



CALL FOR PROPOSALS

The Borderland Foundation, Sejny, Poland

in cooperation with

The Center for Urban History of East Central Europe

is pleased to announce the launch of a call for proposals for:

THE BORDERLAND SCHOOL WORKSHOP – AN INTERNATIONAL TRAINING PROGRAMME FOR LEADERS OF INTEGRATIVE ACTIVITIES IN MULTICULTURAL COMMUNITIES which will take place IN NOVEMBER 1st–3rd of November 2013 in Lviv.

Eligible participants: cultural operators, cultural animators, managers of cultural organizations, NGO members experienced in a cultural management work, cultural journalists, artists interested in the development of creative and innovative initiatives in their local community.

The Borderland School

The Borderland School is a unique training programme for leaders of integrative activities in multicultural communities that will equip them with theoretical knowledge and practical skills in the domain of conducting a dialogue between social groups, religions and nations. The Borderland School is a modern workshop dedicated to philosophy of dialogue bound with the development and popularization of the craft of “bridge building” – new cultural practices, that answer to the challenges of today’s multicultural and pluralistic world by building capacity for commonality while at the same time embracing the diversity of modern societies. The School is aiming at creating its own methodology of understanding the “intercultural competence” and formulating a new reflection in the sphere of the intercultural dialogue.

In course of the workshop the participants will:

- acquire practical knowledge and skills in managing cultural and educational projects
- familiarize themselves with good practices in community leadership and civic action



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Programme “Support for Democracy”





- discuss the importance of border-crossing and dialogue for social integration process and democratic structures building in diverse local communities (by drawing on the experience of the Borderland Foundation and invited experts).

The local workshops, held this year in Lviv, Minsk and Tbilisi are part of a two year Borderland School program that strives to encourage and foster innovative and creative initiatives in the Eastern Partnership countries.

In 2014 some of the projects developed during the workshops will be realized with financial and organizational support of the Borderland Foundation.

Workshops

The task of the workshops, led by international experts will be to introduce the participants to the existing experiences and methodologies of intercultural work and to provide them with reliable tools for such work. The programme of the workshops will be concentrated in two basic modules:

ANIMATOR workshop: forms and methods of intercultural practices; local determinants of intercultural work; presentation of best practices in the field of art, education, social dialogue, preparation of project proposals; strategic and long-term planning

The curator of this workshop will be Nathalie Bolgert – trainer with a vast, grass-root experience working with Polish and Slovak NGOs and excellent knowledge in delivering formal and non-formal training and advisory services to NGOs and local administrations. She has been a Board member of two major NGOs in Poland: Batory Foundation (since 1998) and the Federation of Polish Food Banks (since 1997). Additionally, Ms Bolgert worked as an EU expert in a project concerning improvement and adaptation of quality standards in Employment Promotion Services for Polish NGOs. Last but not least, she had collected an extensive experience in banking for non-formal clients usually excluded from financial services, while working for the Bank for Social and Economic Initiatives (BISE) (1990–1995), the Polish-American Community Assistance Fund (lending fund for NGOs) (1999–2009) and TISE (2010).

BORDERLAND workshop: encouraging new reflection on modern commonality ethos and new modalities of practicing dialogue for social integration;

The curator of this workshop will be Krzysztof Czyżewski – practitioner of ideas, poet, essayist, culture animator, editor. One of the initiators and since 1990 President of the "Borderland" Foundation, director of the Centre "Borderland of Cultures, Arts, Nations".



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President of European Network of Literary Houses HALMA. Artistic Director of Lublin bid for European Capital of Culture. Initiator and President of the Board of the Eastern Partnership Congress of Culture. Author of the books "The Path of the Borderland", "Line of Return", and "A Handbook of Dialogue. Trust and Identity".

In addition to workshop an open presentation will be held, featuring the programmes and activities conducted by the Centre "Borderland of Cultures, Arts, Nations" and Borderland Foundation.

Organiser:

Borderland Foundation is among the most recognized and experienced Central-European non-governmental organizations dealing with art and education for intercultural dialog. Since the early 1990's, it has been conducting cultural, educational and artistic activities with the local community and worked out its own workshop of integrative practices based on many years' experience of daily work in the concrete place embracing one whole community, starting from the youngest to the oldest. The mission of the Borderland Foundation is to explore and popularize modern practices of the intercultural dialogue based on the symbiosis of art and education.

International Centre for Dialogue in Krasnogruda created by Borderland Foundation is located on the border between Poland and Lithuania in the near vicinity of Kaliningrad and Belarus. It is situated in a newly rebuild manorhouse which before the war belonged to the family of Czeslaw Milosz.

The International Centre for Dialogue in Krasnogruda, using many years of experience that Borderland Foundation gathered working on different borderlands, aims to initiate and expand a movement of people committed to the promotion of a modern ethos of commonality and education of new cultural leaders in the field of intercultural practices – bridge builders for whom intercultural competences and related crafts will be a life profession.

Partner:

The Center for Urban History of East Central Europe researches urban society and culture of the region of East Central Europe, especially but not exclusively focusing on the city of Lviv in western Ukraine, i.e. largely the former eastern Galicia. The Centre's activity includes regular international as well as local seminars and conferences. The Center's current research projects focus on the urban landscape, its social transformation, and everyday urban practices through interdisciplinary approaches. The long-term research projects Lviv Interactive, the Urban Image Database (UID), the Urban Maps Digital (UMD), Urban Video Digital (UVD) are aiming at integrating primary



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archival research, digital technologies and reflecting the full complexity of the history of the cities of East Central Europe.

The Center strives to be a part of contemporary Lviv's urban society through organizing and supporting public events and civil-society oriented projects. In its exhibition space the Center hosts and organizes historical as well as art exhibitions. In this way the Center tries to enhance public awareness about the historical context of events, to enlighten some important social issues and encourage debate in local society. Promoting public awareness of the importance of the historic cityscape of Lviv through its academic and outreach projects the Center helps to protect and preserve part of Europe's cultural treasures.

Important information:

All candidates must apply with the following documents:

- a short description of a project that they intend to conduct (according to the guidelines attached to the call in a separate document)
- short biographical information
- information about the institutin that they are working for

We would like to kindly ask you to write all documents in English and send them to the following e-mail address **borderland.school@pogranicze.sejny.pl**.

Deadline for submission: **October the 15th**.

Contact details:

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