

Dr Sofia Dyak

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Affiliation

Center for Urban History of East Central Europe (Lviv)
Director, 2010 - present

Education

October 2003 –
September 2009 PhD Program at the Graduate School of Social Research at the Institute of
Philosophy and Sociology (Polish Academy of Science, Warsaw)

September 2001-
June 2002 MA Program in Central European History at Central European University
(Budapest, Hungary)
MA thesis: "Cinemas between Cultural Enlightenment and Entertainment:
A Case Study of Lviv during the Brezhnev Era"

1996-2001 History Department, Lviv University (Ukraine)
Major: World History

Dissertation

"(Re)imagining Cityscapes: Lviv and Wroclaw after 1944/45" defended in October 2010

Previous Employment

October, 2008 –
August 2010 researcher and research projects coordinator, Center for Urban History of
East Central Europe (Lviv, Ukraine)

November 2004 –
January 2005 consultant, the Körber Foundation (Germany), reviewing the EUSTORY
competitions on the topic of "Migrations in the 20th Century" in four
countries: Germany (Körber Foundation/Hamburg), Poland
(KARTA/Warsaw), Ukraine (Nova Doba/Lviv), the Russian Federation
(Memorial/Moscow).

Selected Conference Papers and Presentations

April 20, 2013 "'Returns to a New Place': (Post)War Experiences and Making Home in
Soviet Lviv after 1944" to be presented at the workshop "Assessing the
Impact of World War II on Eastern Europe and the Soviet Union"
(Princeton University)

November 18, 2012 "Post-War Experiences and the Remaking of Lviv after 1944" at the 44th
Annual Convention of Association for Slavic, Eastern European and Eurasian
Studies, the ASEES (New Orleans)

- April 23, 2012 "Encountering and Appropriating Cityscapes: Soviet Ukrainian Lviv and Polish Communist Wrocław after 1944/45" at the Center for Russian, East European and Eurasian Studies (Stanford University)
- April 20, 2012 "Diaspora Battlefield": Commemorative and Heritage Projects in Lviv after 1991" for the 2012 World Convention of the Association for the Study of Nationalities (Columbia University)
- February 25, 2012 "Histories of Heritage: Soviet Ukrainian Lviv" at the workshop "New Approaches to the History of Sovietization" (Harriman Institute, Columbia University)
- December 2011 "Lviv/Lwów/Lemberg/Lvov: Histories, Heritages, Memories" at the workshop "Memory Work and Civil Society" (Cambridge University)
- October 2010 "Commemorations and Heritage in Lviv: The Jewish Past and Contemporary Cityscape" at conference "Ukrainian Jewish Encounter: Cultural Interaction, Representation, and Memory" in Jerusalem (the Ukrainian Jewish Encounter Initiative, the Israel Museum and the Hebrew University)
- October 9–10, 2009 „From Central Square to Industrial Belt: Visions and Limits of Soviet Lviv, 1944–1960" at the workshop "Backward or forward? Changes in East Central European Cities: 19th and 20th Centuries" at the Institute of History (Warsaw)
- October 23-25, 2008 "In a Place of Displacement: Commemorating Deportations in Lviv after 1991" at the the Fourth Annual Danyliw Research Seminar in Contemporary Ukrainian Studies (Ottawa University)
- January 8 – 11, 2006 "The Representation of the Second World War Forced Resettlements in History Teaching in Germany, Poland, Ukraine, and the Russian Federation" at the Second international multidisciplinary conference "Beyond Camps and Forced Labour – 60 Years On" at the Imperial War Museum (London).
- July 15 - 24, 2005 "Between Lviv and Wrocław: Sites of Memory on the Move" at the workshop "History Takes Place: European Sites of Memory – Wrocław/Breslau" organized by the ZEIT-Foundation and Willy Brandt Center of Wrocław University in Wrocław
- May 30 - June 1, 2005 "The Problem of Forced Resettlements and Polish-German Relations after 1945 as a Topic of Historical Research and School Practice" at the XXXI Conference of the Polish-German Textbook Commission (Szczecin, Poland)
- May 26 - 27, 2005 "Old City and New Authorities: Re-imagining Cityscape in Lviv, 1944-1960" at the conference "New Perspectives on Sovietization and Modernization in Central and Eastern Europe, 1945-1964" at the European University Institute, Florence.
- October 6, 2004 "Cinemas in Post-War Kyiv and Warsaw: Propaganda and Entertainment, Policies of Communist Authorities and Experiences of Audiences" at the German Historical Institute in Warsaw

Publications

„Home: A Century of Change. Exhibition Documentation,” (editor), Lviv: Center for Urban History, 2012

