</i> Russian Empire, Russification, Jews
	13.20 – 14.30	Lunch
5	14.30 – 16.00	Prof. Theodore Weeks. Habsburg Empire, Dualism, Jews
6	16.15 – 17.45	Dr. Joanna Lisek. <i>Kultura żydowska w perspektywie genderowej - tradycja i modernizacja</i> Kobieta i mężczyzna w tradycyjnej kulturze żydowskiej
	18.00	Reception

16 July, Tuesday

1	9.30 – 10.15	Yiddish class
2	10.25 – 11.10	Yiddish class
3	11.20 – 12. 50	Prof. Theodore Weeks. Haskalah, Hasidism, Tradition
	12.50 – 14.00	Lunch
5	14.00 – 15.30	Dr. Joanna Lisek. Męskie oblicze żydowskiej Haskali - biografie żydowskich maskili.
6	15.45 – 17.15	Prof. Yaroslav Hrytsak. <i>Micro-history of macro-man in the East Central context: case of Ivan Franko (1856-1916)</i> Between tradition and modernity: Franko in Nahuyevychi, his native village

17 July, Wednesday

1	9.30 – 10.15	Yiddish class
2	10.25 – 11.10	Yiddish class
3	11.20 – 12. 50	Prof. Theodore Weeks. Modern Jewish Politics: Zionism, Bund, Assimilation
	12.50 – 14.00	Lunch
5	14.00 – 15.30	Dr. Joanna Lisek. Kobieta żydowska a procesy modernizacji. Żydowski feminizm. Przypadek Pui Rakowskiej i Sary Szenirer
6	15.45 – 17.15	Prof. Yaroslav Hrytsak. Between Conservatism and Progress: Franko in Lemberg/Lviv/Lwow, his city

18 July, Thursday

1	9.30 – 10.15	Yiddish class
2	10.25 – 11.10	Yiddish class
3	11.20 – 12. 50	Prof. Theodore Weeks. Antisemitism as Modern Politics: the Polish example
	12.50 – 14.00	Lunch
5	14.0 – 15.30	Dr. Joanna Lisek. Język jidysz a kwestie genderowe, jidysz jako „język kobiet” oraz potencjał jidysz w procesie żydowskiej modernizacji
6	15.45 – 17.15	Prof. Yaroslav Hrytsak. Between Modernity and Modernism: Franko in Vienna

19 July, Friday

1	9.30 – 10.15	Yiddish class
2	10.25 – 11.10	Yiddish class
3	11.20 – 12. 50	Prof. Theodore Weeks. Jews as Urban Dwellers: Vilne, Odesa, Warsaw
	12.50 – 14.00	Lunch
5	14.00 – 15.30	Prof. Theodore Weeks. World War I and the Jews
6	15.45 – 17.15	Dr. Joanna Lisek. Syjonistyczny obraz Nowego Hebrajczyka widziany w perspektywie genderowej

20 July, Saturday

12.00 – 18.00 Workshop One «How to Teach about Multi-Ethnic Past?»

How do university programs and research projects in Ukraine reflect the complexity of the multi-ethnic and multi-religious past? How can reassessing larger narratives and curriculum formation promote change in post-communist higher education, particularly in history departments? How can new programs, in this case in Jewish studies, contribute to a more inclusive approach to the past? How can we bridge the study of Ukraine, not only across state borders, but also across sub-divisions of history as a field? This brings us to a larger question: what is the role of history in society and what role can (or should) history play in contemporary society in Ukraine? What can history as a discipline offer to our post-communist 21st century context? How can history promote respect towards Others and diversity, a fundamental requirement of living in today's civilization? Are “ethnic studies” a way to overcome ethno-national history, or should we look for different approaches?

To discuss these questions the workshop brings together well-known scholars involved in establishing new higher educational and research programs in Ukraine; heads of major institutions in history, such as universities and the academy of sciences; young academics who recently defended their theses, or who are pursuing degrees in history and focusing on Jewish communities or the multi-ethnic past of the borderlands; as well as young scholars.

