

# Andriy Linik

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## Education

2006-2009 – Postgraduate studies at Lviv National Academy of Arts.  
2000-2006 – Department of History and Theory of Art at Lviv National Academy of Arts, 2000-2004 – bachelor's degree, 2004-2006 – master's degree.  
1997-2000 – Higher Vocational School No. 2, Lutsk, Department of Sculpture and Art Carving.  
1993-1997 – Art School №1, Lutsk.

## Programs, Residence, Stipends

November 2014-October 2015 – participant in program TANDEM "Dialogue for Change," from MitOst/UNAEDI "Dialogue for Change."  
01.02–31.07.2010 – WRO Art Center, Residence [Gaude Polonia Scholarship Program from Ministry of Culture of Poland], Wroclaw, Poland.  
04-12.05.2009 – Study visit to Centrum Sztuki WRO at the Biennale Media Art WRO, organized and hosted by the Polish Institute in Kyiv.  
03-06.08.2009 – participant in the European conference River//Cities, held by Intercult [official adviser to the European Commission for cultural and artistic events in Sweden and the Official European Resource Center], Stockholm, Sweden  
24.11–04.12.2008 – participant in the art management program from the Swedish Institute conducted by Intercult [official adviser to the European Commission for cultural and artistic events in Sweden and the Official European Resource Center], Stockholm, Sweden  
13-22.05.2005 – project participant: Visual Culture & Visual Anthropology. Center of Master's Programs in Cultural Studies and Sociology of the Ivan Franko National University of Lviv.  
2005 – Stipend from the Volodymyr Kuzia Fund, Canada.  
2003 – Vyacheslav Chornovil Stipend.  
2001 – Stipend from Lviv mayor

## Curator of Exhibition Projects, Center for Urban History of East Central Europe [2011-2016]

23.12.2014–18.11.2015 – "The Great War 1914 -... Individual and Global Experience"  
11.06.–10.26.2014 – "The Past in 'Digital': City, History, and Digital Technology"  
08.06.2012–31.05.2013 – "Sport and the City: People. Society. Ideology"  
03.11.2011–10.05.2012 – "Home: A Century of Change"

## Executive Director of the Institute of Contemporary Art [2007-2009]

16-21.09.2008 – "MediaDepo" – media installations, media performances, interactive projects, experimental electronic music, video art, public showings of video and media projects, animations, lectures, discussions, master classes. Municipal Theater, Center for Urban History of East Central Europe, Lviv.  
14-21.09.2008 – Week of Contemporary Art 7 – installations, performances, new media arts, experimental electronic music, lectures, discussions, master classes. The public space of the city, exposition areas of galleries, theater. Participants from 10 countries, 70 projects, nearly 100 participants. Lviv.  
6-20.05.2008 – "Declaration Void" – cartel of curators, GogolFest II International Festival of Contemporary Art, Art Arsenal Museum Complex, Kyiv. Curator: vlodkaufman, concept: Andriy Linik. Performance: vlodkaufman; media object: Oleksiy Khoroshko.  
1-5.05.2008 – "Art Depo" project, tram depot, Lviv  
1.03.2008 – Kholod Conceptual Project – debate, discussion (Small Assembly Hall in the Lviv City Council); objects in public space, media (Museyna Square, Virmenska St.). Curator: vlodkaufman concept: Andriy Linik.

### Independent Curatorial Projects

01-03.05.2015 – “Cyber Pills for Mental Health,” hardware hackathon, lectures, workshops and discussions.  
29.08. – 07.09.2014 – “Mental Warfare” (with Vlodko Kaufman), Week of Contemporary Art, Lviv, Ukraine.  
26-29.11.2010 – Programming the Future Futurological Congress – an international project that aims to bring into discussion the problems of understanding, planning, and forming the future.  
26-30.08.2009 and 03-04.08.2009 - curator (with Lukash Shalankyeich) “Transformator” audiovisual project, audio installations, experimental electronic music, interactive media installation.  
08.12.2007 – “nebezlyki” - a social project for Oselia Community for Mutual Support. Museum of Ideas, Lviv, Ukraine.  
10-28.10.2007 – “Quotes from Memory” – media installation, performance, installation. Museum of Ideas, Lviv, Ukraine.  
18-27.05.2007 – “Crimson Color of Dreams” by Myroslav Vajda. EIDOS-2007 first international open competition for the visual arts, the final round, Kyiv, Ukraine.  
9-15.06.2007 – “Archeology of Memory” – media installation, performance, installation. Pidhoretsky Castle Complex, Pidhirtsi, Lviv region, Ukraine.  
23.06-06.07.2005 – “Representation: Another Lviv” - social project, homeless people’s view of the city through the camera; photographs, printing. Lviv Palace of Arts, Lviv, Ukraine.

### Participant

29.08. – 07.09.2014 - "Cain" installation (with Vlodko Kaufman), "Mental Warfare" Week of Contemporary Art, Lviv, Ukraine.  
20.05.-28.05.2014 - "aiolos", Multiplace festival, Zilina, Slovakia.  
14.11.-17.11.2013 - "Om" – robotic sound installation, Cyberfest, Berlin, Germany.  
02.10.-06.10.2013 - "aiolos" – "Ukrainian Slice. Lyman," Lublin, Poland.  
31.08.-07.09.2013 - "Om" – robotic sound installation, "Re: reminiscence, remix, reflection," Lviv, Ukraine.  
10.10-30.10.2011 - "aiolos" – hypertext happening-installation, Warsztaty Kultury, Lublin, Poland.  
22.09.-08.10. 2011 - "aiolos" – hypertext happening-installation created for artistic residencies Mindware 1.0 Technology Dialogue. Lublin, Poland.  
10-15.05.2011 - "pythagoras" – interactive media installation for Biennale New Media Art WRO, Wroclaw, Poland.  
20-29.08.2010 - "abstractio?" – selection from the video art collection WRO Art Center for MediaDepo, Lviv, Ukraine.  
02-07.04.2010 - "I.N.R.I." – video installation, Dzyga Gallery, Lviv, Ukraine.  
16-21.09.2008 - "MediaDepo" – interactive media installation "tabula rasa 1.0," Ukraine.  
14-21.09.2008 - "tabula rasa 1.0" – interactive media installation. Week of Contemporary Art 7, Lviv, Ukraine.  
6-20.05.2008 - "Declaration Void" – cartel of curators, GogolFest International Festival of Contemporary Art, Art Arsenal Mmuseum Complex, Kyiv, Ukraine.  
10-28.10.2007 - "Quotes from Memory" – video installation. Museum of Ideas, Lviv, Ukraine.  
9-15.06.2007 – "Archeology of Memory" – video installation. Pidhoretsky Castle Complex, Pidhirtsi, Lviv region, Ukraine.

### Lectures

19.03.2013 – "(Not) Waiting for Creativity: Collaboration with Students as a Chance to Change in the Museum," Ivan Honchar Museum, Kyiv, Ukraine.  
03.03.2013 - "Art and Digital Technology: Experiments and Experiences," New Art School, Kyiv, Ukraine.  
03.06.2011 - "Art and New Technologies: From Alchemy to the ‘Cold’ War and On..." Kyiv, Ukraine.  
14.04.2011 - "Pitahor, Malevich: Chaos, Space, Emptiness of the Internet," "Space Odyssey 2011," Kyiv, Ukraine.  
13.04.2011 - "New Media Art," Cultural Project, Kyiv, Ukraine.