

The Futurological Congress Participants

Richard Barbrook [GB]

Dr. Richard Barbrook is the author of Pluto Press's Spring 2007 release *Imaginary Futures* and has also written a number of highly influential essays on the clash between commerce and cooperation within the Internet, including 'The Hi-Tech Gift Economy', 'Cyber-communism', 'The Regulation of Liberty' and, with Andy Cameron, 'The Californian Ideology'.

<http://www.imaginaryfutures.net/>

Carsten Stabenow [DE]

Born 1972, studied Communication Design and postgraduate Interdisciplinary Studies in Berlin and has worked freelance as a communication designer and cultural producer. He has been teaching and lecturing in the context of art and design. He is also a member of the Staalplaat Soundsystem and has realised several installations and performed worldwide at festivals and in museums. Carsten Stabenow is the founder of the German Media Art festival garage and initiator and director of tuned city. He has been curating and organising for many different media and sound art festivals and events in the past.(transmediale Berlin, mediaspace stuttgart, tesla medienlabor berlin, clubtransmediale).

http://garage.in-mv.de/blog/?page_id=35

Lukasz Szalankiewicz [PL]

Residence now in Krakow : historian , sound desinger and contemporary electronic music composer. Member of the Polish Society for Electroacoustic Music (PSeME). Participated in many international festivals : (e.g.in Austria, Russia, Bulgaria,Germany,Holland,Czech Republic, Slovakia, Ukraine, France ,China, Hungary, Belarus ,Romania, Lithuania, Israel, Kazachstan, Peru, Brasil, Argentina, Uruguay,Usa).

<http://www.zenial.audiotong.net/>

Robert Piotrowicz [PL]

Is one of the most prolific artists on the Polish experimental and improvised music scene and co-founder of Musica Genera label and festival. In addition to developing his own solo projects, he also collaborates with the world's leading sound artists and musicians. As an instrumentalist, Piotrowicz works mainly with his own live performance setup, developed around his electric guitar and analogue modular synthesizer. He is both an accomplished performer of his own music and an experienced improviser in different instrumental configurations with other artists. His other activities include electro-acoustic studio compositions, compositions for theatre, participation in interdisciplinary art projects, and sound installations.

<http://www.musicagera.net/>

Andriy Linik [UK]

Media artist and curator. Curated project of electronic arts [with Lukasz Szalankiewicz] Transformator. One of the founders of Institute of contemporary art in Lviv, head coordinator of Week of contemporary art in Lviv in 2008.

<http://transformatorproject.org/>

Bohdan Shumylovych [UK]

Art historian. Founder of MediaDepo - platform for media arts. One of the founders of Institute of contemporary art in Lviv.

<http://mediadepo.org.ua/>

Valie Goeshl [AT]

Translator, cultural manager, keeper of the Gryasnaya Galereya in Saint Petersburg, founding member of farce vivendi and member of the Syntharturalistic Arts Association SHIFZ. Lives and works in Saint Petersburg and Vienna.

<http://monochrom.at>

Stefan Lutschinger [GB]

Salamandra - The Amphibious Origins Of The New Man: A Cultural History Of Austrian Experimental Biology In 1920ies Soviet Union.

Stefan Lutschinger is a London-based artist, curator, researcher and cultural theorist. He studied philosophy, art history, communication

science and cultural studies at Vienna and London universities and has been teaching at numerous universities, among others at the

University of Middlesex, the State University of St Petersburg and the University of Applied Arts in Vienna.

His principal research

interests lie in the history of ideas, science and technology and the anomalistic psychology of culture. He has

a particular interest in historical re-enactment, game-based learning and is a member of Class Wargames.
<http://classwargames.net>

Agnieszka Kubicka-Dzieduszycka [PL]

Agnieszka Kubicka-Dzieduszycka is a curator and manager of cultural events. She graduated in German Philology from the Wrocław University. Since 1994 she works with the WRO Foundation on the WRO Biennales and other events carried out by the Foundation. Since the opening of the WRO Art Center she has managed and curated several projects, including the Nam June Paik Driving Media exhibition and conference and Wolf Kahlen's Videotapes 1969-2010 retrospective. She's involved in the Center's educational and art mediation program, regularly working with mentally disabled people. The outcome of those experiences she's presented during several international conferences on art education and media literacy. On freelance basis she's contributed to several television productions dedicated to media art. In 2001/2003 she was the curator and coordinator of the Polish Year in Austria, a project conducted in collaboration with major Austrian and Polish culture and art institutions. In 2007 she coordinated and co-programmed (with Piotr Krajewski) the Prix Visionica International Festival for Creative Television, an innovative event devoted to culture making role of television. She is the member of the Art Council of the Lower Silesian Fine Arts Association Zachęta. In 2010 she was the jury member of the European Media Arts Festival (Osnabrück).

<http://wrocenter.pl/>

Sergey Teterin [RU]

Russian media artist. He lives and works in the Perm city at Urals region, Russia. In the past, he was organizer of "Read_Me 1.2" software art festival (2002, director) and "Machinista 2003/2004" media art festivals (director, curator) in Russia and Scotland; participated in a lot of media art exhibitions and festivals in Russia, Germany, Austria, UK, Yugoslavia, Denmark, Latvia.

<http://rhizome.org/profile.php?1016081>

Guenther Friesinger [AT]

Lives in Vienna and Graz as a philosopher, artist, writer, curator and edu-hacker. He is head of the paraflows Festival, CEO of monochrom, co-organizer of the Arse Elektronika Festival and the Roboexotica Festival. Publications: Urban Hacking: Cultural Jamming

Strategies in the Risky Spaces of Modernity, Public Fictions, Pr0nnovation?: Pornography and Technological Innovation, Do Androids

Sleep with Electric Sheep? Critical Perspectives on Sexuality and Pornography in Science and Social Fiction. Tag cloud: contemporary art, activism, media theory, radical innovation, science fiction, free software and copyright.

<http://parafloWS.at>

Ianina Prudenko [UK]

Ph.D. Associate professor of Department of Culturology, Institute of Philosophical education and science of National pedagogical university named after M.DP.Dragomanov [author's courses "Art of the latest technologies", "Visual culture", "Semiotics of culture", "Poststructuralism in humanities"]. Curator of "Crooked mirrors. History of ukrainian media art in moving pictures [CCA, Kyiv]. Compiler of archive of ukrainian media art [CCA, Kyiv].

Maciek Szymczuk [PL]

Born in 1972, married, a sociologist. Until 2000 year - participated in group KLAUSTROFOBIA. From 2000 - solo works. Activity - participation in "New Sounds Workshop" (Cracow, Poland 2002) conducted by MARCUS SCHMICKLER; debut on V.A. "Nowe:le" (VIVO rec.2002) - piece called "Uruk", full-length debut: "Mik-Musik For Piano, Choir And Orchestra" by MIK-MUSIC (2003). Next releases on Simple Logic Records and on net-labels Sine Fiction, TonAtom & Audio Tong. Since half of 2003 besides solo activity, plays with Zenial in AABZU duo. First album, "Possessed" was released in 2005 by SALUT Records. And in 2006 started next project - TERMINUS.

<http://myspace.com/maciekszymczuk>