1	12.00 – 13.30	Programs in Jewish Studies at Universities in Ukraine: Present and Future.
	13.30-14:15	Lunch
2	14.15 – 16.15	Presentations of Research Projects by Young Ukrainian Researchers on Jewish history.
	16.15-16:30	coffee/tea break
3	16.30 – 18.00	Open Discussion: Institutionalizing Multicultural History of Ukraine: Fantasy, Possibility, or Necessity?
	18.00 – 18.30	snack & coffee/tea break

Evening Program

18.30-20.30	Literature at the Border: How Can Fiction Reflect and Rethink the Difficult Past? Meeting with Yuri Vynnychuk and discussion of his novel on multi-ethnic Lviv before and during the Second World War
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II week (22-26 July)

22 July, Monday

1	9.30 – 11.00	Prof. Tarik Cyril Amar: <i>The City and Jewish History in Eastern Europe in the Twentieth Century: Modernity, Migration, and Catastrophe</i> Introduction: A Matrix of Empires, Nations, Borderlands, and Migration:
2	11.15 – 12.00	Yiddish class
3	12.05 – 12.50	Yiddish class
	12.50 – 14.00	lunch
5	14.00 – 15.30	Dr. Mayhill Fowler <i>Modernism and Pogroms: Arts and Culture in East Central Europe, 19th-21st centuries</i> Tools for Studying and Discussing Culture

16.00 – Screening of Władysław Pasikowski film “Pokłosie”

23 July, Tuesday

1	9.30 – 11.00	Prof. Tarik Cyril Amar. Introduction: A Matrix of Empires, Nations, Borderlands, and Migration
2	11.15 – 12.00	Yiddish class
3	12.05 – 12.50	Yiddish class
	12.50 – 14.00	Lunch
5	14.00 – 15.30	Dr. Mayhill Fowler. Professionalization and Nationalization in Empires
	15:30 – 16:00	Coffee break
	16:00 – 18:00	Meeting with Professor Jan T. Gross (Princeton University)

24 July, Wednesday

1	9.30 – 11.00	Prof. Tarik Cyril Amar. Introduction: A Matrix of Empires, Nations, Borderlands, and Migration
2	11.15 – 12.00	Yiddish class
3	12.05 – 12.50	Yiddish class
	12.50 – 14.00	Lunch
5	14.00 – 15.30	Dr. Mayhill. Fowler War and Modernism

25 July, Thursday

1	9.30 – 11.00	Prof. Tarik Cyril Amar. Interwar
2	11.15 – 12.00	Yiddish class
3	12.05 – 12.50	Yiddish class

	12.50 - 14.00	Lunch
5	14.00 - 15.30	Dr. Mayhill Fowler. New Nations.
	18:00 - 20:00	Open Lecture by Professor Jan T. Gross (Princeton University)

26 July, Friday

1	9.30 - 11.00	Prof. Tarik Cyril Amar. Interwar
2	11.15 - 12.00	Yiddish class
3	12.05 - 12.50	Yiddish class
	12.50 - 14.00	Lunch
5	14.00 - 15.30	Dr. Mayhill Fowler. New Empire: Soviet Nationality Policy and Cultural Exchange
6	15.45 - 17.15	Dr. Mayhill Fowler. Urban Culture in the Interwar Period: Tango in Yiddish?

27 July, Saturday

18.00 - Performance of "*The Klezmatiks*" Band (USA) in the 5th International festival of klezmer music «LvivKlezFest2013» (The Lviv Philharmonic, Chaikovskoho st., 7)

28 July, Sunday

8.00 - 21.00 - Guide trip to Berezhany - Pidhaitsi - Buchach

III week (29 July - 2 August)

29 July, Monday

1	9.30 - 11.00	Prof. Tarik Cyril Amar. Interwar
2	11.15 - 12.00	Yiddish class
3	12.05 - 12.50	Yiddish class
	12.50 - 14.00	lunch
5	14.00 - 15.30	Dr. Mayhill Fowler. War and Cold War

30 July, Tuesday

1	9.30 - 11.00	Prof. Tarik Cyril Amar. Interwar
2	11.15 - 12.00	Yiddish class
3	12.05 - 12.50	Yiddish class
	12.50 - 14.00	lunch
4	14.00 - 15.30	Dr. Mayhill Fowler. Big Historiographies / Narratives

31 July, Wednesday

1	9.30 - 11.00	Prof. Tarik Cyril Amar. The Second World War and the Holocaust
2	11.15 - 12.00	Yiddish class

3	12.05 – 12. 50	Yiddish class
	12.50 – 14.00	lunch
	14.00 – 15.30	Dr. Mayhill Fowler. Encounter, Exchange, Appropriation after Communism

16.00 - Screening of Agnieszka Holland film “W ciemności”.

