

Dr. Mayhill C. Fowler

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ACADEMIC APPOINTMENTS

Stetson University

Assistant Professor, Russian and East European History, 2013-

EDUCATION

Princeton University, PhD in History, 2011

Princeton University, MA in History, conferred with distinction, 2007

National Theater Conservatory, MFA in Acting, 2000

Yale University, BA in Russian and Theater Studies with Honors, 1996

DISSERTATION

"Beau Monde: State and Stage on Empire's Edge, Russia and Soviet Ukraine, 1916-1941"

Committee: Stephen Kotkin (Advisor), Ekaterina Pravilova, Jan T. Gross, Serhy Yekelchuk
(University of Victoria, Canada)

PUBLICATIONS

"A Cesspool of Intrigues: Les Kurbas, Aleksandr Dovzhenko, and the Early Soviet Ukrainian Motion Picture Industry," in *Canadian-American Slavic Studies*, special issue on Film in Ukraine (forthcoming 2013).

"Yiddish Theater in Soviet Ukraine: A Re-Evaluation of Jewish-Slavic Relations in the Arts," in *Ab Imperio* 2011/3 (December 2011).

"A Theatrical Mecca!: The Stages of Kyiv in 1907," *Modernism in Kyiv: Jubilant Experimentation*, edited by Virlana Tkacz and Irena Makaryk (Toronto: University of Toronto Press, 2010), 26-51.

Book Review of Sergei Zhuk, *Rock and Roll in the Rocket City: The West, Identity and Ideology in Soviet Dnepropetrovsk* (Washington: Woodrow Wilson Institute and Johns Hopkins University Press, 2010), in *Canadian-American Slavic Studies* (forthcoming 2013)

Book Review of Iurii Shapoval, *Poliuvannia na Val'dshnepa: Rozsekrechenyi Mykola Khvylovyi* (Kyiv: Tempora, 2009), in *Kritika: Explorations in Russian and Eurasian History* (Spring 2012, 13/2), 491-501.

Book Review of Markian Prokopovych, *Habsburg Lemberg: Architecture, Public Space, and Politics in the Galician Capital, 1772-1914*, for *H-Urban* (online).

Book Review of William Risch, *The Ukrainian West* (Cambridge, Harvard University Press, 2011), in *Canadian-American Slavic Studies* (forthcoming 2013)

TEACHING EXPERIENCE

Instructor, Summer School of Jewish History and Culture, Summer 2013

Designed and will teach "Pogroms and Modernism: Arts and Culture in East Central Europe, 19th-21st centuries," at the Center for Urban History, Lviv, Ukraine (Rothschild-funded summer program in Jewish History for Ukrainian students)

Postdoctoral Instructor, University of Toronto, Spring 2013

Designed and taught "Money and the Muse: Post-Soviet Culture in Ukraine, Russia, and the EU" for MA students at the Center for European, Russian and Eurasian Studies

Visiting Instructor, Ukrainian Catholic University, Lviv, Ukraine, Fall 2011

Designed and taught "Backstage in the Borderlands: A Social History of the Arts, Russia and the Soviet Union, 1700s to 2000s," for MA students at Ukrainian Catholic University

Preceptor, Princeton University, Spring 2010

For Jan Gross' undergraduate lecture course on "World War II" leading two discussion sections, grading research papers and exams

Preceptor, Princeton University, Spring 2008

For Stephen Kotkin's undergraduate lecture course on "Soviet Eurasia" leading two discussion sections, grading research papers and exams

DEVELOPED COURSES

* The Russian Empire

* Soviet Eurasia

* Eastern Europe 1700s-2000s: Together and Apart in the Lands Between

* Patrons, Performers, Publics: Art and Society in Russia and the Soviet Union

* Money and the Muse: Art and Society in Global Context

* Post-Soviet Culture: Russia, Ukraine, the European Union

* Post-Imperial Europe, 1917-1941

AWARDS

University of Toronto, Center for European, Russian, and Eurasian Studies

Postdoctoral Fellowship in Ukrainian Politics, Culture and Society, 2012-2013

Harvard Ukrainian Research Institute

Mihaychuk Research Fellowship, Spring 2012

Center for Urban History of East Central Europe, Lviv, Ukraine

Postdoctoral Research Fellowship, Fall 2011

American Council of Learned Societies / Mellon

Dissertation Completion Fellowship, 2010-2011

Social Science Research Council

Eurasia Dissertation Completion Fellowship, 2010-2011 (declined)

