Center for Urban History of East Central Europe

International Conference
Urban Jewish Heritage and History in East Central Europe
Lviv, 29-31 October 2008

DAY ONE (Wednesday, 29 October)
Opening of the Conference and the Exhibition “Wo ist Lemberg/Lviv A World A Way” (by invitations)

DAY TWO (Thursday, 30 October)

9.00-9.45 Keynote Speech
Ruth Gruber, Touching and Retouching: Balancing Real, Surreal and Real Imaginary Jewish Spaces

10.00-12.10 Panel I: Jewish Heritage in ECE: Neglected, Rediscovered, and Reconstructed
Omer Bartov (Brown University), Last Traces of Jewish Galicia: Why Are They Vanishing and Should They Be Saved?


Piotr Piluk (Social and Cultural Association of Jews in Poland, Warszawa), Traces of a Presence: Cultural Heritage of German Jews In Breslau / Wroclaw and Lower Silesia (Poland)

Haim Gertner (Yad Vashem), "Holy Gravestones": The Old Jewish Cemetery in Lwów and the Creation of an "Urban Preservation Project" in Eastern Europe in the mid-19th Century

Felix Ackermann (Europa-Universität Viadrina Frankfurt (Oder), Murder, Migration and Remembrance. The Limits of Local Knowledge of the Jewish Heritage in Grodno after the Shoah."

Discussant: Veronika Wendland (Leipzig University, Center for Culture and History of East Central Europe)
13.30-14.00  **Presentation of the Lviv Interactive Project**  
Serhiy Tereshchenko (Center for Urban History of East Central Europe, Lviv)

14.00-16.00  **Visit to the site with the remains of Turei Zahav/Golden Rose**  
Sergey Kravtsov (Hebrew University of Jerusalem)  
Yuri Lukomsykyi (Institute of Archeology, Ivan Krypiakevych Ukrainian Studies Institute, Ukrainian Academy of Science)  
Meylakh Sheikhet (Union of Councils for Jews in the Former Soviet Union, Representative Office in Ukraine)

16.30-18.40  **Panel II: Architectural and Art-Historical Aspects**

Sergei Kravtsov (Hebrew University of Jerusalem), The Turey Zahav Synagogue: Architecture, History, Memory, and Future


Thomas Hubka (University of Wisconsin-Milwaukee), 18th Century Ukrainian Wooden Synagogues: Jewish Multi-Cultural Art and Architecture

Satoko Tanaka (Vienna University), Contributions to Jewish Heritage by Wilhelm Stiasny (1842-1910)

Bob Martens (Vienna University of Technology), Digital Reconstruction of Viennese Synagogues - A Virtual Tour

Discussant: Oksana Boyko, (Institute Ukrzakhiproektrestavratsia, Lviv)

**DAY THREE (Friday, 31 October)**


Jakub Lewicki (Warsaw University), Jewish Architecture in Lviv and other Central European Cities - Analogies and Differences

Samuel Gruber (Syracuse University), Can Lviv Develop as a Jewish Heritage Center? Lessons Learned Since 1990

Anna Lipphardt (University of Konstanz), TransLocal Jewish History. A case study on Jewish Vilna and Vilner Jews in New York and Israel

Kata Zsófia Vincze (Eötvös Loránd University, Budapest), The Impact of Jewish Outreach Organizations on new Jewish identities in Hungary

Presentation of Sociological Survey Results from Lviv  
Attitudes towards Lviv’s Jewish Heritage and History among Lviv’s General Population Today: A Representative Survey Project
Natalia Zaitseva-Chipak (Ukrainian Center for Studying Public Opinion SOTSINFORM, Lviv)

Discussant: Bohdan Cherkess (Institute of Architecture, National University „Lviv Polytechnic“)

11.30-13.50 **Panel IV Re/construction: Authenticity and Virtuality**

Shelley Salamensky (University of California), Performance and Cultural Memory: Re-Enacting Minority and Folk “Homeways” in Central and Eastern Europe and Eurasia

Sofia Grachova (Harvard University), Reconstructing the Ghetto: Historical Jewish Districts in Lviv Sightseeing Guides

Peter F.N. Hörz (Rheinische Friedrich-Wilhelms-Universität, Bonn), Trip to “Żydoland.” Appropriations, Performances, and Mystifications of Jewish Culture in post-socialist Cracow

Delphine Bechtel (Université Paris), "Retrieving the history of a few milestones in Lviv Jewish cultural history"

Discussant: Ostap Sereda (Ivan Krypiakevych Institute of Ukrainian Studies, National Academy of Sciences of Ukraine, Lviv)

15.00-16.50 **Panel V The Role of Museums**

Barbara Kirshenblatt-Gimblett (New York University), The Museum of the History of Polish Jews: A Work in Progress

Sabine Offe, (University of Bremen), Ritual and ambivalence: Why we need museums

Felicitas Heimann-Jelinek (Vienna Jewish Museum), Displaying fragmented history

Cilly Kugelmann (Berlin Jewish Museum) "Too Jewish, too boring?!" or "An exhibition must not be Jewish to be Jewish." The difficulty of finding exhibition topics for a Jewish museum

Zoriana Bilyk (Lviv Museum of Religion), Preliminary Concept for the Museum of Jewish Culture in Lviv

Discussant: Vasyl Rasevych (Ivan Krypiakevych Institute of Ukrainian Studies, National Academy of Sciences of Ukraine, Lviv)

17.10-18.00 Panel Discussion

18.00-18.15 Concluding Remarks