1 August, Thursday

1	9.30 – 11.00	Prof. Tarik Cyril Amar. The Second World War and the Holocaust
2	11.15 – 12.00	Yiddish class
3	12.05 – 12. 50	Yiddish class
	12.50 – 14.00	lunch
4	14.00 – 16.00	The meeting with Janina Heschel, the Holocaust survivor in Lviv, the author of the book “Through the Eyes of a 12-Year-Old Girl”

2 August, Friday

1	9.30 – 11.00	Prof. Tarik Cyril Amar. The Second World War and the Holocaust
2	11.15 – 12.00	Yiddish class
3	12.05 – 12. 50	Yiddish class
	12.50 – 15.00	Lunch and meeting with Professor Serhiy Yekelchuk “Culture and Multi-ethnicity: Studying and Teaching History of Ukraine”
4	15.00-18.00	Screening Olha Onyshko and Sara Farhat’s film «Three Stories of Galicia» followed by the meeting with Prof Aharon Weiss and discussion with Dr. Vasyl Rasevych
	16.30.-16.40	coffee & tea in the courtyard after the screening before the discussion

18.00-20.00 - reception at the courtyard and the concert of the Varnichkes „Jewish Songs”

3 August, Saturday

Workshop: «Culture at the Crossroads of Cultures: Challenges and Experiences in Approaching the Past»

General Description:

What is the role of culture in a place shaped for centuries by diversity, co-existence and conflict? How it shaped life for centuries, before the violent disruption of the Second World War? What is the place of culture in contemporary societies where heritage is recognized as a profitable industry and diversity as a value required for EU membership? In particular, how do different formats, such as theater, literature, festival or film, shape our understanding of the multi-ethnic past and of conflicted narratives? By approaching the difficult past through such creative formats, how can we also address issues important for societies in the present? What are the possibilities and limits of cultural and artistic approaches to historical debates?

Each panel will focus on a specific genre: theater, festival, literature, and film. Panels will examine how each genre deals with themes related to diversity and the contested past, as well as how they incorporate findings and questions from scholarship or public discourse.

To discuss these questions the workshop brings together artists and cultural activists involved in various initiatives dealing with the past and heritage of borderlands and multi-ethnic communities which lived there.

1	11.00-12.30	Panel One: Films: Visualizing, Stereotyping or Challenging?
	12.30 – 13.30	Lunch / buffet in the courtyard
2	13.30 – 15.00	Panel Two: Festivals: Mass Education or/through Mass Performance
	15.00-15.20	coffee & tea in the courtyard
3	15.20-18.00	Panel Three: Theater: Catharsis through Provocation and Performance?

19.00 „Janka,” a performance of Jewish amateur theatre «Debiut» (Hesed-Arieh) (The Theatre for Young People, Hnatiuka st., 11). **Discussion after the performance.**

IV week (5 – 9 August)

5 August, Monday

1	9.30 – 11.00	Prof. Tarik Cyril Amar. The Second World War and the Holocaust
2	11.15 – 12.00	Yiddish class
3	12.05 – 12. 50	Yiddish class
	12.50 – 14.00	Lunch
5	14.00 – 15.30	Dr. Sofia Dyak. <i>Ours, Theirs, Common? Discussions on Heritage in East Central Europe after 1945</i> Introduction: “What is Heritage and Why is it Important?”

6 August, Tuesday

1	9.30 – 11.00	Prof. Tarik Cyril Amar. The Second World War and the Holocaust
2	11.15 – 12.00	Yiddish class
3	12.05 – 12. 50	Yiddish class
	12.50 – 14.00	Lunch
5	14.00 – 15.30	Dr. Sofia Dyak. “Leaving War Behind? Destroyed City Centers, Reconstruction, and New Old Heritage”

7 August, Wednesday

1	9.30 – 11.00	Prof. Tarik Cyril Amar. Postwars
2	11.15 – 12.00	Yiddish class
3	12.05 – 12. 50	Yiddish class
	12.50 – 14.00	Lunch

5	14.00 – 15.30	Dr. Sofia Dyak. “Ruins after the Catastrophe: Jewish Sites in post-war Eastern and Central Europe”
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8 August, Thursday

1	9.30 – 11.00	Prof. Tarik Cyril Amar. Postwars
2	11.15 – 12.00	Yiddish class
3	12.05 – 12.50	Yiddish class
	12.50 – 14.00	Lunch
5	14.00 – 15.30	Dr. Sofia Dyak. “Heritage Turn” and the Return to City Center: Ideology and Preservation Practices in the Soviet Union and Eastern Europe

9 August, Friday

1	9.30 – 11.00	Prof. Tarik Cyril Amar. Postwars
2	11.15 – 12.00	Yiddish class
3	12.05 – 12.50	Yiddish class
	12.50 – 14.00	Lunch
5	14.00 – 15.30	Dr. Sofia Dyak. “Jewish Heritage in East Central Europe after 1989 and 1991: Re/Imagining, Re/Working, Re/Thinking»
	18.00	Official closing