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She teaches a variety of courses on Russian and Eastern European Jewish history, women and gender, and genocide.

She is the author of *Becoming Soviet Jews: The Bolshevik Experiment in Minsk* (IUP 2013), which won the National Jewish Book Award 2013 for Writing based on Archival Material and was a finalist in the 2013 NJBA category on "Modern Jewish Thought and Experience." The book was also the winner of the Fraenkel Prize in Contemporary History (2013), and a finalist for the Schnitzer Prize in Modern Jewish History (2014). A Russian translation of the book is forthcoming with ROSSPEN in the series "History of Stalinism," and in Belarusian.

Professor Bemporad is the recipient of an NEH Fellowship for 2015-2016, which she was awarded in support of her new book, entitled *Legacy of Blood: Jews, Pogroms and Ritual Murder in the Lands of the Soviets*. She is also the recipient of a research fellowship from the Jack, Joseph, and Morton Mandel Center for Advanced Holocaust Studies in Washington DC for the fall of 2016.

Professor Bemporad is currently co-editing (with Joyce Warren) a volume entitled *Women and Genocide* on the multifaceted roles played by women in different genocidal contexts during the twentieth century, which will be published by Indiana University Press. She is also co-editor (with Margherita Pascucci) of a book series in Yiddish literature and culture published in Italy. As part of this series she is at work on a new volume entitled *Vilna: la capitale dell'ebraismo dell'est Europa*.