SELECTED CONFERENCE PAPERS AND PRESENTATIONS

- "Kremlin Cabaret: The Imperial South, the Soviet North, and Transnational Dynamics in Soviet Culture," invited talk at the Harriman Institute, Columbia University, March 2013
- "Soviet Ukrainian Tango?: The Problem of Urban Popular Culture in the Soviet Borderlands," invited talk at the Slavic Department, University of Toronto, February 2013
- "The Future of Humanism, 1946: The Soviet Beau Monde and the Republic of Letters," presented at the European University Institute/St. Petersburg European University conference on Republicanism, St. Petersburg, Russia, December 2012
- "A Social History of the Post-Soviet Arts: Theater and Trauma in Poland and Ukraine," presented at the conference "Genealogies of Memory," Warsaw, Poland, November 2012
- "Kremlin Cabaret: Mikhail Bulgakov, Mykola Kulish and Transnational Dynamics in Soviet Culture," presented at the University of Toronto Ukraine Research Group and the ASEES conference, New Orleans, November 2012
- "Korniichuk and the Polish Cabaret: Art Between Center and Periphery, 1939-1941," presented at the Danyliw Seminar in Ukrainian Studies, Ottawa, November 2012; winner of Emerging Scholar Award
- "The Turbins in Moscow: Center-Periphery Dynamics in Soviet Culture," invited talk at the Washington, DC *kruz'hoz*, Georgetown University, September 2012
- "Les' Kurbas i poiava ukrains'koho bo-mondu [Les Kurbas and the Emergence of the Ukrainian beau-monde]," presented at the conference, Les' Kurbas u Svitovomu Konteksti [Les Kurbas in World Context], Tsentr Lesia Kubas, Kyiv, Ukraine, March 2012
- "Literary Fair: The Rise, Fall, and Consolidation of a Soviet Ukrainian beau monde," presented at the Harvard Seminar in Ukrainian Studies, March 2012
- "Soviet Shevchenkos: Arts Officials and the Dilemma of Culture in Soviet Ukraine," presented at the Fisher Forum, University of Illinois Urbana-Champaign, June 2011
- "The Post-Imperial Challenge: Polish and Yiddish Theater in Soviet Ukraine," presented at annual meeting of the Association for the Study of Nationalities, New York, April 2011
- "Cultures Interwoven: An Introduction to the Imperial Cultural Sphere," invited talk at the Ukrainian Museum, New York City, November 2010
- "The Official Artist and the Challenge of Soviet Ukrainian Culture in the 1930s," at European University Institute / Princeton University conference on Globalization and De-Globalization, Italy, November 2010
- "Imperial Loss, Imperial Gain: Sovietization of Theater in Lviv, 1939-1941," presented at Oxford University-sponsored conference "Culture Beyond Nationalism," Lviv, Ukraine, February 2010

OTHER EXPERIENCE

Professional translator and editor from Russian, Ukrainian and Polish: projects include translation and editing of the *Handbook of Cultural Dialogue: Trust and Identity* (Fundacja Pogranicze, 2011);

translation of exhibition catalogue for the Keter Program for Ukrainian museum curators of Jewish collections sponsored by the Jewish Museum, Vienna, and the Rothschild Foundation (Hanadiv) Europe (2012); literal translations of Russian poetry and plays for the International Writing Program's project *Bookwings*, co-sponsored with the Moscow Art Theater and the U.S. Department of State, 2011-2013.

Organized roundtable, "HERITAGE: The Study and Practice of *Ours* and *Theirs*," University of Toronto, November 2012.

Organized and moderated panel on "The State of Contemporary Theater in Ukraine: Comparative Contexts and Future Prospects" at the Center for Urban History, Lviv, December 2011 with participants from Lviv's Drabyna Theater Festival and London's Royal Court Theater.

Invited participant to conferences "New Agora" in Brussels (2011) and "Co widac z pogranicza? / What do I see from the borderlands?" (2012) organized by Fundacja Pogranicze, Poland to discuss inter-ethnic relations and the arts.

Writer for *Nova Europa Wschodnia / New Eastern Europe*. "Identity Explored Onstage," web review of *Lisova Pishnia* in Ukraine; "Not Just a Woman," book review of Robert Massie, *Catherine the Great: Portrait of a Woman* (2/3, May-June 2012); "What is Unusual About the Borderlands" (2/4, July-August 2012); "Reflections on a Soviet Ukrainian Star: Bohdan Stupka 1941-2012," (4/5 October 2012).

RESEARCH LANGUAGES

English (native), Russian, Ukrainian, Polish and French (fully proficient), Yiddish, German (reading)

PROFESSIONAL AFFILIATIONS

Association for Slavic, East European and Eurasian Studies

American Historical Association

American Society for Theater Research / International Federation for Theater Studies