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WORKSHOP FOR TOUR GUIDES CONTESTED CHAPTERS OF THE SHARED HISTORY: TELLING ABOUT THE SECOND WORLD WAR IN LVIV

Dates: March 6-7, 2019

Venue: Lviv, 6 Bohomoltsia Street
Conference room

Deadline for applications:
February 15, 2019

PROGRAM DESCRIPTION

The workshop is part of the practical program "Development and Piloting of Materials for Tour Guides on Contested Topics of the Shared History of Lviv" elaborated in frames of the project "ReHERIT: Common Responsibility for Shared Heritage." The program aims at enhancing the competences of tour guides (city guides) in dealing with complicated topics of Lviv's multicultural past, with the contested stories of different historical memories, and their contemporary interpretations. The program includes several stages: development of materials by a group of experts and tour guides; holding a workshop to test the materials; conducting pilot tours (excursions) based on the developed materials; and having regular city walks by Lviv tour guides with the program materials.



CHOOSING THE TOPIC

To have various actors of multicultural heritage successfully interact, it is important to overcome prejudices and divisions. It is very often that the processes are hindered by the conflicting memory of the past when different interpretations of the same events coexist and are taken as mutually exclusive, whereas the "characters" of the same group are perceived as the "perpetrators" for the other, and vice versa. In particular, the subject of the Second World War is perceived as a tool for mobilization in present-day conflicts, such as military, political, and symbolic. Varied versions of historical memory would often function as colliding sacral myths, with a complicated discussion between them. The lens of local perspective allows taking a look on the contested history and the traumatic memory beyond the boundaries of personal, national, and ideological framework.

STRUCTURE OF MATERIALS

The materials designed for the workshop "Contested Chapters of the Shared History: Telling About the Second World War in Lviv" are divided into 5 subtopics, such as Soviet occupation, collaboration and cooperation, topography of the Holocaust, behavioral models of civilians, and the end of war. The materials will focus on the contested dynamics of local and global processes, and will encourage individual re-thinking of the history of the WW2 to speak through this topic with various audiences.

WORKSHOP STRUCTURE

The workshop invites to discussion on the materials that the tour guides could use in their work. During the workshop, there will be a presentation of materials, group work with individual topics, lectures and talks with researchers dealing with the most contested aspects of the Second World War, as well as the training on dialogue as a tool to address conflicting memories. The workshop will come out with individual projects of the walks developed by the city guides on the basis of the suggested materials.

INVITED LECTURERS AND EXPERTS

Iryna Brunova-Kalisetska – Candidate of Psychology, CEO at "Integration and Development Center for Information and Research" NGO. Competency: ethnic psychology, analysis and practices for conflict prevention, facilitation of the dialogue on the past and on the collective traumas. She runs trainings on conflict resolution, multicultural education, and peace education.

Taras Martynenko – a historian, expert in social history, everyday routines and social behaviour of Lviv residents during the Second World War, and social psychology. He is about to complete the Candidate research thesis "Population of Lviv during the Second World War: Social Conscience and Social Behaviour."

Iryna Starovoyt – a literary scholar, Associate Professor at the Department of Culture Studies of the Ukrainian Catholic University, researcher of Scandinavian-British project "Historical Trauma Studies". Research focus: history of ideas, dynamics of conflicts of cultural memory and their overcoming, negative heritage, ethics of memory, working on intercolonial trauma. Author of many anthologies and three collections of poems. The book *A Field of Foundlings: Selected Poems*, University of Washington Press and Lost Horse Press (2017). The publications on traumatic experience and contested memories: *Traumatic Memories: From Holodomor to Maidan*, in: *Religion, State, Society, and Identity in Transition: Ukraine* (Ed. by Rob van der Laarse, Mykhailo N. Cherenkov, Vitaliy V. Proshak, Tetiana Mykhalchuk), WLP, Amsterdam, 2015, pp. 219-240; *Landscapes of Guilt, Landscapes of Rescue* in: *Journal Granice* # 2 01/2018. Szczecin University Press, pp.23-36; *Loud Silence. What Do We Do With the Ugly Memories of Beautiful Cities?* Korydor. July, 18, 2016.



Andriy Usach – a historian, a research fellow in the Memorial Museum of Totalitarian Regimes "Territory of Terror." He is currently pursuing his doctoral degree in history at the Ukrainian Catholic University. He majors in the history of the Second World War, the Holocaust, and the memory thereon. He is author of multiple tours and a virtual tour along the Holocaust related sites in Lviv. He is working on his candidate thesis on local collaboration and the Holocaust in the occupied Ukraine.

REQUIREMENTS

Two weeks in advance of the workshop, participants will receive 5 sets of materials and the readers. Participants shall read the materials in advance to be able to efficiently work with them during the workshop.

The application shall include:

- ✓ a CV, with email and a telephone number
- ✓ a written list of 5 suggested sites related to the Second World War in Lviv, with the explanation of their relevance to cover the topic (1 to 2 pages)

Please, submit your applications to reherit@gmail.com before **February 15, 2019**
The subject of the letter shall say "[Application for the Tour Guides Workshop](#)."

SELECTION CRITERIA

Participants will be selected by **February, 19**. The applicants will be notified on the results via emails.

PARTICIPATION FEE

Participation in the workshop is free of charge. Organizers provide the free coffee-breaks and lunches, as well as hand-outs.

RESULTS

Participants will receive workshop [participation certificates](#).

AUTHORS OF MATERIALS AND WORKSHOP TUTORS

Olena Andronatij, Inna Zolotar, Iryna Matsevko, Anna Chebotarjova, Tomasz Jankowski

ORGANIZERS

Center for Urban History
Coordinator – Iryna Matsevko

With questions, please, feel free to contact Iryna Matsevko at reherit@gmail.com

About the project [ReHERIT: Common Responsibility for Shared Heritage](#)

Two-year project "[ReHERIT: Common Responsibility for Shared Heritage](#)" aims at raising awareness about local contexts, diverse and underexplored potential of heritage assets; enhancing skills and providing new approaches and models for productive cooperation among local authorities (Las) and civic society organizations (CSOs); enabling actualization of heritage by assessing existing cultural, touristic, and business infrastructure with stakeholders' engagement and residents' involvement; exploring possibilities to improve management and promotion by reaching out to transregional and international best practices. The project ReHERIT will run from late July 2018 until



Common Responsibility for Shared Heritage

late July 2020, and consists of sociological, infrastructural, methodological and practical activities. Project results will be posted on the portal of cultural heritage and available for any interested party. ReHERIT is jointly implemented by the Lviv City Council's Heritage Preservation Office, the Center for Urban History, the Urban Space Lab and the Uman City Council's Department of Culture.

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