"Wpisywanie drugiej wojny światowej w powojenny pejzaż Wrocławia," w *Błogosławiony kraj? Szkice o historii i pamięci Dolnego Śląska*, ed. by Dagmara Margiela, Krzysztof Ruchniewicz (red.), Wrocław, Oficyna Wydawnicza ATUT, 2011, pp. 145-167

"Tvorennia obrazu Lvova yak regionalnogo tsentru Zachidnoi Ukrainy: radiansky proekt ta yoho urbanisrychne vtilennia" [The Creation of the Image of Lviv as a Regional Center of Western Ukraine: The Soviet Project and Its Urban Realization], *East-West: History and Culturology Collection*. Issue 9-10: Patria, ed. by Volodymyr Kravchenko, Kharkiv: "NTMT" Ltd., 2008, pp. 75-86.

"The Paradox of Remembered Harm? Empathy, Publicity and the Mobilization of the Memory of Forced Migration and Forced Labor across Germany, Poland, the Russian Federation, and Ukraine", in *Beyond Camps and Forced Labor. Current International Research on Survivors of Nazi Persecution. Proceedings of the international conference, London, 11-13 January 2006*, ed. by Johannes-Dieter Steinert and Inge Weber-Newth, Osnabrück: Secolo, 2008, pp. 562-571

"Kina w powojennych Kijowie i Warszawie: propaganda i rozrywka, polityka władz komunistycznych i doświadczenie publiczności" in: *W połowie drogi. Warszawa między Paryżem a Kijowem*, ed. by Jerzy Kochanowski, Warszawa: "TRIO", W Kraju PRL, 2006.

Stipends and Fellowships

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| July-September, 2008 | Visiting Fellow at the Center for Holocaust and Genocide Studies in Amsterdam |
| January-June, 2008 | Junior Fellow at the Institute for Human Sciences in Vienna within the Koerber Fellowship Program "History and Memory" |
| 2005 – 2007 | Gerda Henkel Stiftung stipend (Germany) for PhD Project |
| September 2004 | Robert Bosch Foundation stipend at the German Historical Institute in Warsaw |
| 2003 – 2004 | Stipend of the Polish Ministry of Foreign Affairs for Young Scholars at the Institute of Polish Culture at Warsaw University and the Center of East European Studies of Warsaw University. Project: "Cinemas in Post-War Poland: Propaganda and Entertainment, Policies of Communist Authorities and Experiences of Audiences" |

Projects

Culture of East Central Europe in the 19th and 20th Centuries" in Lviv

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| 2009-present | international design competition for sites of Jewish history in Lviv in cooperation with the Lviv City Administration and the German Society for International Cooperation (Deutsche Gesellschaft für Internationale Zusammenarbeit, GIZ); ongoing project as winning projects are in realization stage |
| 2012 | exhibition "Sport and the City: People. Society. Ideology," content curator |

- 2011 - 2012 exhibition "Home: A Century of Change," Center for Urban History, Lviv, content curator
- 2010 - 2011 exhibition "The City's Historical Legacy and Public Space," with the projects submitted for the International Design Competition for the Sites of Jewish History in Lviv, at Lviv Art Palace and the Center for Urban History in Lviv, curator
- Summer 2010 exhibition "Sniatyn – The Archeology of Memory," coordinator and co-author, Lviv Polytechnic
- 2009 exhibition "Eros and Sexuality: a Century of Coercion, Control, and Emancipation," curator and author, Center for Urban History, Lviv
- 2009 / 2010 two summer programs: "Sniatyn - Archeology of Memory: Discovering and Reviving the Historical Heritage of Galician Town" and "Sniatyn Dis/Continued: Memory of Place and Displaces Memories" (Center for Urban History, Lviv Polytechnic, and the Institute of History in Warsaw)
- 2006 "Middle Town Ukraine: Fifteen Years of Independence and Change in Local Perspective", a research project with Institute of Sociology, Warsaw University
- 2004 – 2005 "Migrations in the 20th Century" as a topic in education projects in four countries: Germany (Körber Foundation/Hamburg), Poland (KARTA/Warsaw), Ukraine (Nova Doba/Lviv), the Russian Federation (Memorial/Moscow)"
- 2002 – 2003 "Historical Chronology of Central, Eastern and Southeastern Europe" project of Central European University; responsible for 19th and 20th century history of Belarus and Ukraine
- 2000-2002 "Historical Memory and Shaping of Regional and National Identities: Case Study of Lviv", fieldwork assistant, Lviv University, Department of History

Professional Affiliation

Association for Slavic, East European and Eurasian Studies
 Association of Nationalism Studies